



Arrangements

Jerry Grasso

The ingenious design of the Sydney Opera House by architect Jorn Utzon has been the creative source of inspiration for many artists since it was opened to the public in 1973. My wife and I toured this world-class marvel in 2010.

Many complex instrumental arrangements come together to form the underlying musical movements within an opera. Likewise, many architectural elements came together to form the final look of the facility's famous "sails". When completed, 6,223 square meters of glass were used, 350 kilometers of tension cable, and 1,056,005 roof tiles completed the shape. The foundation of the exterior is supported by concrete ceiling beams which were designed to replace the need for columns. Just like the movements within an opera, these change shape as they rise to support the roof.

Like many artists before me, I, too, have been inspired creatively by this World Heritage landmark. My project is simply a celebration of the sense of awe I experienced during our tour. My series starts with the exterior overture and moves recitatively through the interior arias. I have chosen to present an intimate look through the opera-like arrangements of the lines, shapes, and forms as I saw and felt them.

Any image found within this book or on my website is available as a print purchase. Just email me at jerrygrasso96@yahoo.com, or visit my website at <https://jerrygrasso.com>.

Enjoy life!







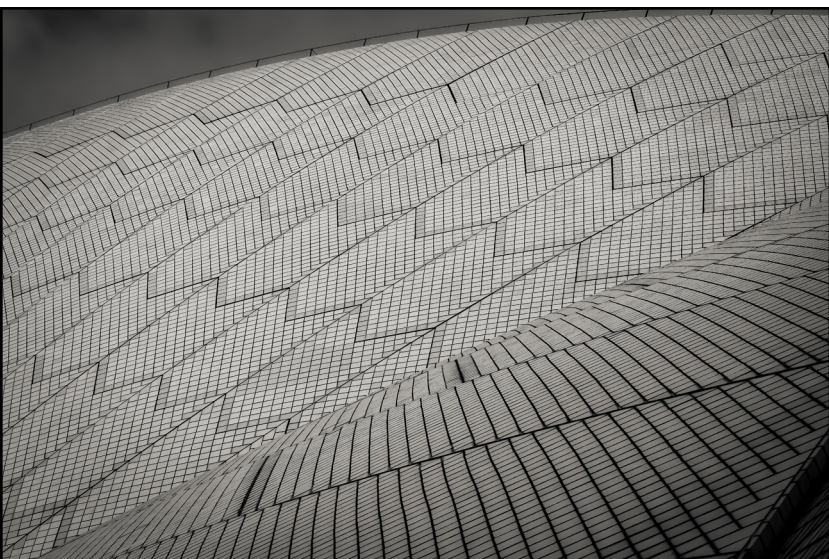


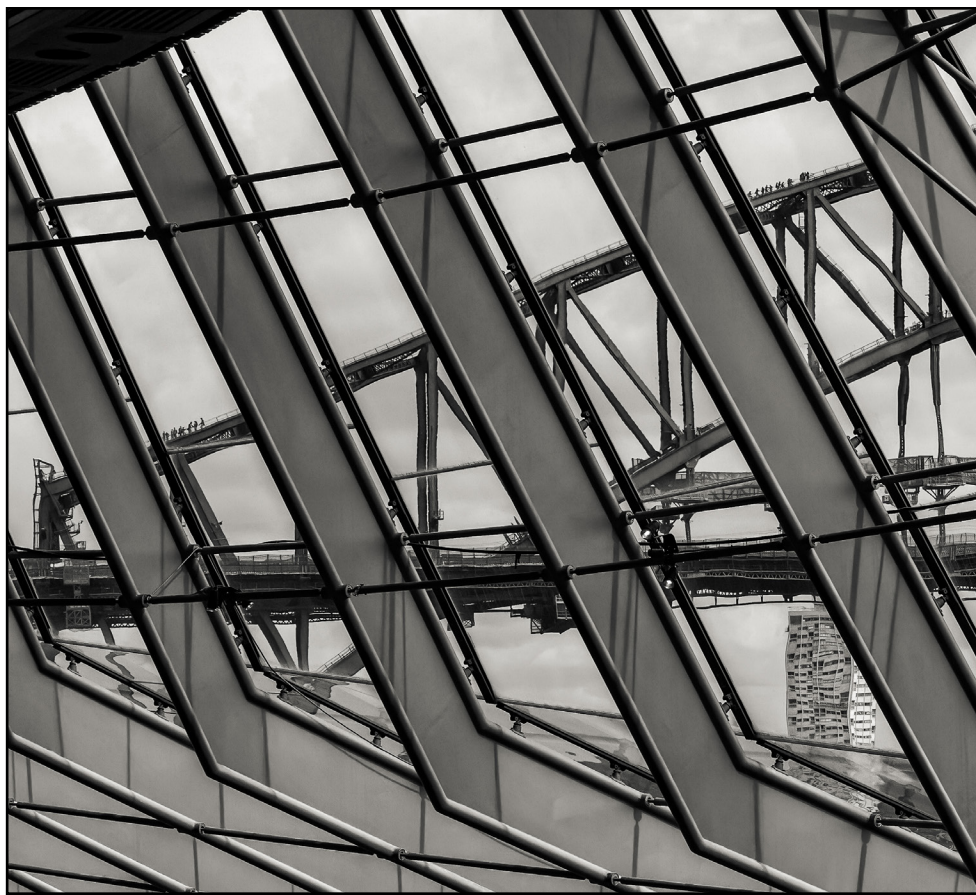




















My Artistic Mission

Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

For me, my photography is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is often the starting point for my artistic journey, not the destination. My favorite motivational quote is that "Life begins at the edge of your comfort zone." As a result of this, my works often attempt to explore the emotional, mind's eye after-image that was first seen by my eye but felt by my heart.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.



JERRY GRASSO has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, Mallorie Ostrowitz, and then with internationally-renowned visual artist, John Paul Caponigro. Photography is only the starting point for many of his projects. His favorite motivational quote is that “Life begins at the edge of your comfort zone.”

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry’s mission is to awaken his viewer’s inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.

Website: <https://jerrygrasso.com>



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