



## CROSS-SECTIONS



*For more than twenty eight years, I worked a cross-sectioned life in a cube consisting of three sides with six-foot high colorless partitions. The cube looks as if its external facade has been sliced away, exposing its contents and occupant to the whims and demands of the workplace. Here, we get to see the cogs at work in the great corporate machine. There is little*

*privacy with an abundance of noise distractions; certainly not something for the squeamish!*

*In the early morning, when the floor lighting has been reduced to minimum, the shadowed cross-sections seem to come alive and exude glimpses and echoes of their former inhabitants.*





*Spotlight*







*Not A Creature Was Stirring*

4







*The Empty Chair*





*Empty Expectations*





*Twilight Zone*







*Night Lights*





*Cubes*







*Angled Cubes*





*But how does a cog attempt to survive the harsh exposures of day-to-day laboring in such a sterilized setting, where conformity is the expected norm? Where the very air seems to suck the lifeblood out of its workforce? Humanity somehow struggles to emerge through the symbols of personality. One chooses to cope through food. Another through music. Some through decoration or socialization as their weapon of choice. Still others rebel and erect their own partitions.*





*Lifesucker Model 2010*





*Bookends*



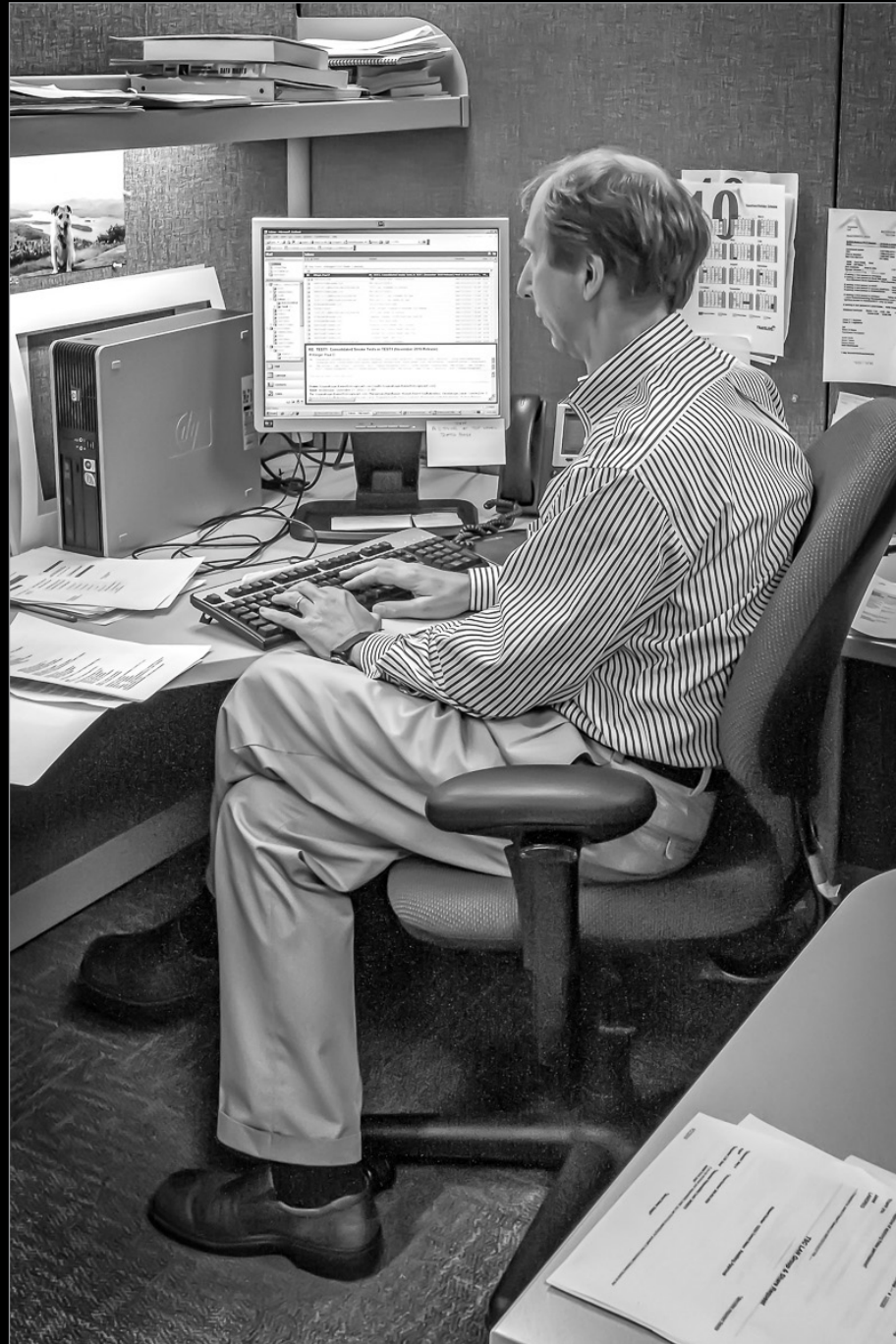




*Decisions, Decisions*

14





*Shoe In*







*Comforts*







*Tunes*

17





*Got Something To Say?*







*Explanation*







QA

20









*The Yankee*



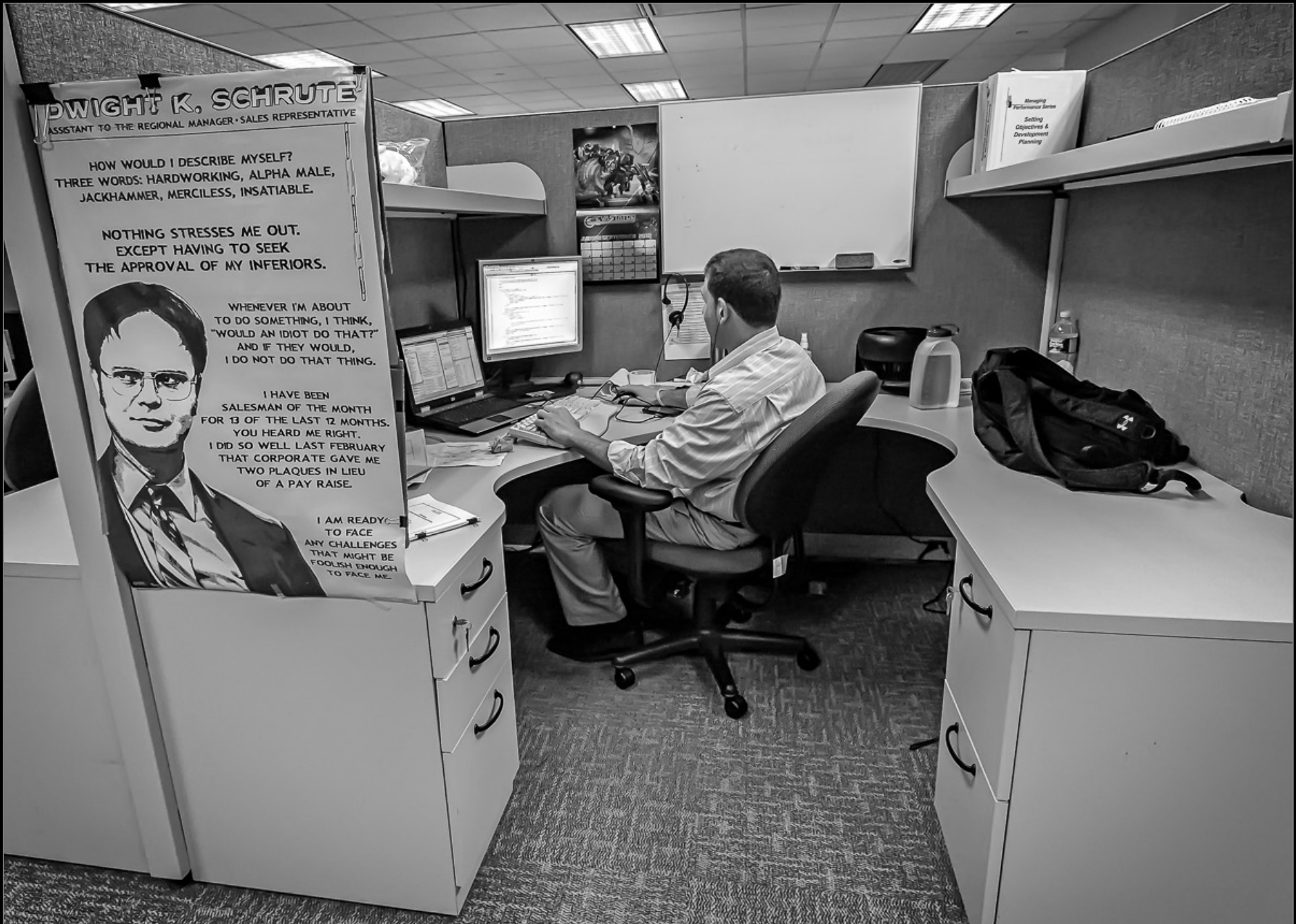




*Social*

23





My Walls







*The Maze*







*In Our Footsteps*





*Chained*







Getaway



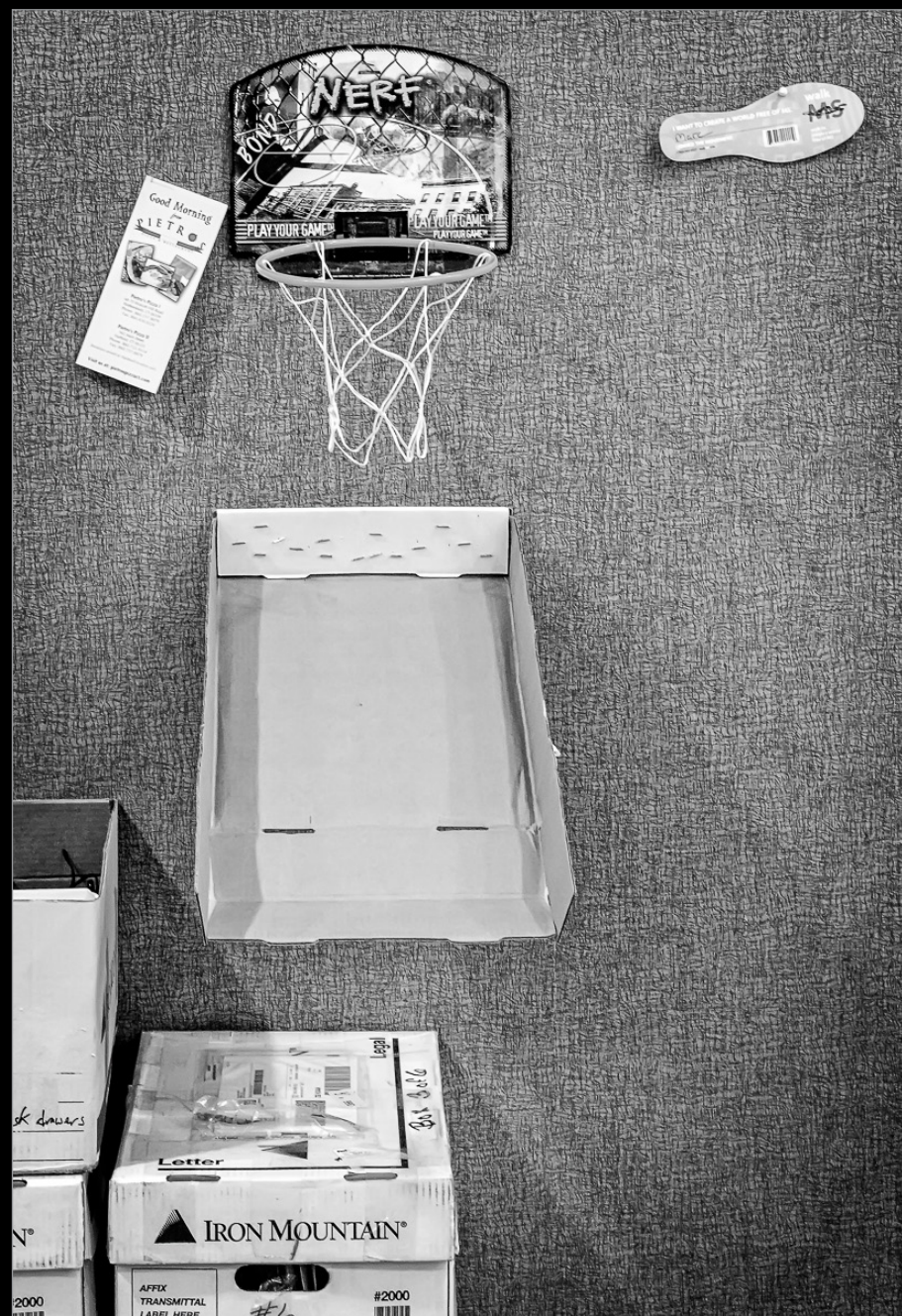




*Decor*







*In The Basket*





*Bulls Eye*



# NEXT CLOSING: 9/24

9/13

9/20

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	PTO: BRAD: LATE	PTO: PAUL	PTO:	PTO:
	VISION AWARDS			Charlene 1/2 - PM
PTO: PAUL Eileen DONNA	PTO:	PTO:	PTO:	PTO: Marc Awilda-pto CLOSING



SUNSHINE IN PARADISE

PTO





*Trophy*





AED



*But the fact remains: we are chained to our desks, under the constant measurement of the ever-vigilant corporate eye. “Big Brother” is truly watching. Yes. We are “glad to have a job” as the broken record subliminally drones in the background. Although we struggle to resist, we soon find that “resistance is futile” even as we work from weekend to weekend. At the end of the day we may find that we can “checkout any time we like, but we can never leave”!*







ICU





*You Lookin' At Me?*

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*Resistance Is Futile*





*This One's For YOU!*







*...But You Can Never Leave...*



# Thumbnails

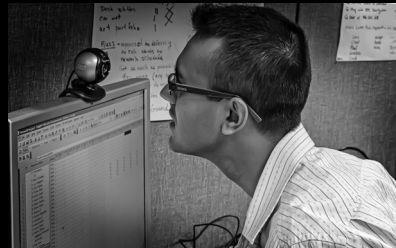
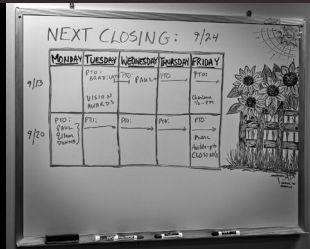
Click on a thumbnail image below to view it full size.





# Thumbnails

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## *My Artistic Mission*

**C**hild-like wonder and inquisitiveness are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

**F**or me, my photography is not so much about the decisive moment. Rather, it is about creating a place with a sense of history with an aura of mystery. It is the starting point for my artistic journey, not the destination. My final images attempt to reflect the emotional, mind's eye after-image that was captured by both the eye and the heart.

**M**y goal is to have my images serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I will try to do whatever I can to make my viewer linger longer in front of my works, to ignite my viewer's imaginative response through discovery and inquisitiveness.







Website

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**J**ERRY GRASSO has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, Mallorie Ostrowitz, and with internationally-renowned visual artist, John Paul Caponigro. Photography is only the starting point for many of his projects. His favorite motivational quote is that *"Life begins at the edge of your comfort zone."*

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry's mission is to awaken his viewer's inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.

# Cross-Sections

by Jerry Grasso

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