



Just Another Day

Jerry Grasso

*Every day she takes a morning bath she wets her hair
Wraps a towel around her as she's heading for the bedroom chair
It's just another day...*

*...As she posts another letter to the sound of five
People gather 'round her and she finds it hard to stay alive
It's just another day...*

---The Beatles --

How do you pass your time, day to day? Aside from life's extremes, most of our lives are pretty mundane: another job to do; another game to play; another boring day to pass.

The old Beatles tune above, Another Day, seems very appropriate to describe how we all try to get by, living day to day. It really doesn't matter where in the world we are. We all have to face the consequences of even our minor fortunes and misfortunes. Whether we are homeless, or heads of state, regardless of color, ethnic origin or religion, surviving is what we do.

We often go through these activities with echoes of hidden agendas; opportunities to cope with our own emotional baggage. These often drive us in our daily decision making. Life at times can seem like an endless lull: tedious, boring, always the same, filled only with work or monotonous play.

But it's not all doom and gloom. Some of us even like our jobs, careers. And our playtime can be simply that: just playtime.

Look at each image. Can you tell what else may be going on? Or is what you see simply what you get?



Walker...



Game On...



Shelled...



Juggler...



Hi Mom!



Accordian...



Heart And Soul...



Netting...



Artistic...



Stylin'...



Sewing...



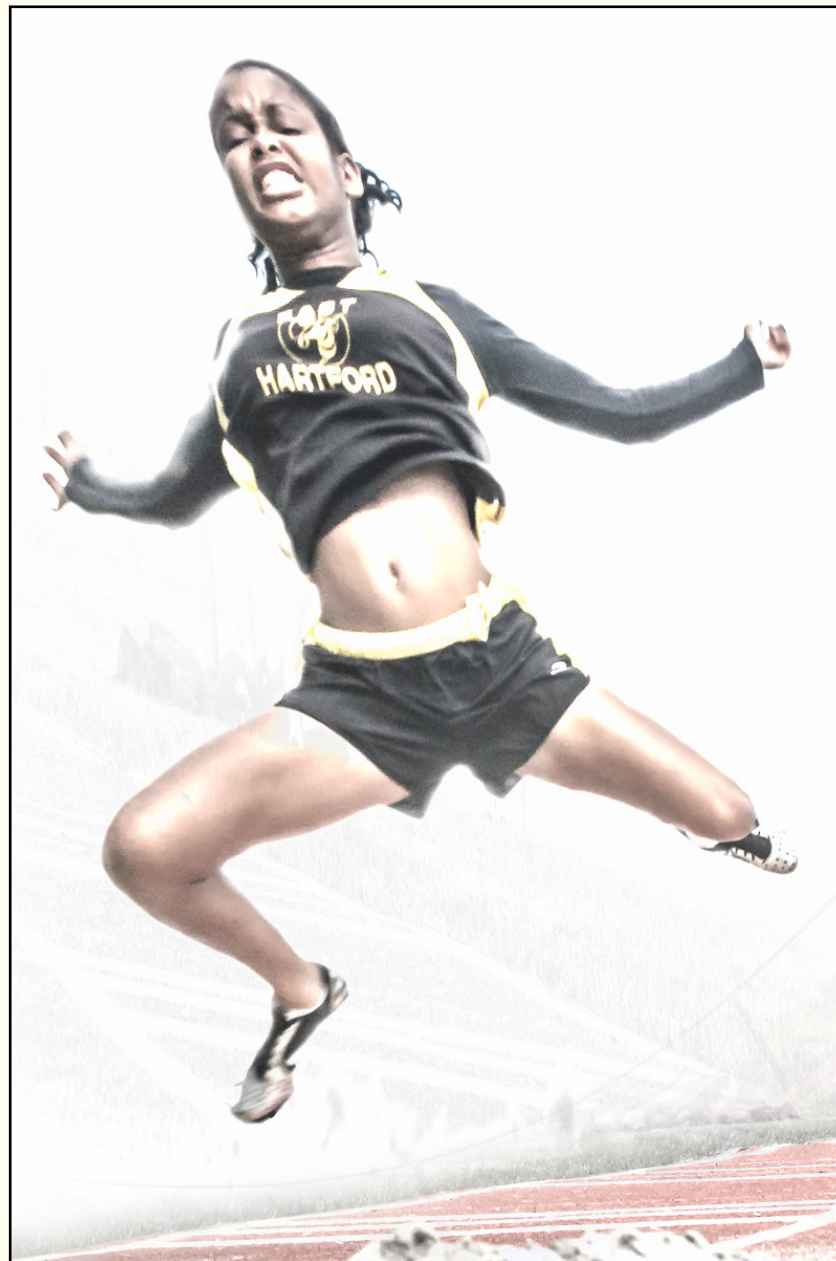
Jerome...



Benched...



Reflecting...



Jumper...



Charmed...



Aboriginal...



Sombrero...



Flowered Girl...



Daily Bread...



Benedict...



The Phone Call...



Lovers...



The Lady In Red...



Packaged...



Cleaner...



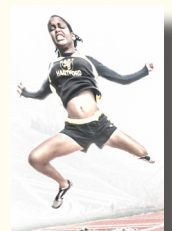
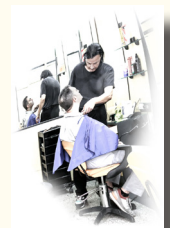
Electoral...



Free Advice...

Thumbnails

Click on a thumbnail image
below to view full size.



Thumbnails

Click on a thumbnail image
below to view it full size.



Just Another Day

Originally Published April, 2017

All images and text © 2017 Jerry Grasso
Published and produced by
Jerry Grasso Visual Arts
Bristol, CT



Images and layout produced in April, 2017.

All contents of this computer media
are copyrighted materials.
Unauthorized extraction or reuse of images or text is a violation
of international copyright law.

© 2017 Jerry Grasso
Jerry Grasso Visual Arts Publishing
148 Old Turnpike Road
Bristol, CT 06010 U.S.A.
USA

Email:
info@jerrygrasso.com

Visit my website at:
<http://www.jerrygrasso.com>

Follow my blog at:
<http://jerrygrassophotos.com/myblog/>





Jerry bought his first SLR camera in 1975 and taught himself how to use it during trips through the Orient and hiking the Appalachian trail in Maine and New Hampshire. But it wasn't until 2002 that photography became his passion.

By 2004, Jerry became serious about developing his art. After upgrading his equipment, he began taking formal instruction in compositional techniques. That was the year he started his photography blog to document his artistic progress. By 2008, Jerry took the first of his courses with photographer Mallorie Ostrowitz who opened his photographic eyes to the artistic world of abstraction.

Also in 2008, Jerry spent a day of digital darkroom and printing training, one-on-one, with Michael Reichmann, the founder of the *Luminous Landscape* website.

In 2010, Jerry attended a John Paul Caponigro creativity workshop. John Paul gave him the courage to continuously push beyond the boundaries of his comfort zone in order to sustain growth as an artist. He was also personally selected to become a member of his *Next Steppers* artistic community.

Currently, Jerry's photography is only the starting point for his visual art. He prefers to work in a story or series, rather than only with separate images.

Website: www.jerrygrasso.com



www.jerrygrasso.com