

Cross-Sections



Jerry Grasso

For more than twenty eight years, I worked a cross-sectioned life in a cube consisting of three sides with six-foot high colorless partitions. The cube looks as if its external facade has been sliced away, exposing its contents and occupant to the whims and demands of the workplace. Here, we get to see the cogs at work in the great corporate machine. There is little privacy with an abundance of noise distractions; certainly not something for the squeamish!

In the early morning, when the floor lighting has been reduced to minimum, the shadowed cross-sections seem to come alive and exude glimpses and echoes of their former inhabitants.



Spotlight



Not A Creature Was Stirring



The Empty Chair



Empty Expectations



Twilight Zone



Night Lights



Cubes



Angled Cubes

But how does a cog attempt to survive the harsh exposures of day-to-day laboring in such a sterilized setting, where conformity is the expected norm? Where the very air seems to suck the lifeblood out of its workforce? Humanity somehow struggles to emerge through the symbols of personality. One chooses to cope through food. Another through music. Some through decoration or socialization as their weapon of choice. Still others rebel and erect their own partitions.



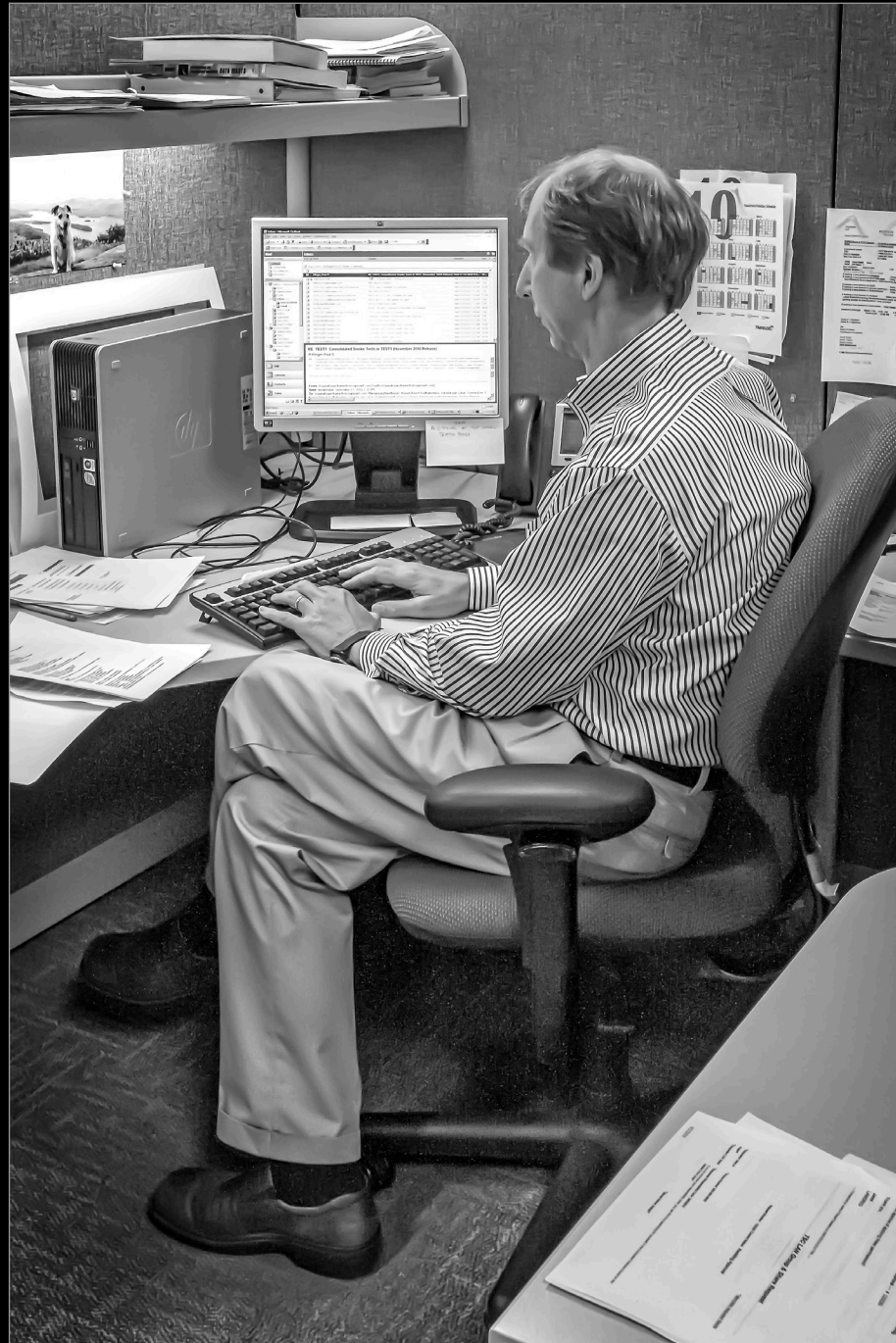
Lifesucker Model 2010



Bookends



Decisions, Decisions



Shoe In



Comforts



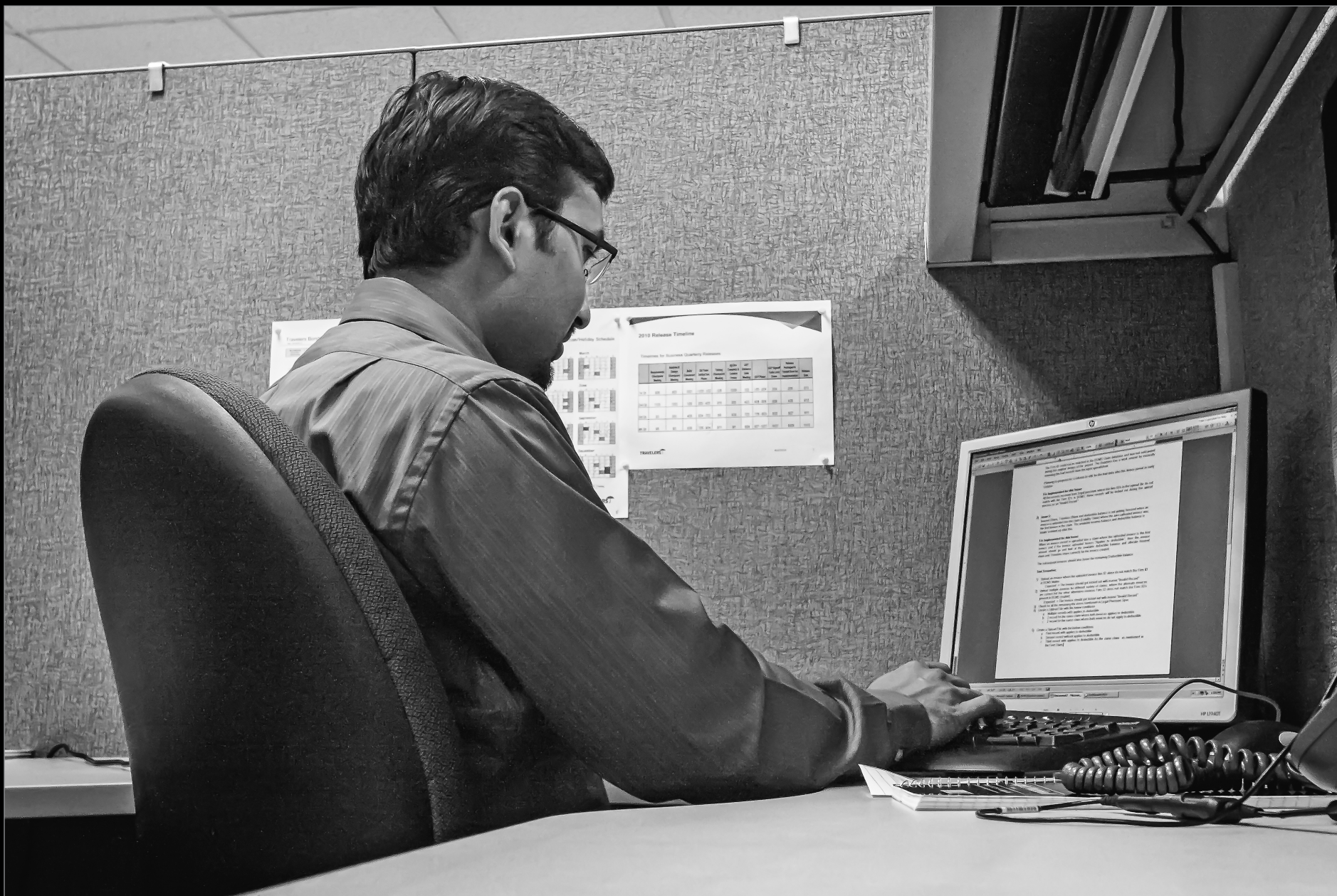
Tunes



Got Something To Say?



Explanation







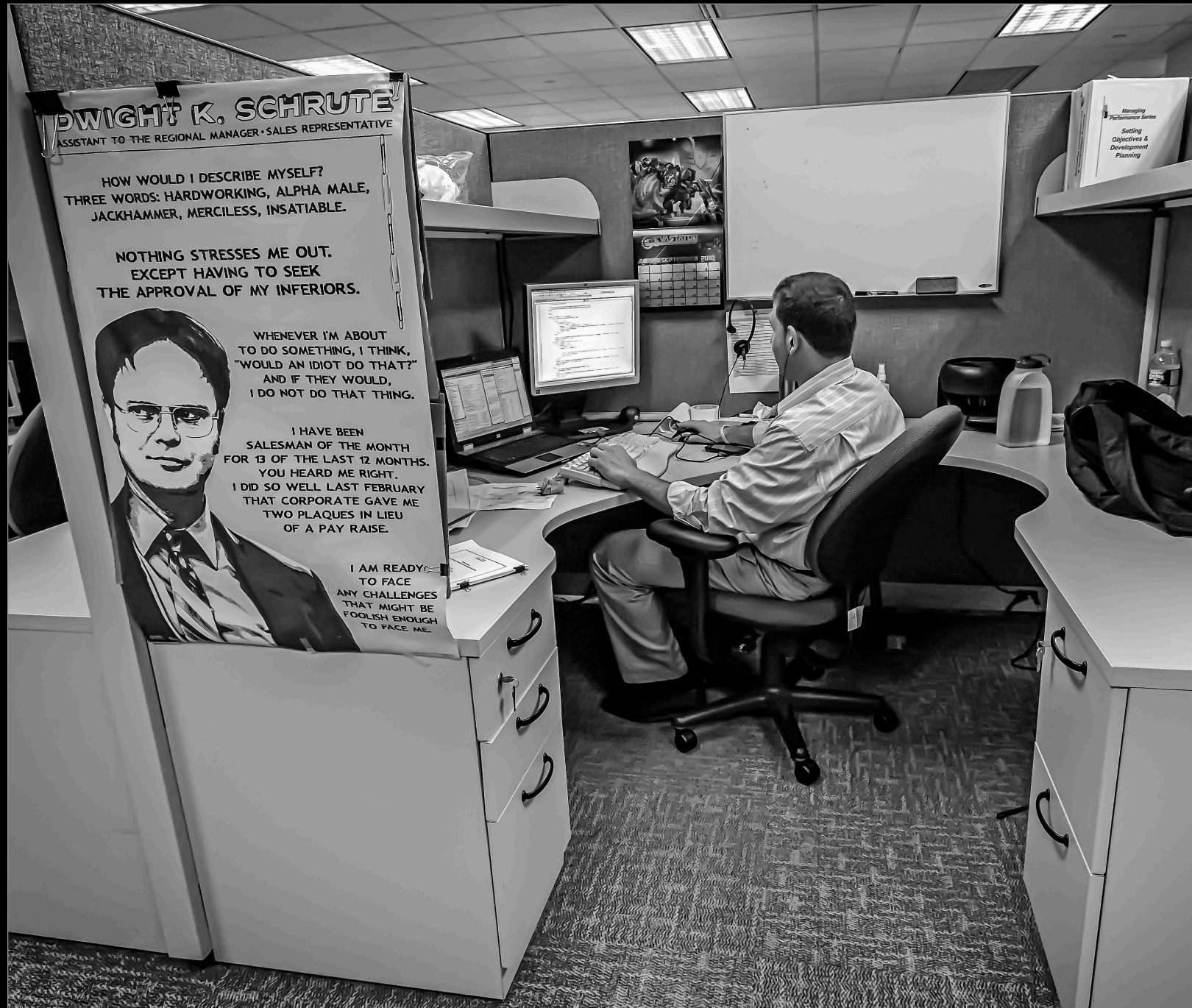
Hi Mommy



The Yankee



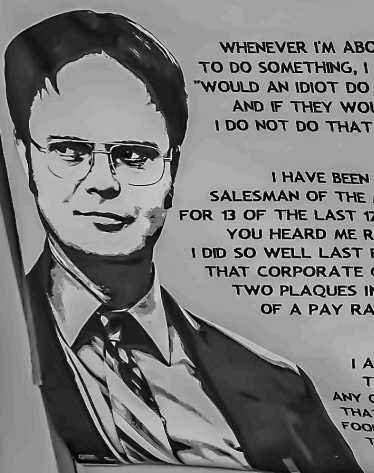
Social



DWIGHT K. SCHRUTE
ASSISTANT TO THE REGIONAL MANAGER • SALES REPRESENTATIVE

HOW WOULD I DESCRIBE MYSELF?
THREE WORDS: HARDWORKING, ALPHA MALE,
JACKHAMMER, MERCILESS, INSATIABLE.

NOTHING STRESSES ME OUT.
EXCEPT HAVING TO SEEK
THE APPROVAL OF MY INFERIORS.



WHENEVER I'M ABOUT
TO DO SOMETHING, I THINK,
"WOULD AN IDIOT DO THAT?"
AND IF THEY WOULD,
I DO NOT DO THAT THING.

I HAVE BEEN
SALESMAN OF THE MONTH
FOR 13 OF THE LAST 12 MONTHS.
YOU HEARD ME RIGHT.
I DID SO WELL LAST FEBRUARY
THAT CORPORATE GAVE ME
TWO PLAQUES IN LIEU
OF A PAY RAISE.

I AM READY
TO FACE
ANY CHALLENGES
THAT MIGHT BE
FOOLISH ENOUGH
TO FACE ME.

My Walls



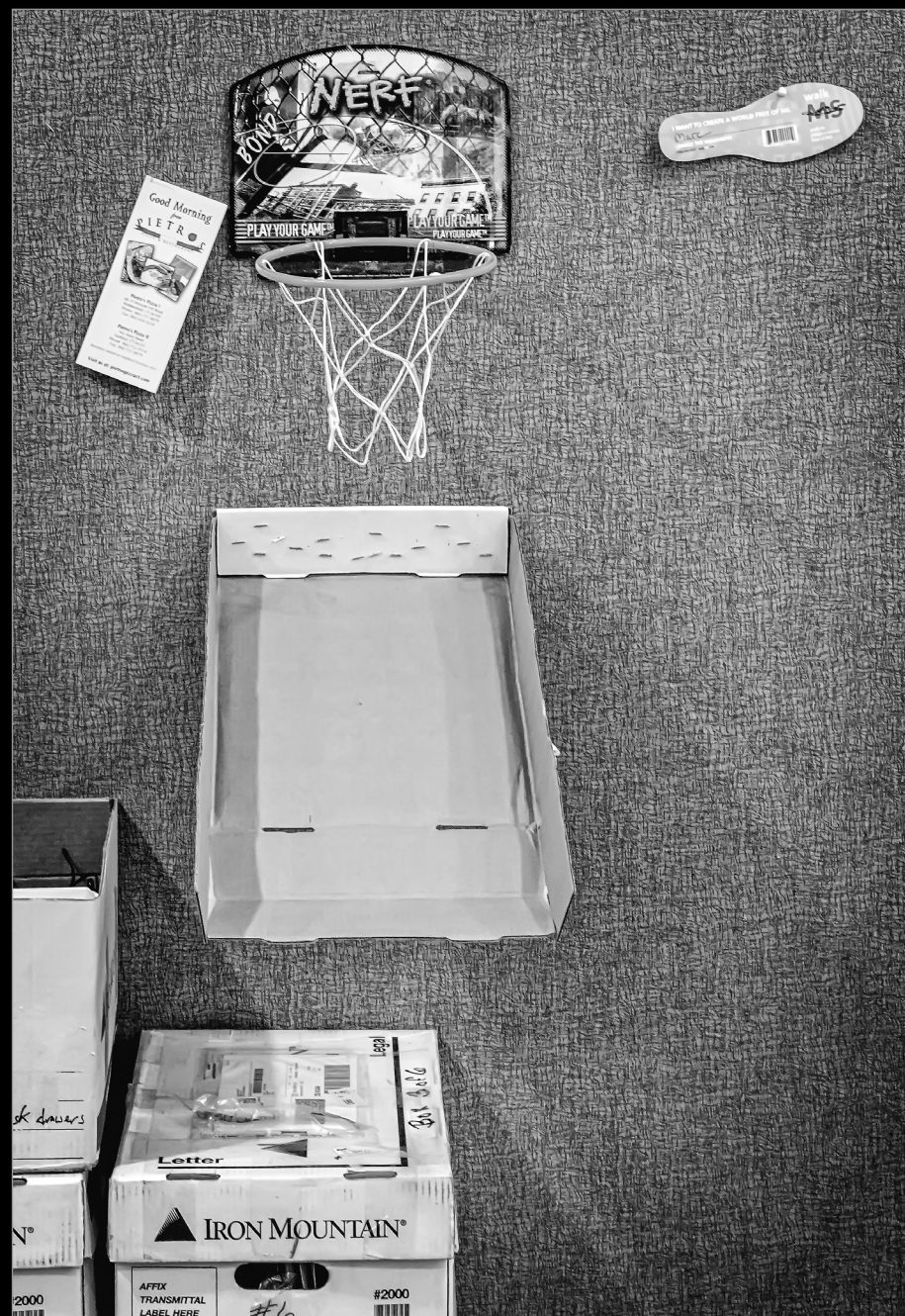
Decor



Some Like It Hot



I Love My Daddy



In The Basket



Getaway

NEXT CLOSING: 9/24

9/13

9/20

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	PTO: BRAD: LATE	PTO: PAUL →	PTO: →	PTO: →
	VISION AWARDS			Charlene 1/2 - PM
PTO: PAUL Eileen DONNA	PTO: →	PTO: →	PTO: →	PTO: → Marc Awilda-pto CLOSING



SAMUEL IN
PARADISE

But the fact remains: we are chained to our desks, under the constant measurement of the ever-vigilant corporate eye. “Big Brother” is truly watching. Yes. We are “glad to have a job” as the broken record subliminally drones in the background. Although we struggle to resist, we soon find that “resistance is futile” even as we work from weekend to weekend. At the end of the day we may find that we can “checkout any time we like, but we can never leave”!



In Our Footsteps



Chained



AED



The Maze



ICU



You Lookin' At Me?



Resistance Is Futile



Cross-Sections



This One's For YOU!



...But You Can Never Leave...

My Artistic Mission

Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. A first glance at a photograph of an onion often reveals the fact that, indeed, it is an onion. But what also lies beneath its surface? We won't know until we peel back its layers.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

For me, my photography often is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is the starting point for my artistic journey, not the destination. I try to use what I produce

as personal metaphors for my reactions to what I saw and felt. My favorite motivational quote is that "Life begins at the edge of your comfort zone." My works attempt to reflect this as I probe the emotional, mind's eye after-image that was captured by both the eye and the heart, and which often defies logical explanation by the mind.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I try hard to show the connections and implications of things that others may not readily see. My hope is that my work may also help viewers discover the beginnings of their attempt to understand and perhaps even learn to tolerate and sympathize with the human condition and the world in which we live. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.

Any image found within this book or on my website is available as a print purchase. Just email me at jerrygrasso96@yahoo.com, or visit my website at jerrygrasso.com.

Enjoy life!



JERRY GRASSO has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, Mallorie Ostrowitz, and then with internationally-renowned visual artist, John Paul Caponigro. Photography is only the starting point for many of his projects. His favorite motivational quote is that "Life begins at the edge of your comfort zone."

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry's mission is to awaken his viewer's inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.



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