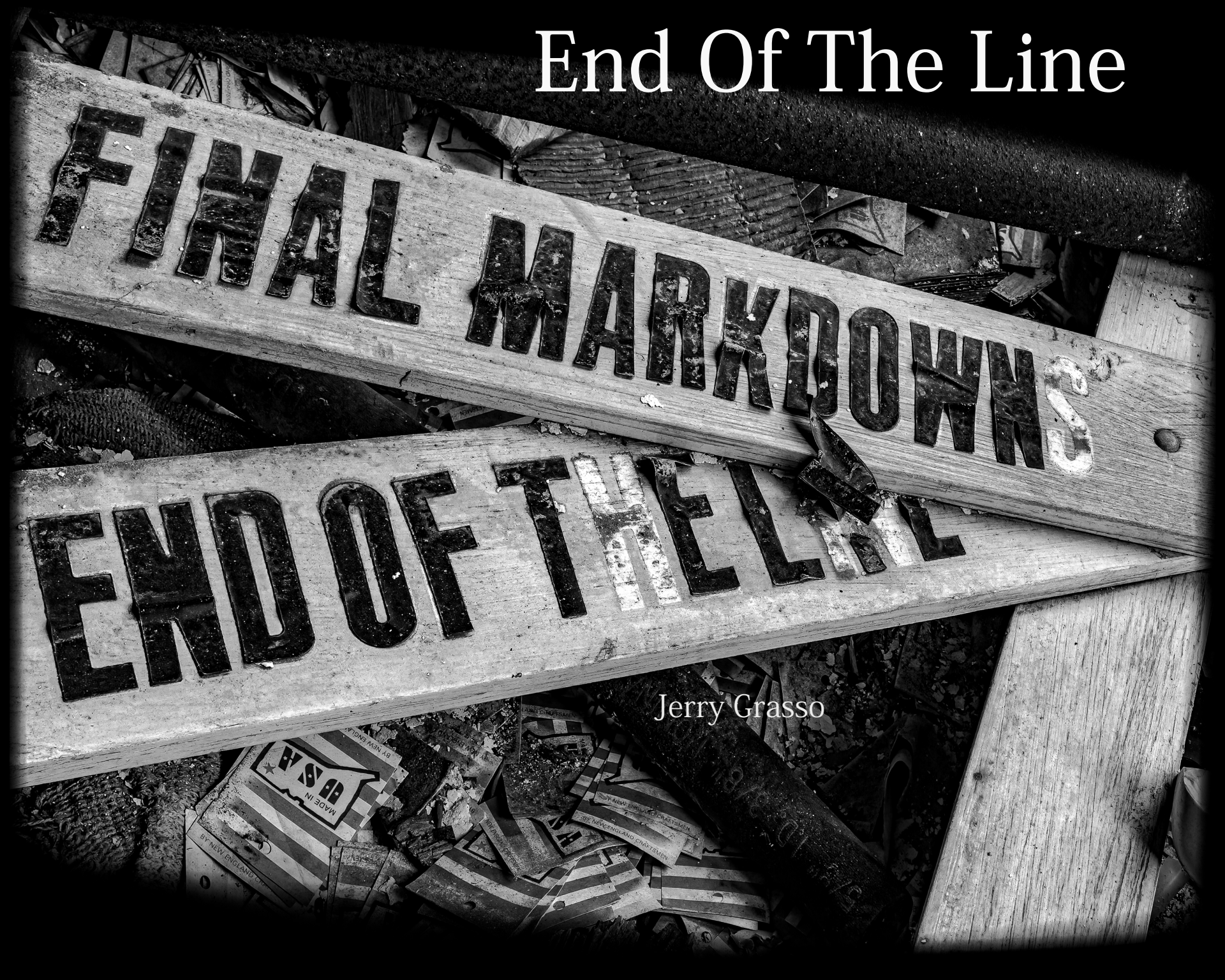


End Of The Line



Jerry Grasso

What is it about forgotten places that some people find irresistible? For me, it is the sense of history one gets while walking through structures shrouded in the mystery and moodiness of how time has reclaimed these abandoned spaces. Three former industrial sites, dating back to the early 1900's, are featured here: a paper mill, a sweater mill, a radio factory.

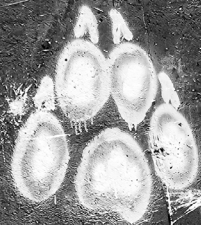
As with any occupation, people often spend the best years of their lives trying to earn a living to support their families and their sense of career. As the observer walks through the cold arteries that link each chamber, one may hear the snippets of long-forgotten conversations still lingering; the forlorn echoes that once were hopes and dreams. From the zenith of prosperity to the abruptness of termination, these icons of manufacturing stand as silent tombstones marking their timelines.

Once manufacturing ceases, the doors closed, time begins its reclamation work in peculiar ways. Vegetation, moisture, vandalism tend to leave their accumulated marks. The results are captured in the vanishing lines, twisted shapes, and morose textures defined by the remaining bones. Deafening silence has now replaced the tumultuous sounds of industry. Strange shadows of the past dominate the waning light of the present. The odors of mold, mildew and decay permeate the air. Graffiti decorates the wall-space. Broken windows and doorways reveal a fractured landscape of its own to the unsuspecting visitor. Peril from compromised structures and unexpected creatures may be lurking at any turn in a hallway or open space.

The final markdowns become the ultimate gesture in a series of linearly linked movements through time and space. Only nothingness lasts forever. We all must eventually face the end of the line.

Enjoy life!

Poetry found
in forgotten places,
a promise made, a Rest in
Story untold. A Peace
debt paid, a life is
sold. Following a Forever,
a rumor; With Love,
Fox's tale... First
new hope
erases...

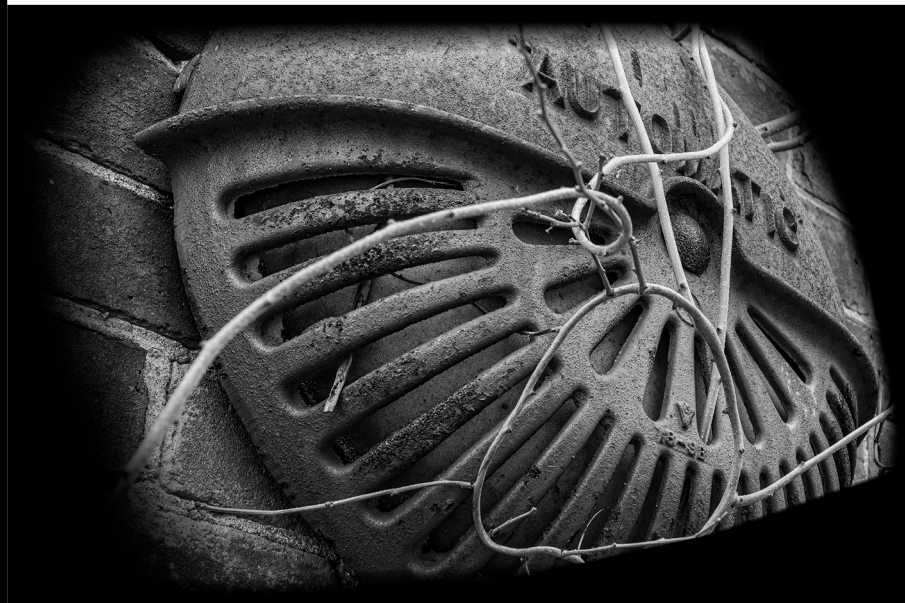




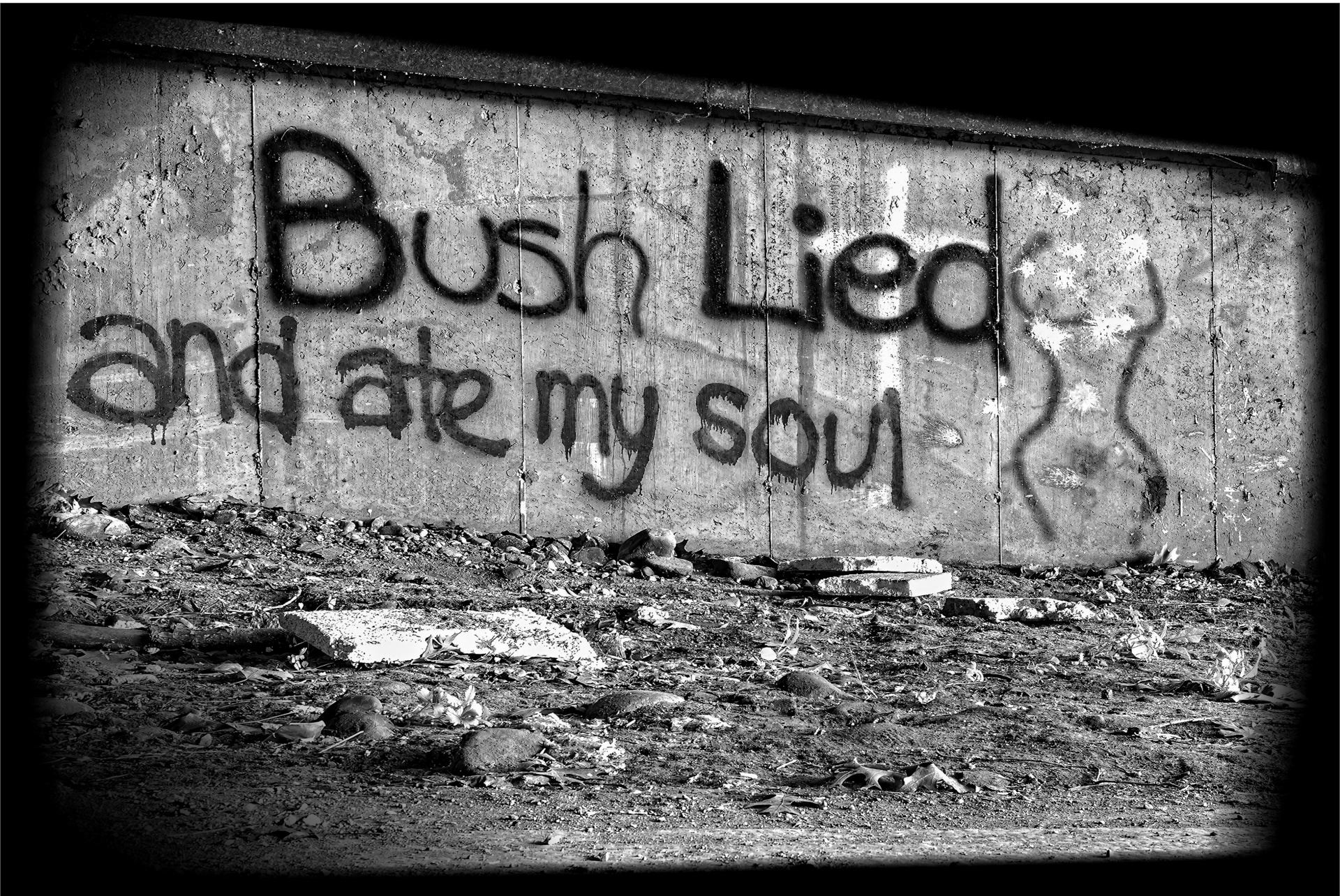








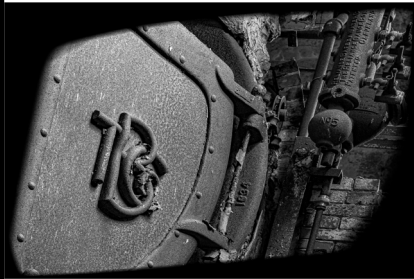




















My Artistic Mission

Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. A first glance at a photograph of an onion often reveals the fact that, indeed, it is an onion. But what also lies beneath its surface? We won't know until we peel back its layers.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

For me, my photography often is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is the starting point for my artistic journey, not the destination. I try to use what I produce

as personal metaphors for my reactions to what I saw and felt. My favorite motivational quote is that "Life begins at the edge of your comfort zone." My works attempt to reflect this as I probe the emotional, mind's eye after-image that was captured by both the eye and the heart, and which often defies logical explanation by the mind.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I try hard to show the connections and implications of things that others may not readily see. My hope is that my work may also help viewers discover the beginnings of their attempt to understand and perhaps even learn to tolerate and sympathize with the human condition and the world in which we live. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.

Any image found within this book or on my website is available as a print purchase. Just email me at jerrygrasso96@yahoo.com, or visit my website at jerrygrasso.com.

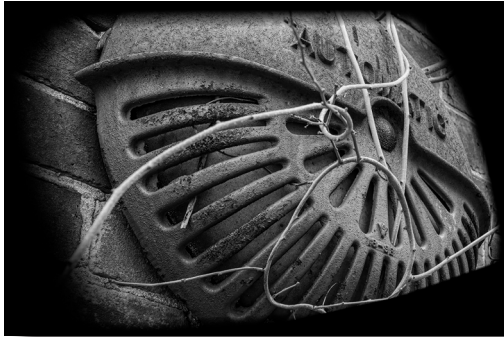
Enjoy life!



JERRY GRASSO has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, [Mallorie Ostrowitz](#), and then with internationally-renowned visual artist, [John Paul Caponigro](#). Photography is only the starting point for many of his projects. His favorite motivational quote is that “Life begins at the edge of your comfort zone.”

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry’s mission is to awaken his viewer’s inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.



You might also enjoy...

* My Travel Series...

Please click jerrygrasso.com/travel/.

* My Project Work...

Please click jerrygrasso.com/galleries-3/.

* My Photography...

Please click jerrygrasso.com/photography/.

And of course prints of any of the images contained within are available for purchase. Just click jerrygrasso.com/prices/ for more information!

All contents of this computer media
are copyrighted materials.
Unauthorized extraction or reuse of images or text is a violation of
international copyright law.

©2022 Jerry Grasso
Jerry Grasso Visual Arts
148 Old Turnpike Road
Bristol, CT 06010 U.S.A.

Contact me at:

jerrygrasso96@yahoo.com

Visit my website at:

jerrygrasso.com