

# Gazing At Glazings

A photograph of a rustic stone wall with a blue window frame. Three terracotta pots with plants are on the windowsill. The window has lace curtains.

Jerry Grasso



**We take windows for granted, don't we?** After all, aren't they just architectural elements of design? They are portals which allow light, air, and sound to pass through. But, they can also be gateways into history with a sense of mystery.

What events have they witnessed? Were they also participants?

Do they open inward? What did they let inside?

Do they open outward? What did they release outside?

Or, are they simply closed, reflecting back what they have seen, creating a barrier between the outer worlds and the inner worlds?

And what personality of the occupants might be showcased by any window dressing adornments? If none are used, what can we speculate about that?

These window images were taken while traveling through eight countries: Spain, Morocco, France, Italy, Australia, New Zealand, Ireland, United States.

So. Lots of questions with no wrong answers.

What else can windows be?

Any image found within this ebook or on my website is available as a print purchase. Just email me at [jerrygrasso96@yahoo.com](mailto:jerrygrasso96@yahoo.com), or visit my website at [jerrygrasso.com](http://jerrygrasso.com).

Enjoy life!





















Tangier, Morocco













































Polignano a Mare, Italy



Majorca, Spain



















Brixen, Italy



Ortisei, Italy



















































# My Artistic Mission

## Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. A first glance at a photograph of an onion often reveals the fact that, indeed, it is an onion. But what also lies beneath its surface? We won't know until we peel back its layers.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

For me, my photography often is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is the starting point for my artistic journey, not

the destination. I try to use what I produce as personal metaphors for my reactions to what I saw and felt. My favorite motivational quote is that "Life begins at the edge of your comfort zone." My works attempt to reflect this as I probe the emotional, mind's eye after-image that was captured by both the eye and the heart, and which often defies logical explanation by the mind.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I try hard to show the connections and implications of things that others may not readily see. My hope is that my work may also help viewers discover the beginnings of their attempt to understand and perhaps even learn to tolerate and sympathize with the human condition and the world in which we live. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.

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Enjoy life!





**JERRY GRASSO** has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, [Mallorie Ostrowitz](#), and then with internationally-renowned visual artist, [John Paul Caponigro](#). Photography is only the starting point for many of his projects. His favorite motivational quote is that “Life begins at the edge of your comfort zone.”

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry’s mission is to awaken his viewer’s inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.





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