

# Just Another Day



Jerry Grasso



*Every day she takes a morning bath she wets her hair  
Wraps a towel around her as she's heading for the bedroom chair  
It's just another day...*

*...As she posts another letter to the sound of five  
People gather 'round her and she finds it hard to stay alive  
It's just another day...*

---The Beatles --

***Is today, just another day?*** Or did we wake up this morning with some particular purpose or intent? Aside from life's extremes, most of our moments are pretty mundane: another job to do; another game to play; another boring day to pass.

The old Beatles tune above, Another Day, seems appropriate to describe how we all try to get by, living day to day. It really doesn't matter where in the world we are. We all have to face the consequences of even our minor fortunes and misfortunes. Whether we are homeless, or heads of state, regardless of color, ethnic origin or religion, surviving is what we do.

We often go through daily activities with echoes of hidden agendas; opportunities to cope with our own emotional baggage. These often drive us in our decision making. Life at times can seem like an endless lull: tedious, boring, always the same, filled only with work or monotonous play.

But it's not all doom and gloom. Some of us even like our jobs, careers. And our playtime can be simply that: just playtime.

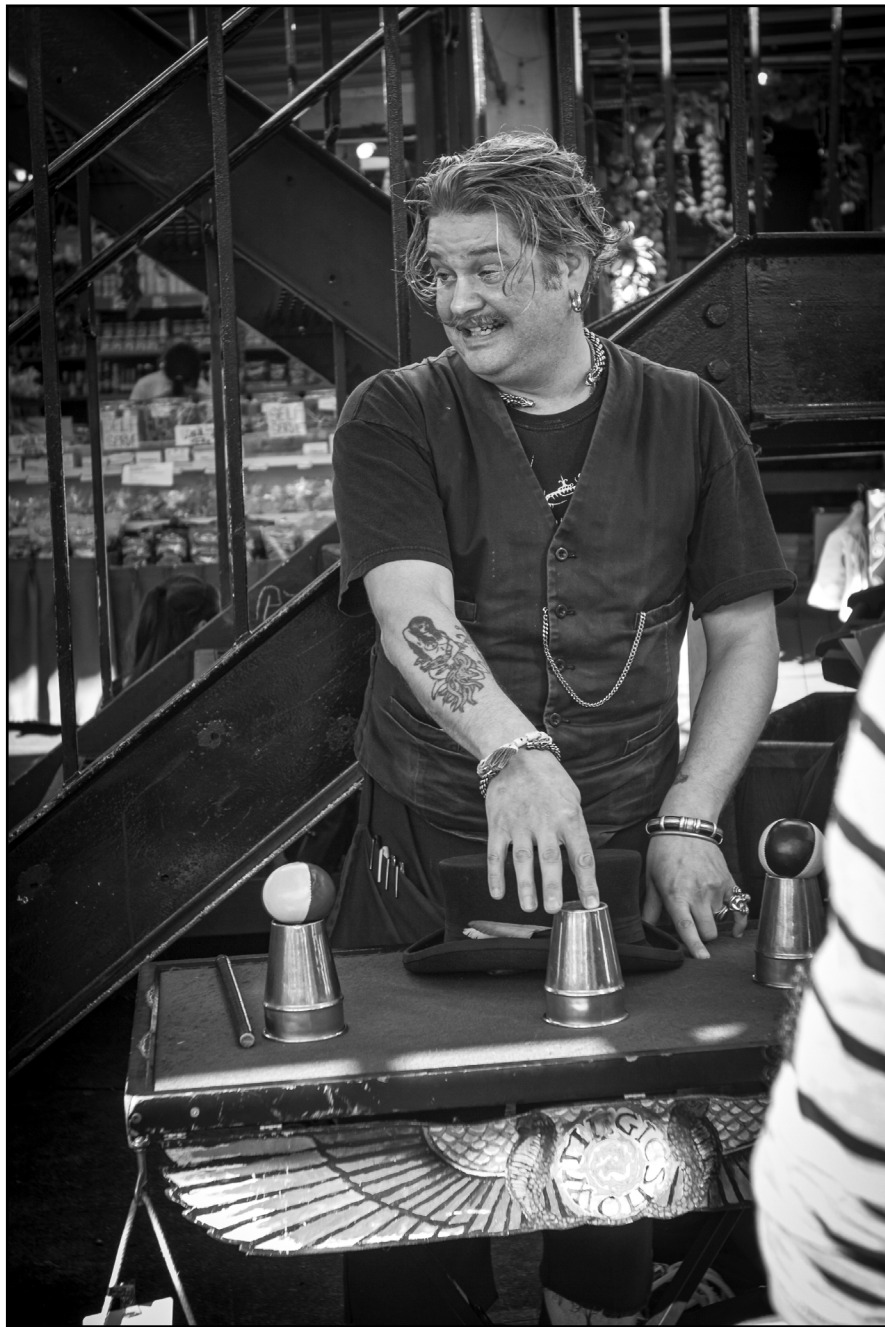
Look at each image. Can you tell what else may be going on? Or is it really, just another day?

Enjoy life!



*I Love My Country*





*Shelled*



*Game On*





*The Juggler*

*Hi Mom!*







*Heart And Soul*





*Artistic*

















*The Watchers*



*You Talkin' To Me?*





*Taking It All In*









*My Space*













*Guardian*



*Distant*





*Cuisine*





*Having A Ball*





*Two Bottles*





*Warren*



*Michael*





*Illuminated*



*Sparked*





*Here's Johnny!*



*Proprietor*





*Keyed Up*



*Self Service*





*The Walker*



*Observing*









*Strolling*









*Bored Stiff*





*The Last Doll*





*Comforting*









*Brave*





*Smithing*



*Shoe-In*





*The Handshake*



*Fridged*





*Sewing Circle*



*Netting*





*Supermodel*





*Protesting*









*On The Go*



*Snack Time*





*Stitching*













*Smokes*



*Escursioni*









*Gratitude*



*Lobstering*





*Vending*



*Ahoy!*





















*Consuming*













*Aboriginal*









*Flower Girl*













*The Phone Call*



























# My Artistic Mission

## Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. A first glance at a photograph of an onion often reveals the fact that, indeed, it is an onion. But what also lies beneath its surface? We won't know until we peel back its layers.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

For me, my photography often is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is the starting point for my artistic journey, not the destination. I try to use what I produce

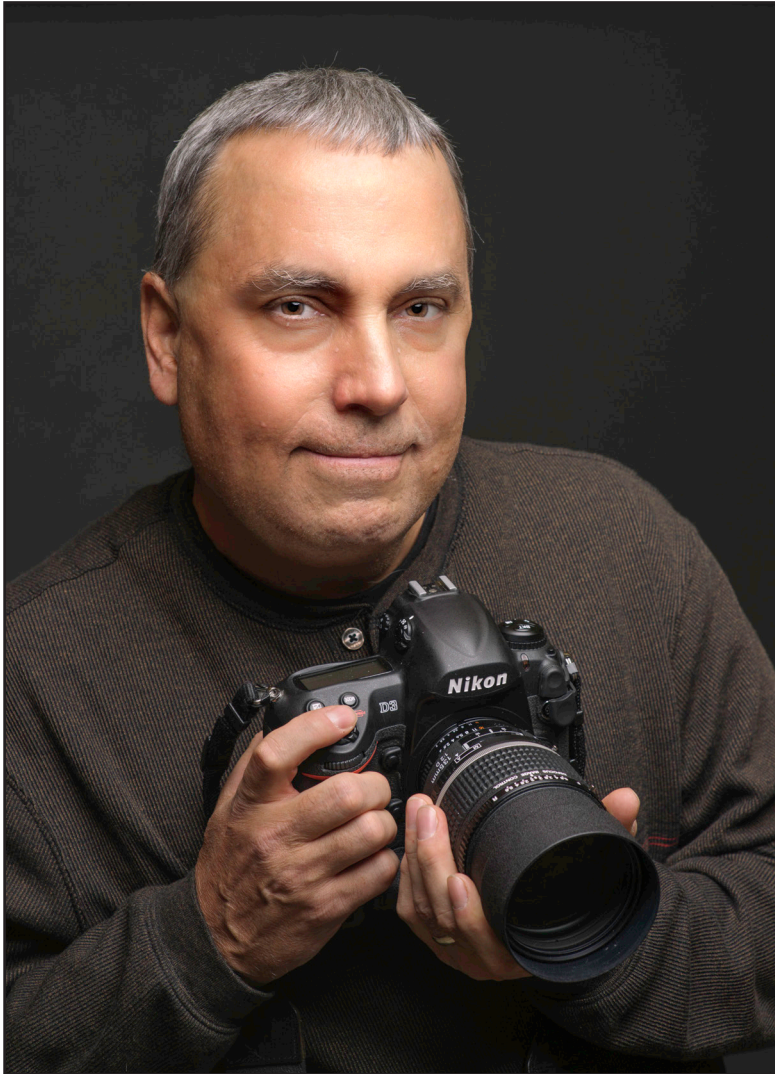
as personal metaphors for my reactions to what I saw and felt. My favorite motivational quote is that "Life begins at the edge of your comfort zone." My works attempt to reflect this as I probe the emotional, mind's eye after-image that was captured by both the eye and the heart, and which often defies logical explanation by the mind.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I try hard to show the connections and implications of things that others may not readily see. My hope is that my work may also help viewers discover the beginnings of their attempt to understand and perhaps even learn to tolerate and sympathize with the human condition and the world in which we live. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.

Any image found within this book or on my website is available as a print purchase. Just email me at [jerrygrasso96@yahoo.com](mailto:jerrygrasso96@yahoo.com), or visit my website at [jerrygrasso.com](http://jerrygrasso.com).

Enjoy life!





**JERRY GRASSO** has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, [Mallorie Ostrowitz](#), and then with internationally-renowned visual artist, [John Paul Caponigro](#). Photography is only the starting point for many of his projects. His favorite motivational quote is that “Life begins at the edge of your comfort zone.”

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry's mission is to awaken his viewer's inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.





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