

Harvesting The Musings

The artwork is a dense, multi-layered collage. It features several faces of big cats, primarily lions and leopards, rendered in a textured, painterly style. The faces are layered over each other, creating a sense of depth and complexity. The colors are muted, with a palette of browns, tans, and greys, accented with some darker spots and highlights. The texture is rough and aged, with visible brushstrokes, scratches, and a general sense of wear and tear. The overall effect is one of a weathered, ancient manuscript or a collection of old, faded photographs.

Jerry Grasso

Experimentation. Exploration. Curiosity. Assembled within this ebook are unique, standalone presentations which attempt to showcase specific commonalities I have harvested from throughout my photo catalogue over many years.

Most of the artwork on my website is the end result of having traveled to specific locations around the world. The images captured are then assembled into a series which attempts to tell a particular story or express some special viewpoint.

Here, however, I have selected commonalities that are a departure from this approach. These grouped images do not necessarily tell a story as a connected series. They often are the result of specific digital darkroom techniques used to explore a thematic vision or viewpoint, or spotlight some quiet observation. It is my hope that each individual work, each musing, will stimulate your inquisitiveness.

I encourage you to to use your curiosity and child-like wonder to explore these works.

Any image found within this ebook or on my website is available as a print purchase. Just email me at jerrygrasso96@yahoo.com, or visit my website at jerrygrasso.com.

Enjoy life!

See you in the stars!

Table Of Commonalities

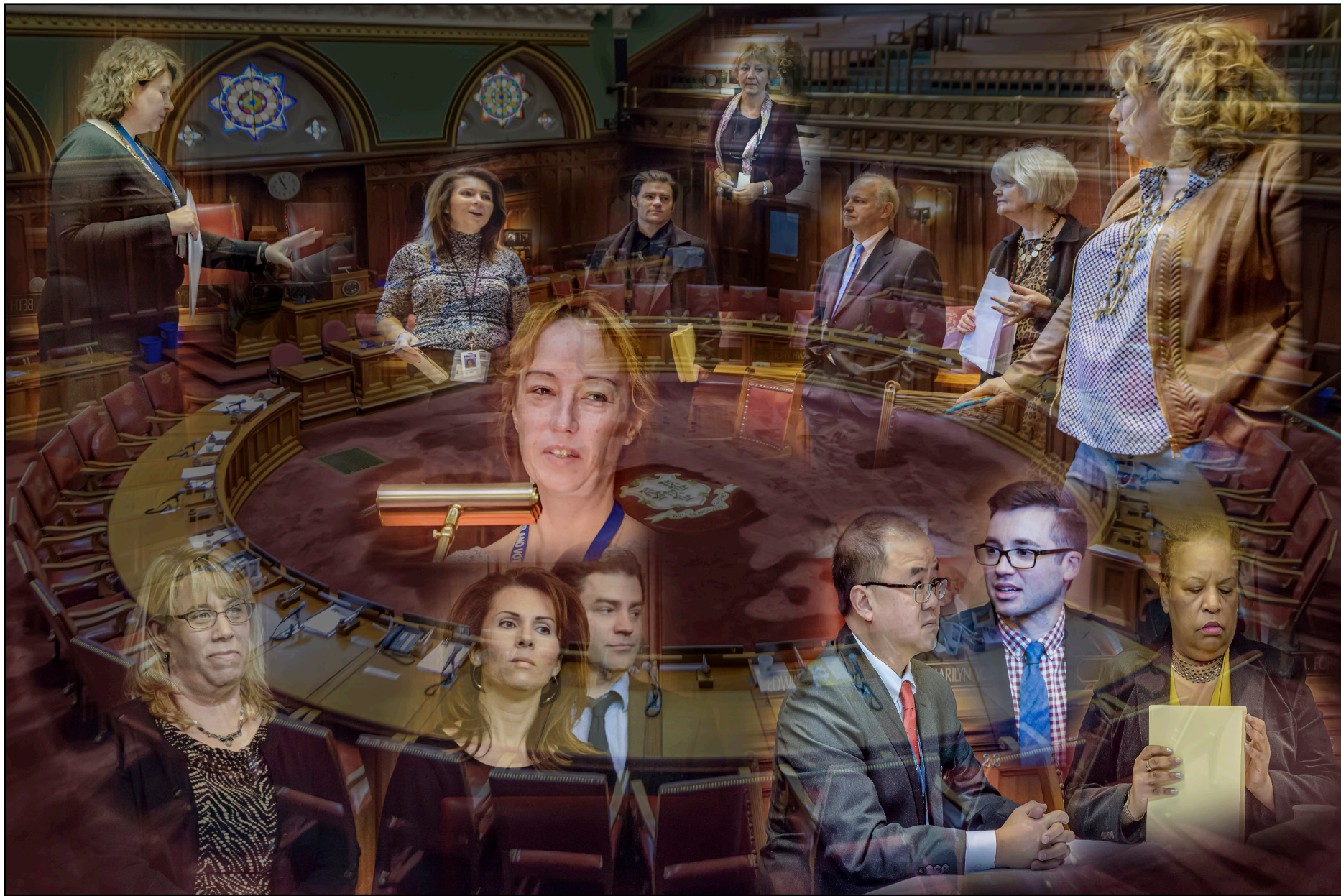
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montage





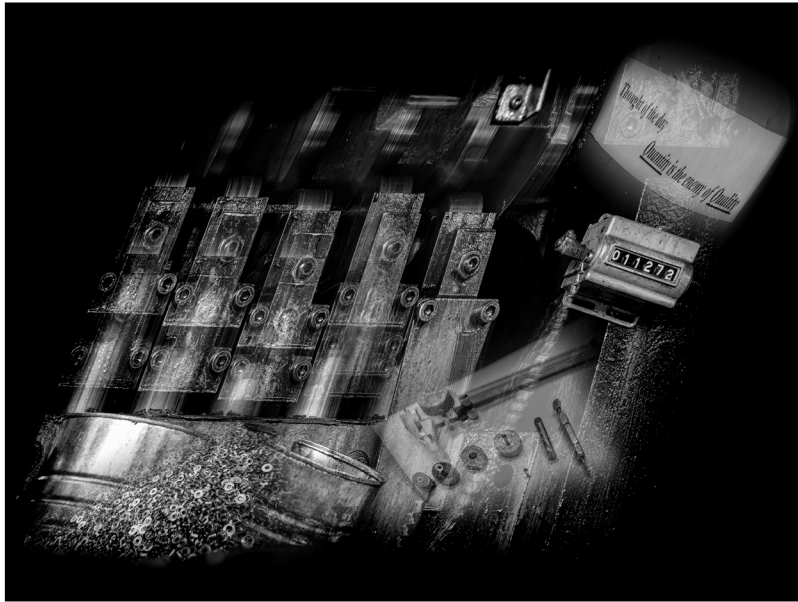
















emotive









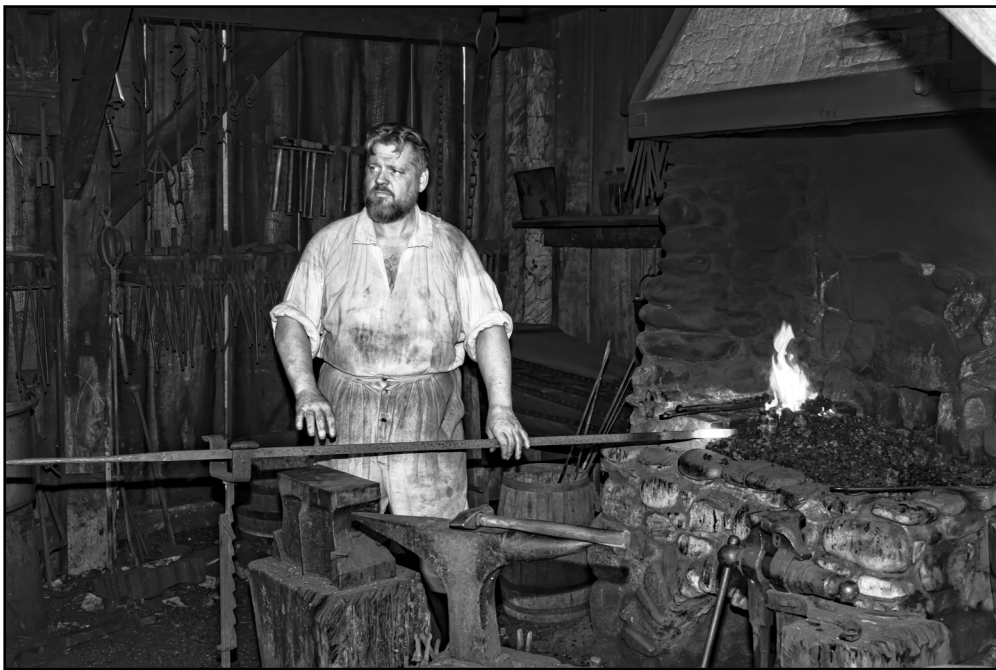




historical









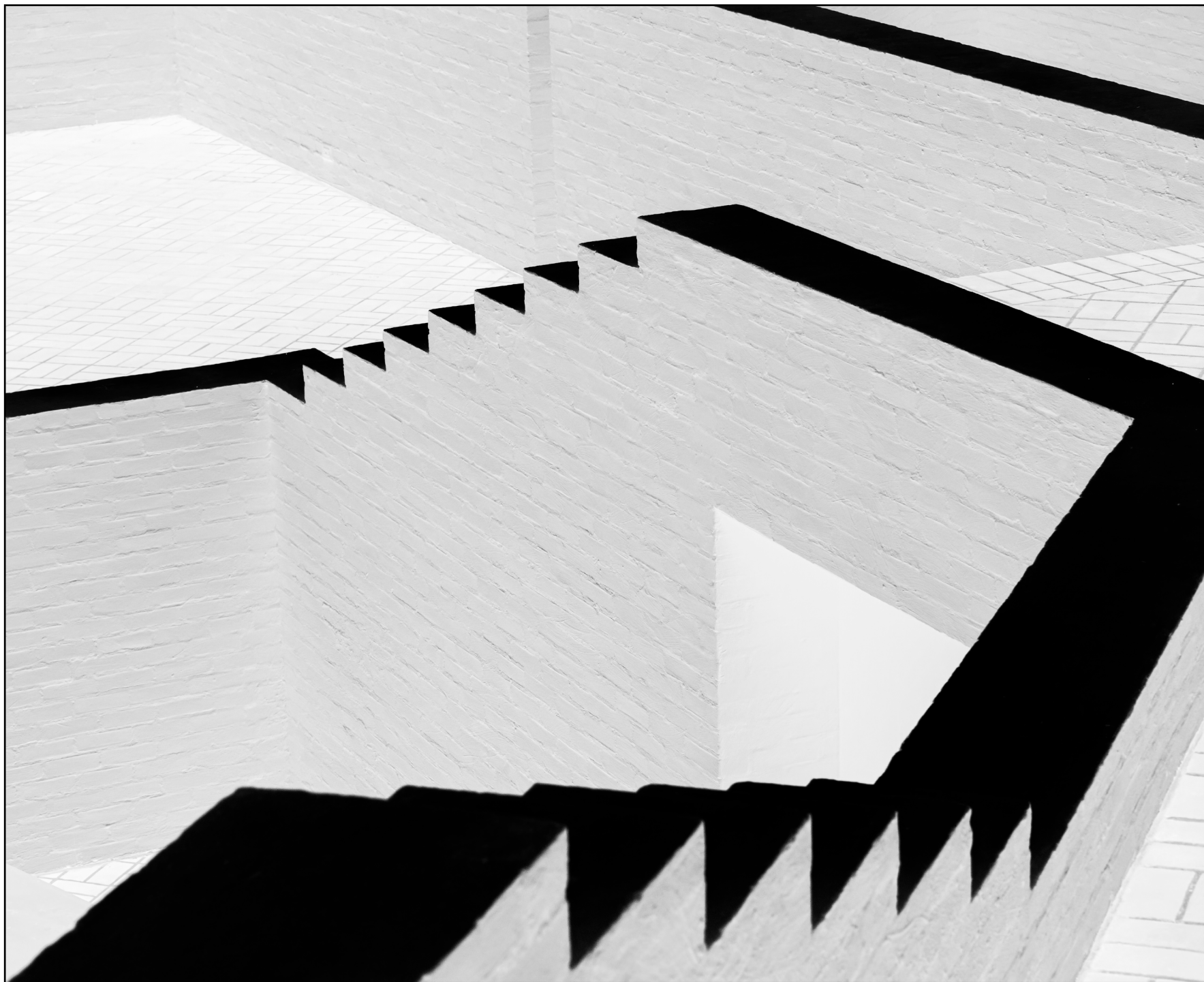


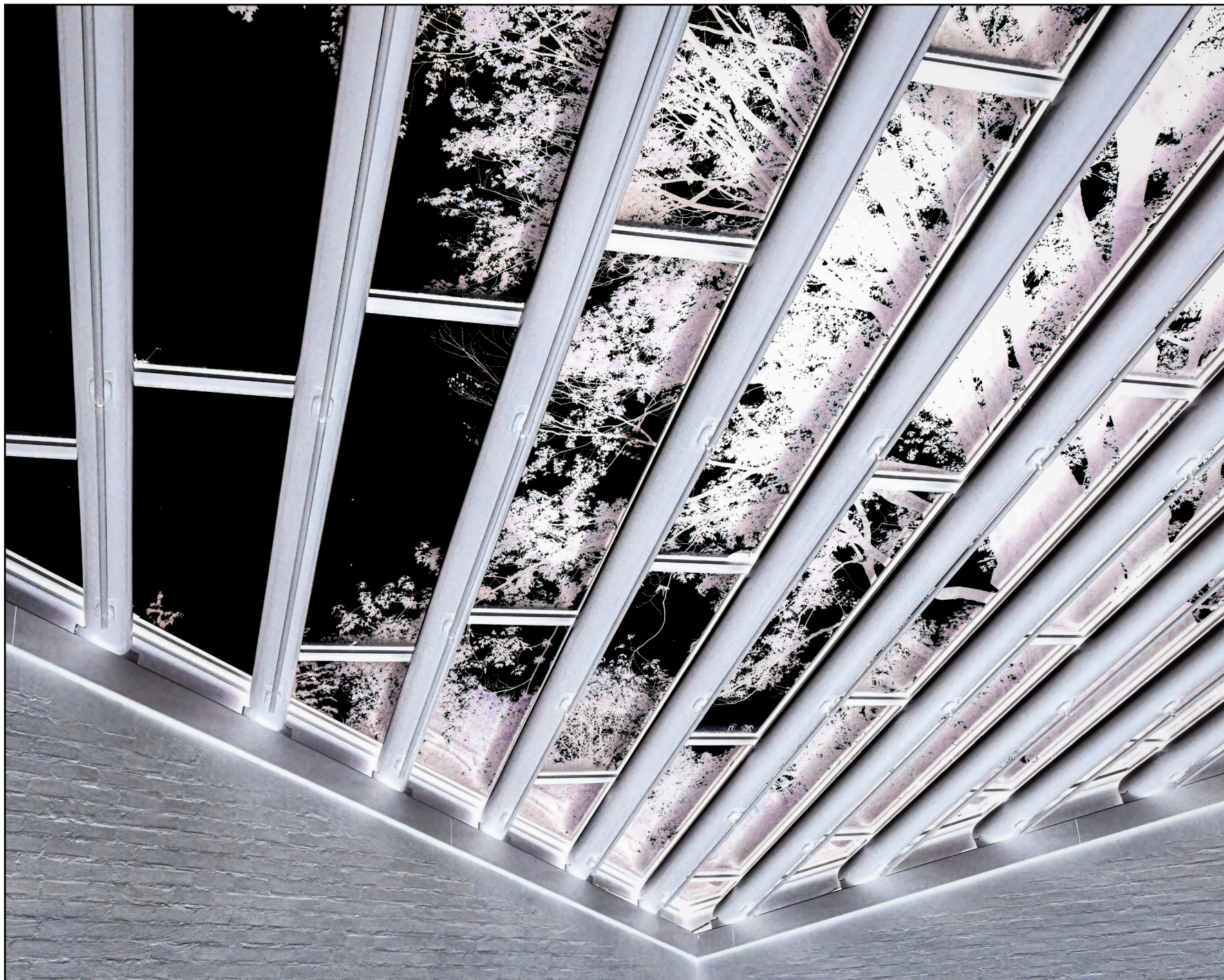


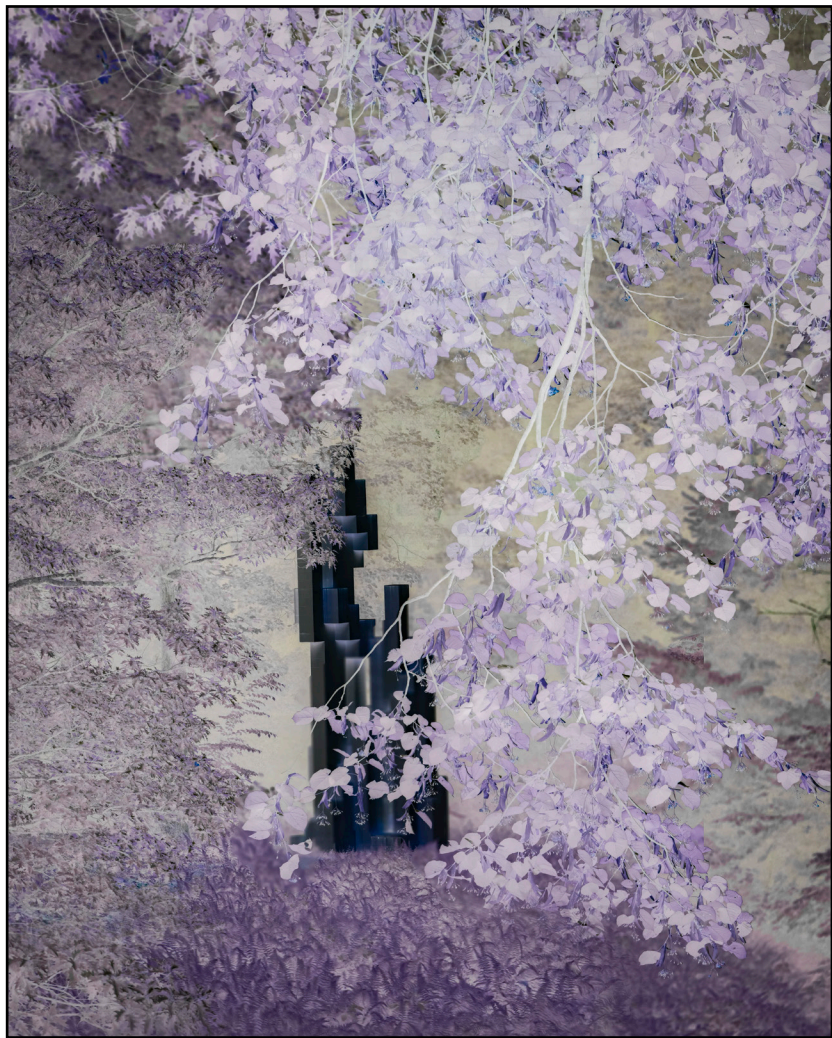


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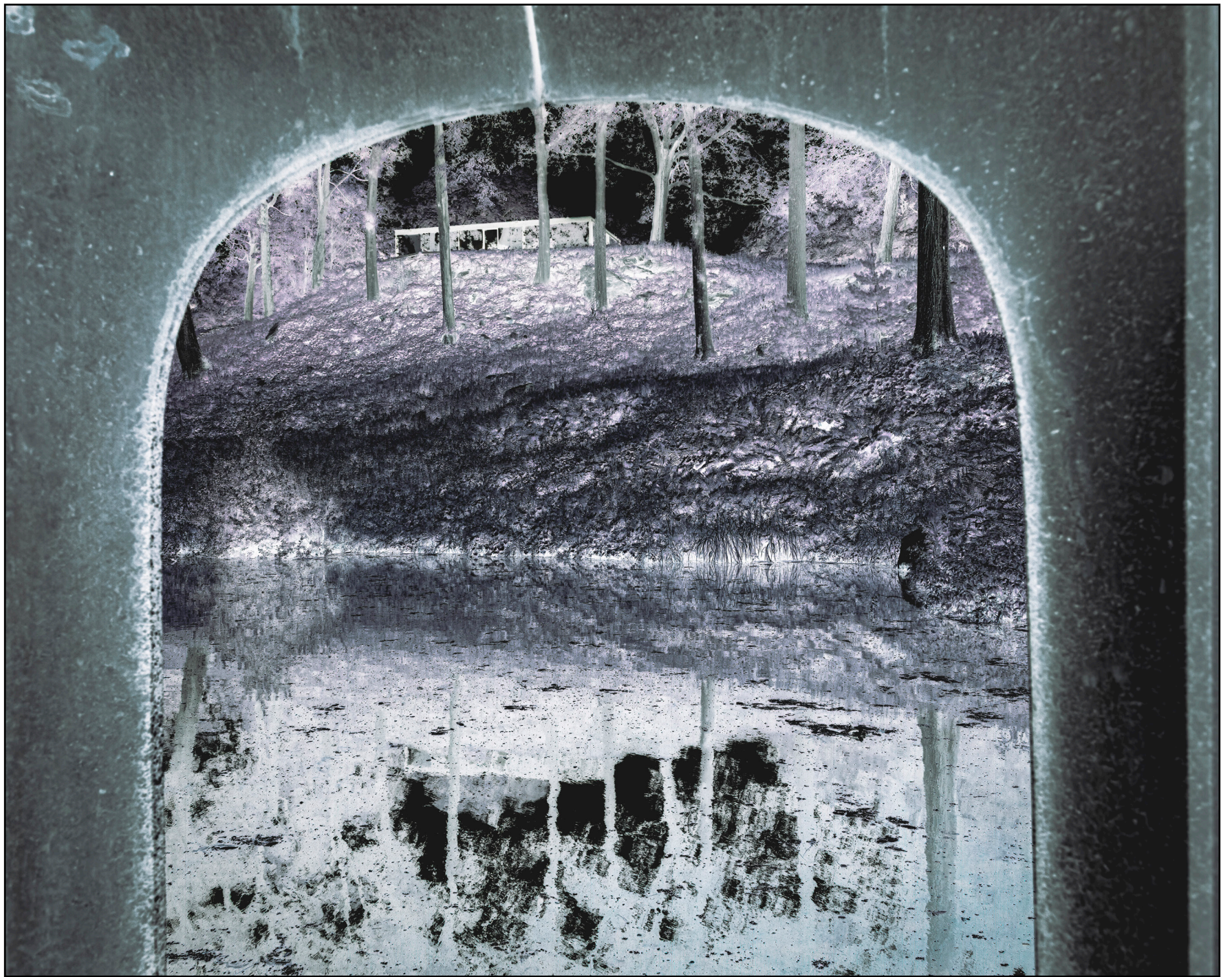










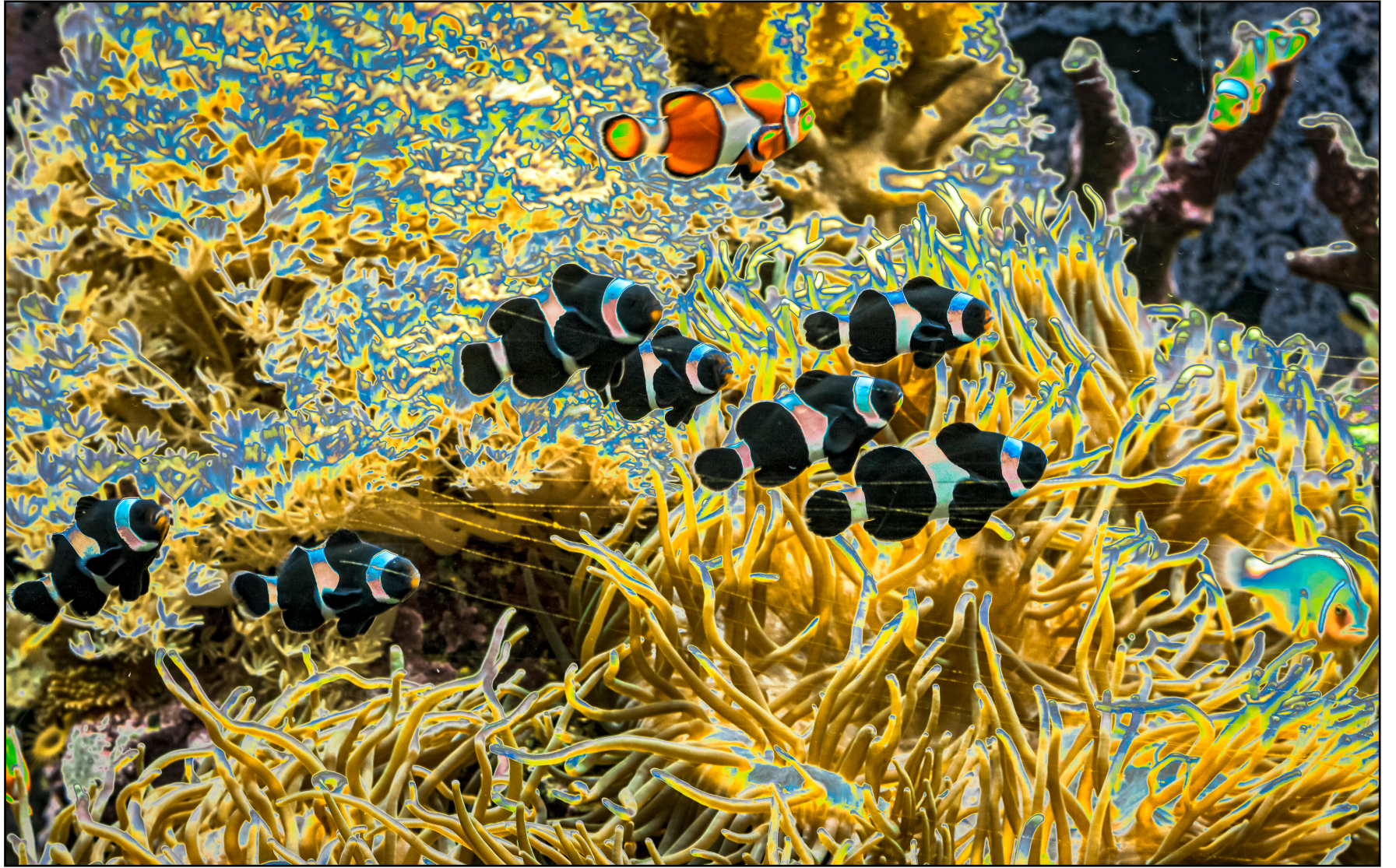


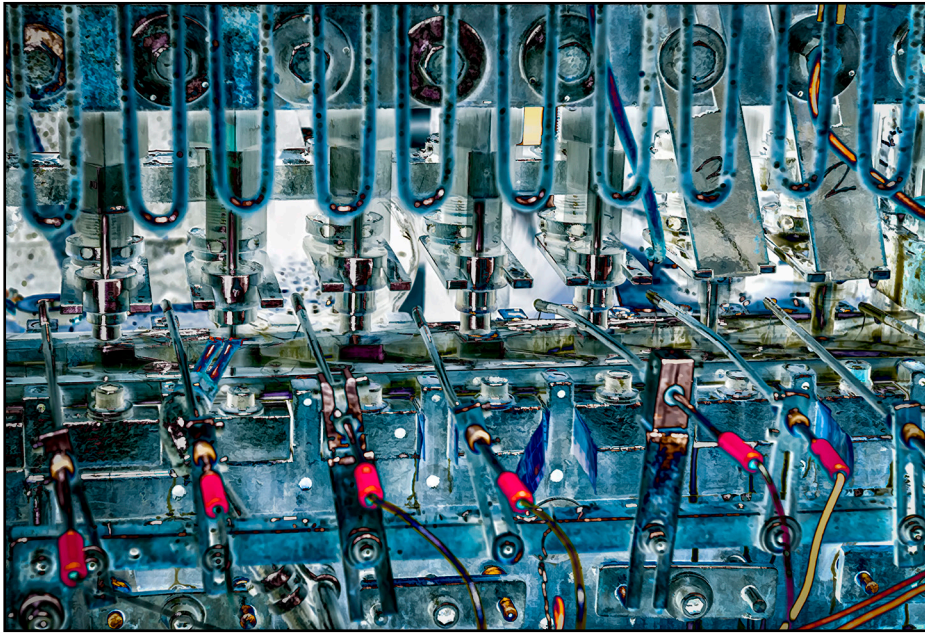
















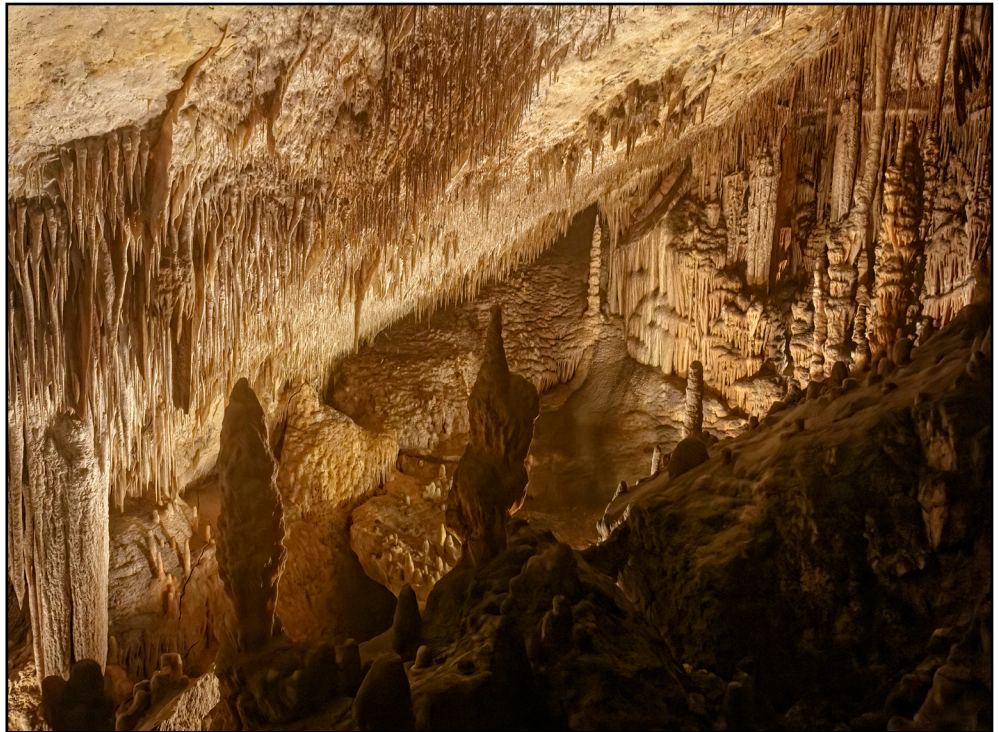






styx and stones

















wheelhousing













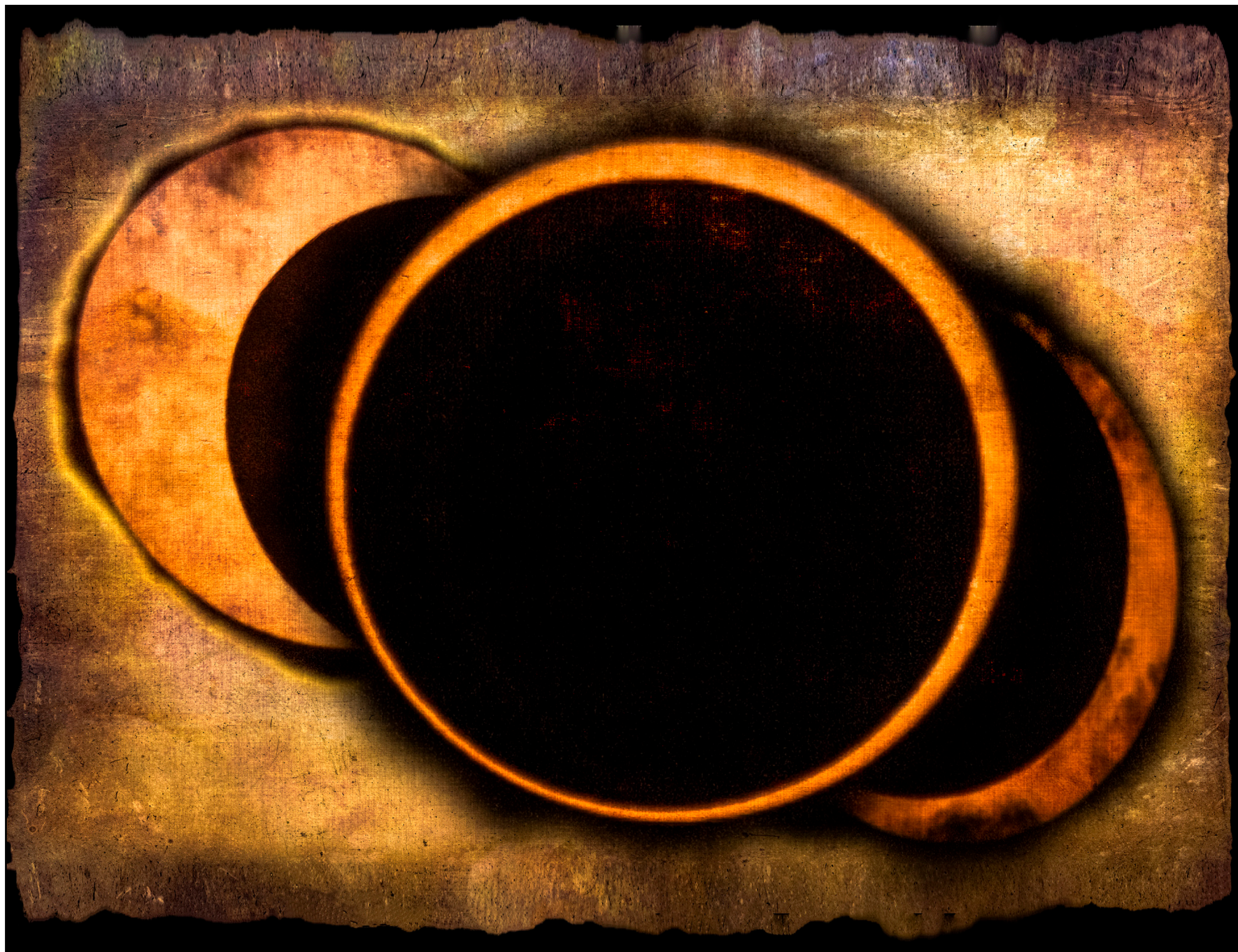




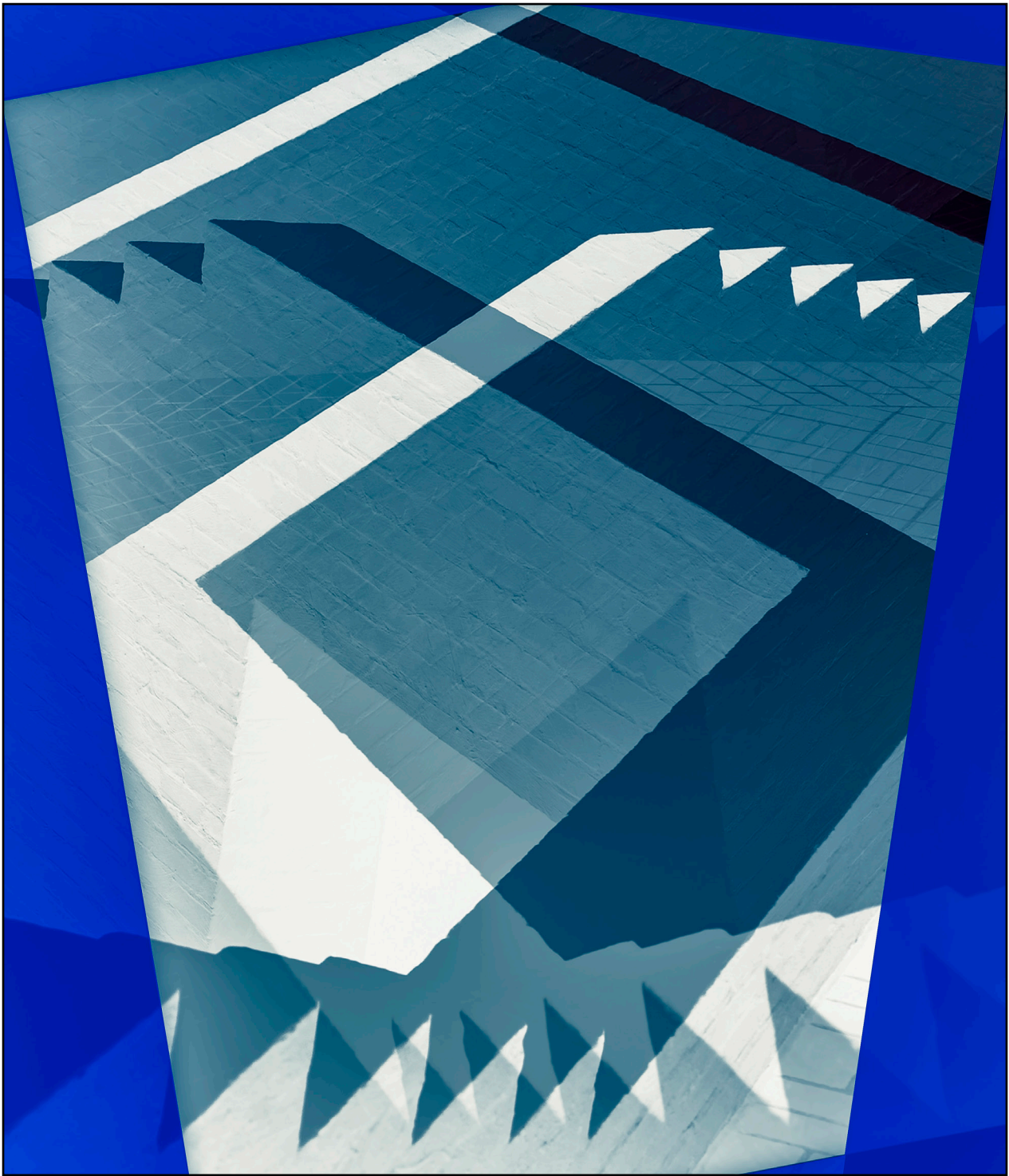


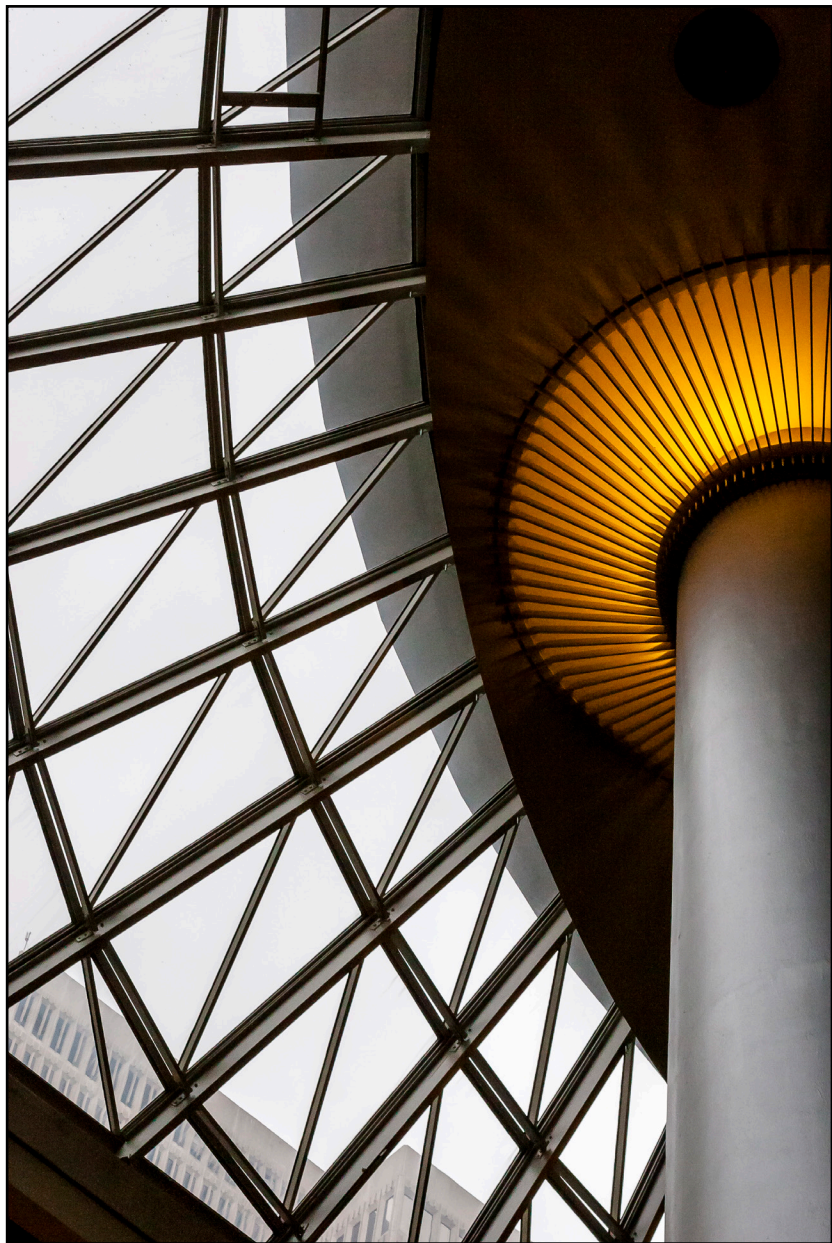
abstract

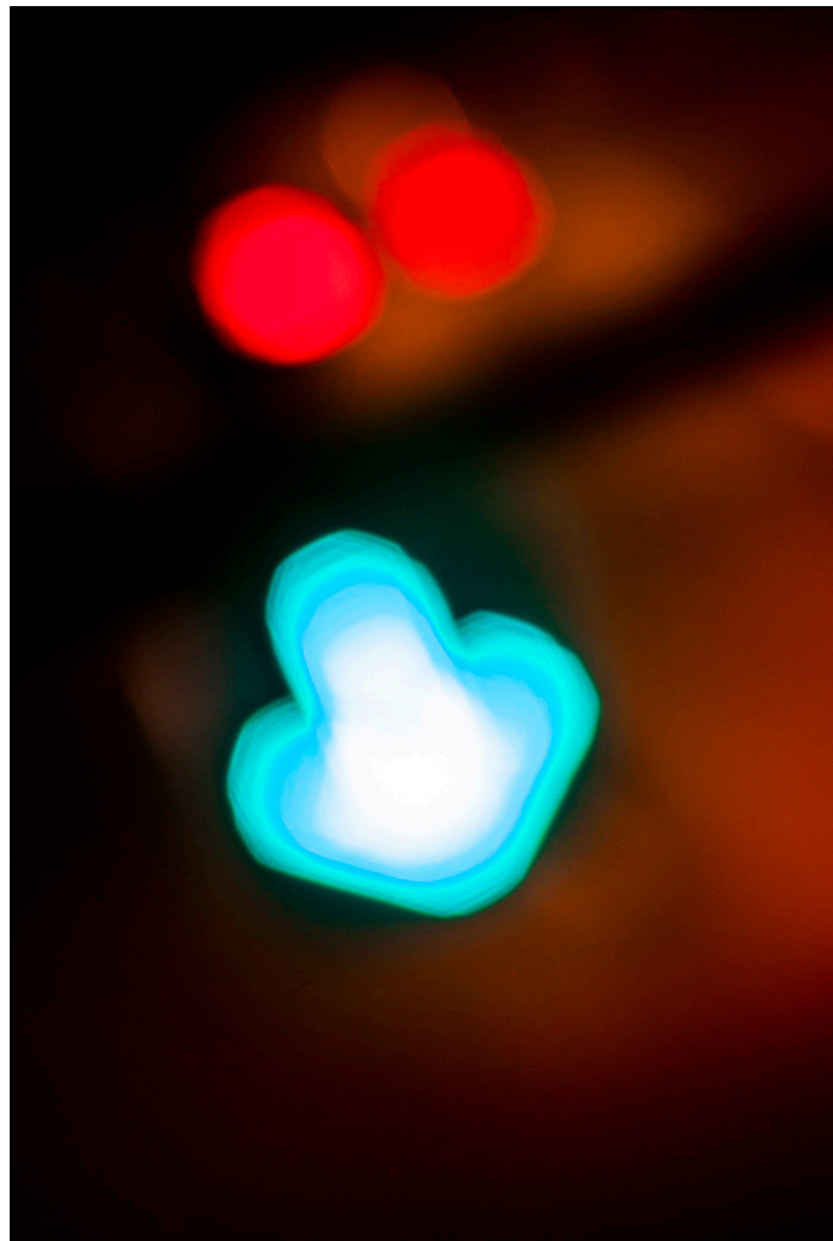
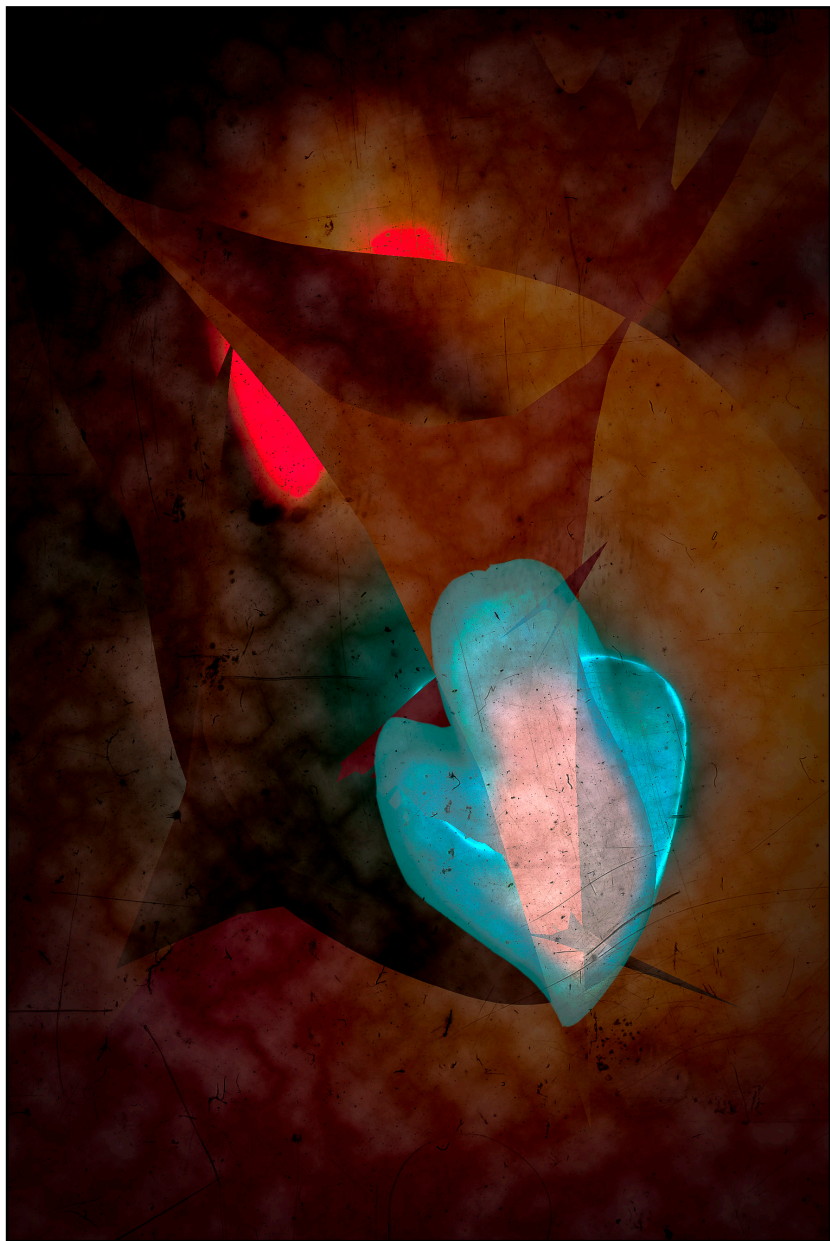






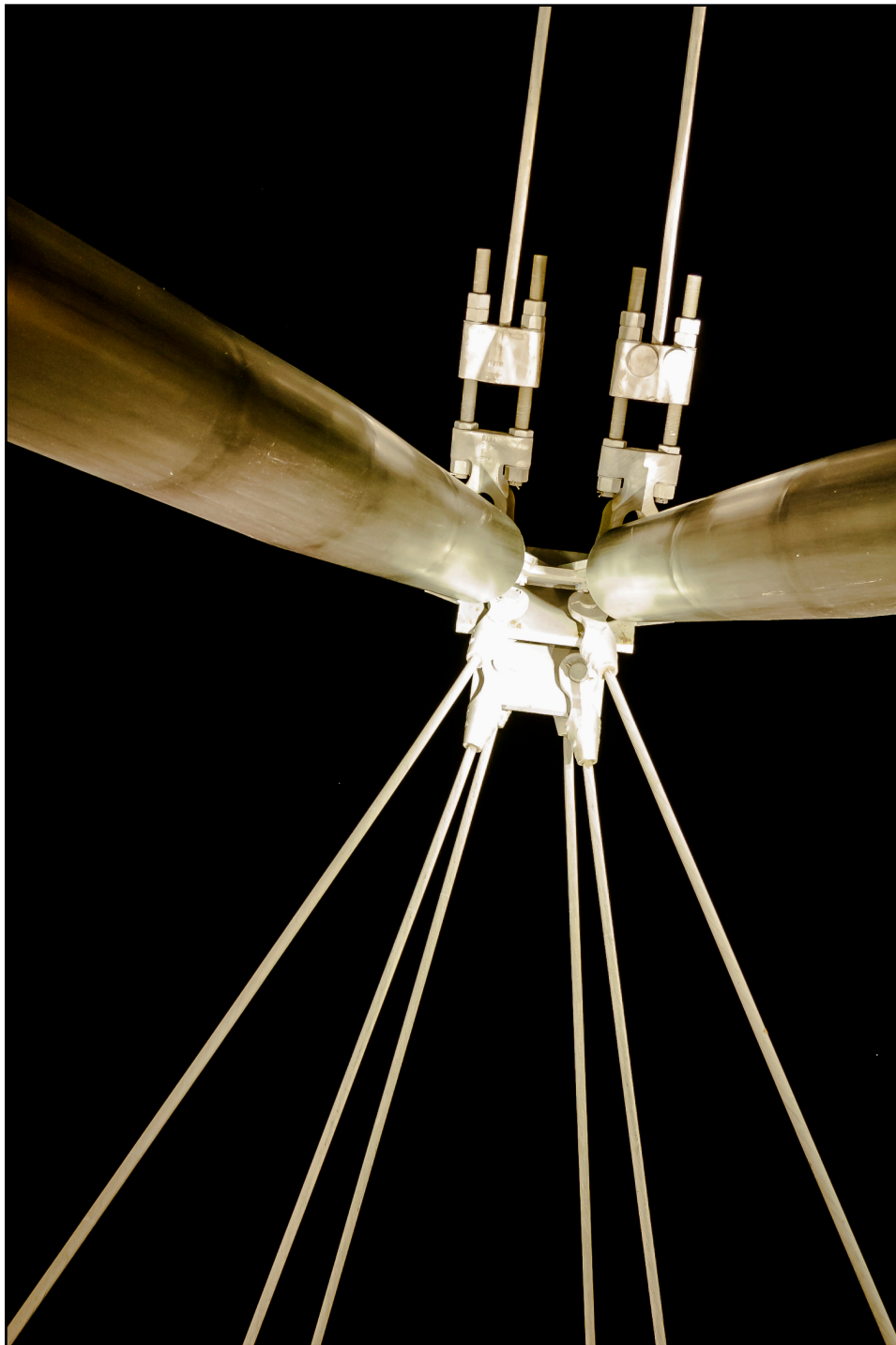




























My Artistic Mission

Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. A first glance at a photograph of an onion often reveals the fact that, indeed, it is an onion. But what also lies beneath its surface? We won't know until we peel back its layers.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

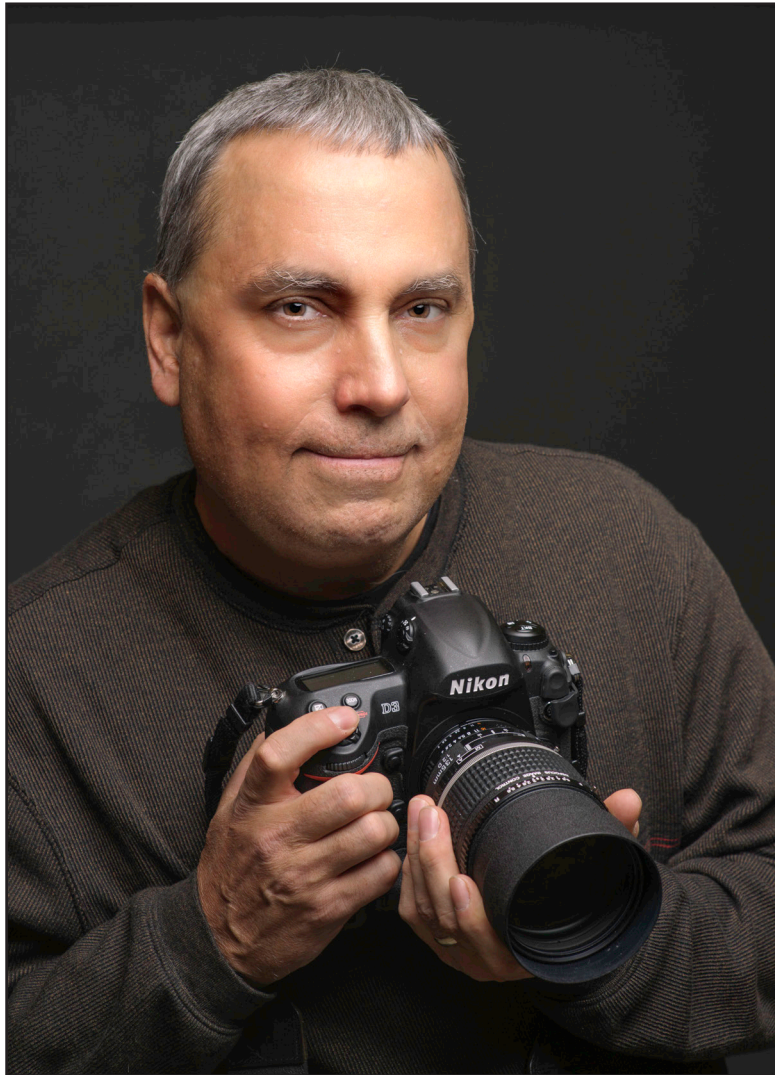
For me, my photography often is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is the starting point for my artistic journey, not the destination. I try to use what I produce

as personal metaphors for my reactions to what I saw and felt. My favorite motivational quote is that "Life begins at the edge of your comfort zone." My works attempt to reflect this as I probe the emotional, mind's eye after-image that was captured by both the eye and the heart, and which often defies logical explanation by the mind.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I try hard to show the connections and implications of things that others may not readily see. My hope is that my work may also help viewers discover the beginnings of their attempt to understand and perhaps even learn to tolerate and sympathize with the human condition and the world in which we live. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.

Any image found within this book or on my website is available as a print purchase. Just email me at jerrygrasso96@yahoo.com, or visit my website at jerrygrasso.com.

Enjoy life!



JERRY GRASSO has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, [Mallorie Ostrowitz](#), and then with internationally-renowned visual artist, [John Paul Caponigro](#). Photography is only the starting point for many of his projects. His favorite motivational quote is that “Life begins at the edge of your comfort zone.”

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry’s mission is to awaken his viewer’s inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.



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