



Been there, done that

Looking back

Jerry Grasso

Greatest hits? But wait. There's more! The images contained here represent some of my favorites captured during [twenty years of creativity](#). A few of these have appeared in publications and in websites and gallery shows around the world. They provide a taste of the many works presented within my website. At the end of the day, however, artists are only as good as their last project. But, for me, when the end of the day does arrive, there will be a feeling of satisfaction, pride and gratitude for the privilege of sharing my creative vision with anyone who cares to explore my works. Thank you for supporting my art!

Any image found within this book or on my website is available as a print purchase. Just email me at jerrygrasso96@yahoo.com, or visit my website at jerrygrasso.com.

Enjoy life!









Kasha-Katuwe Tent Rocks National Monument, NM











South Rim, Grand Canyon, AZ





Bryce Canyon National Park, UT



















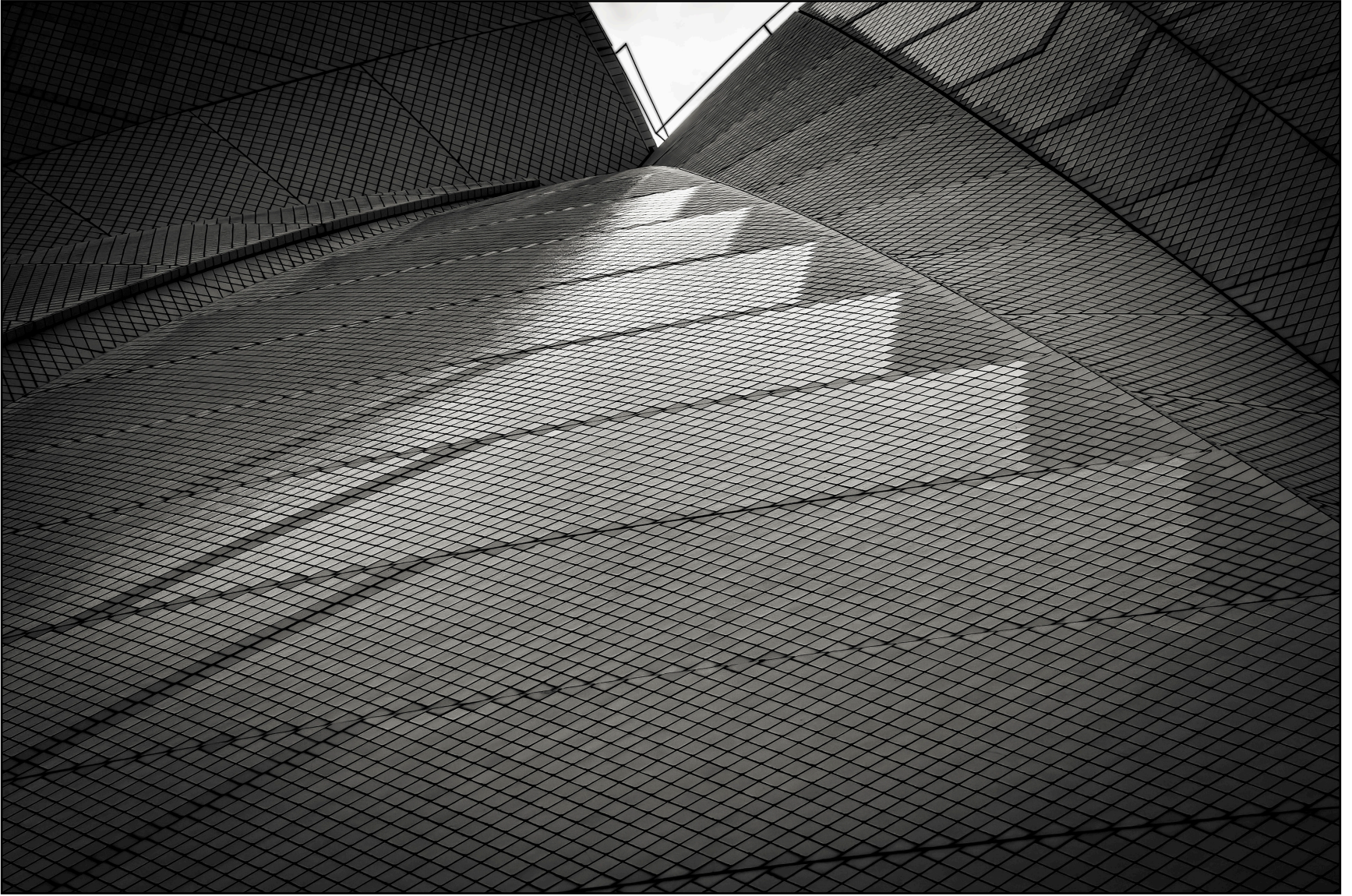


Granada, Spain



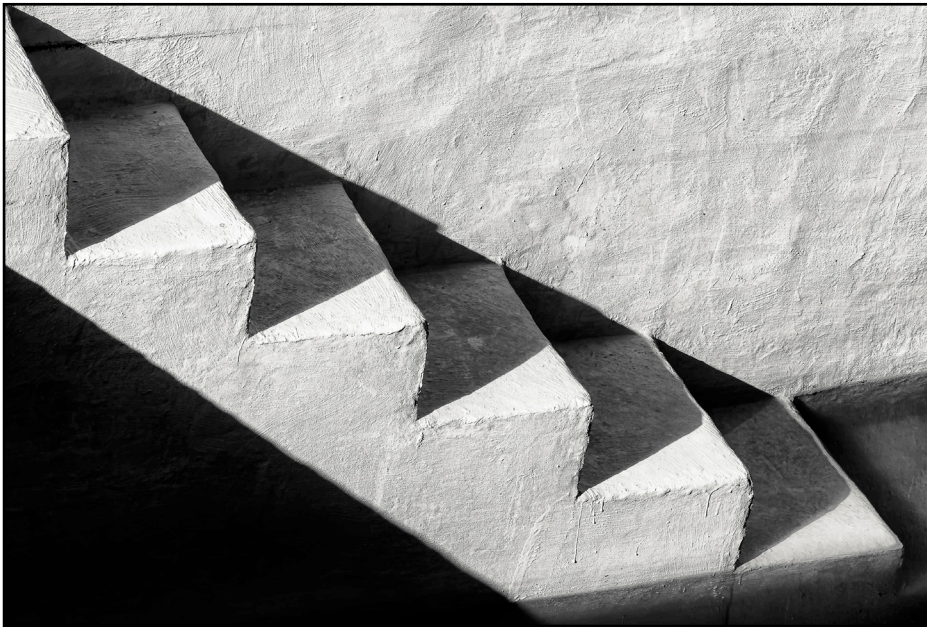




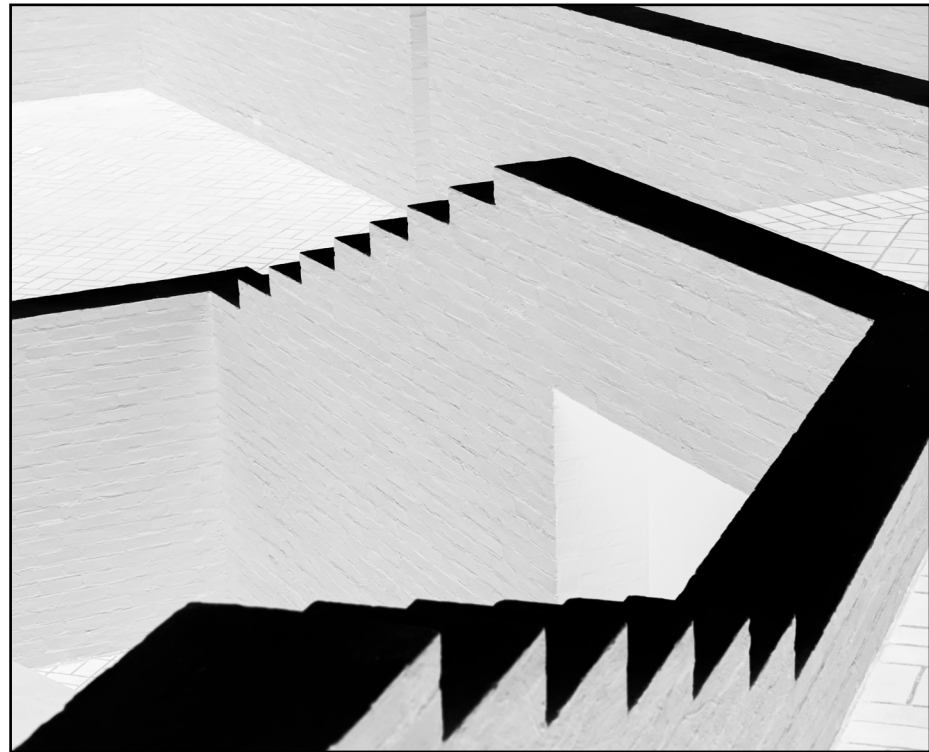




Mallorca, Spain



New Canaan, CT











Civita di Bagnoregio, Italy



Mallorca, Spain









Winchester, CT



Granada, Spain





Farmington, CT





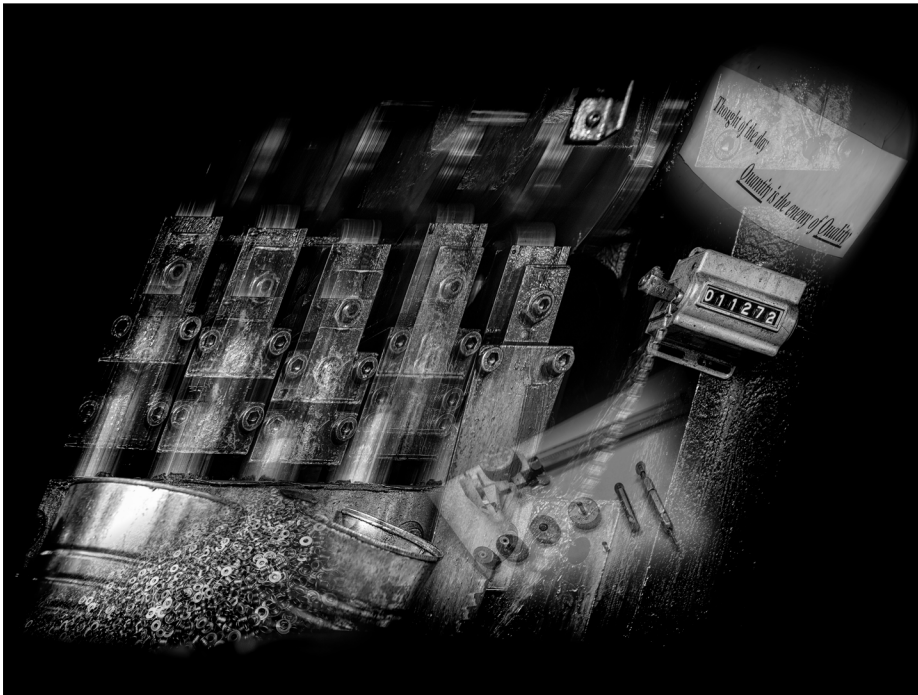










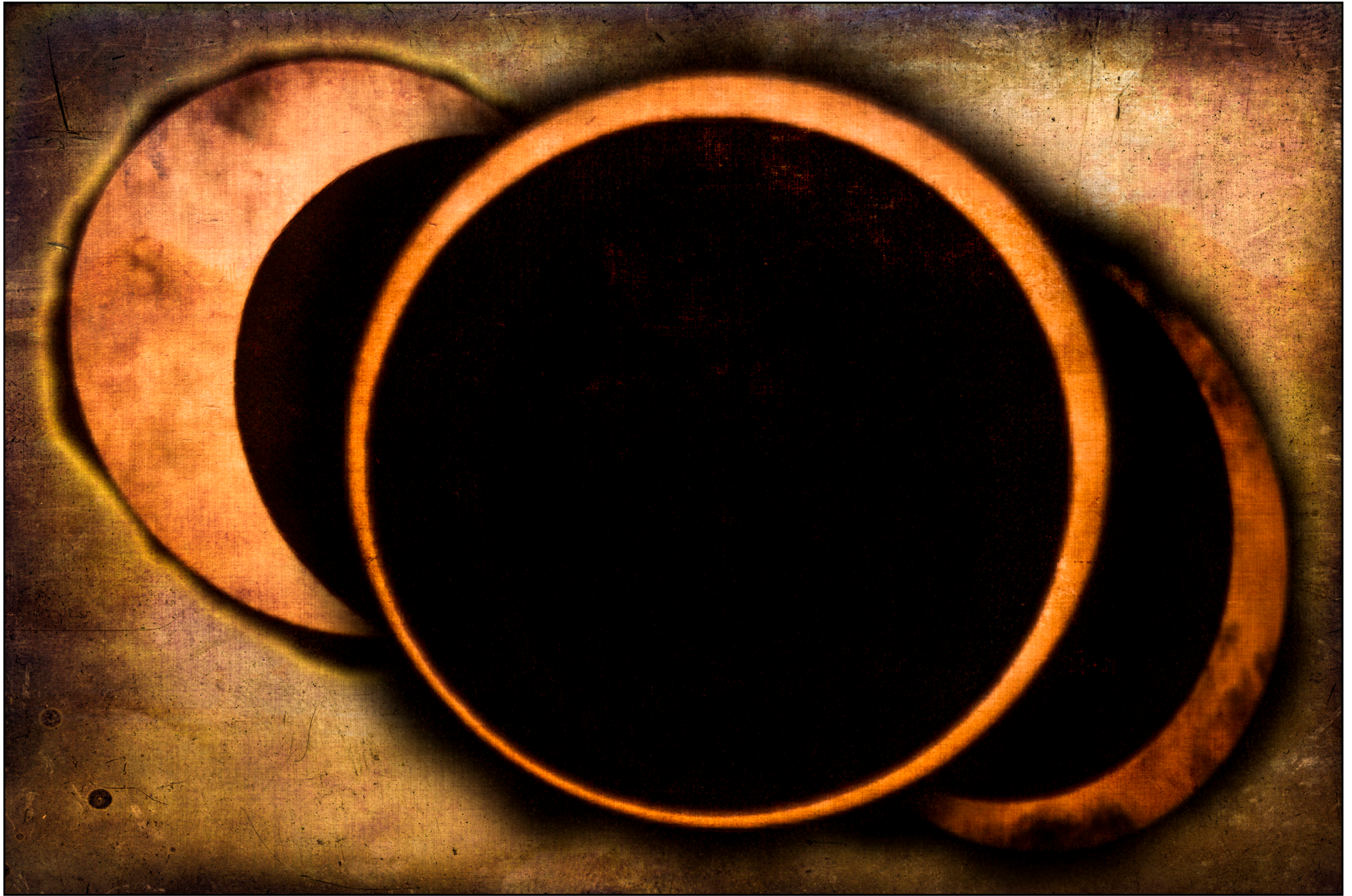


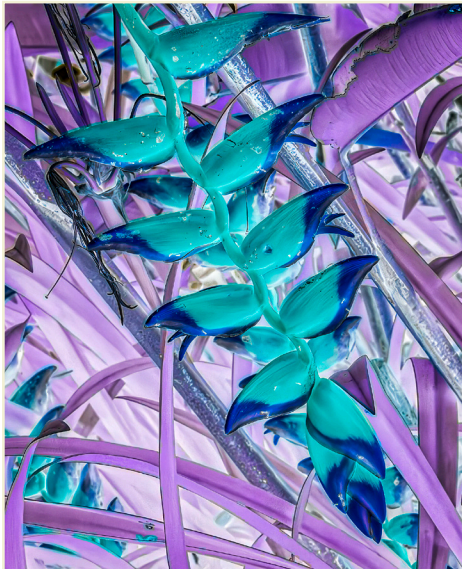
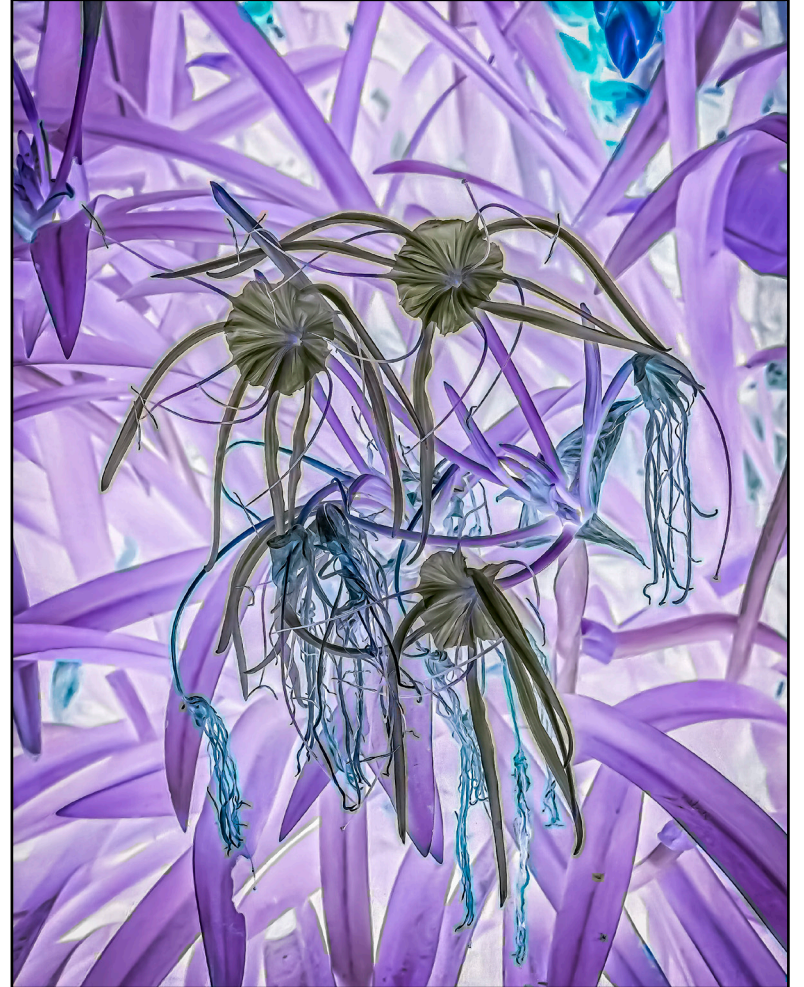
















Brixen, Italy



Rt. 215, Torrington, CT







Hartford, CT











Taos, NM



Civita di Bagnoregio, Italy



























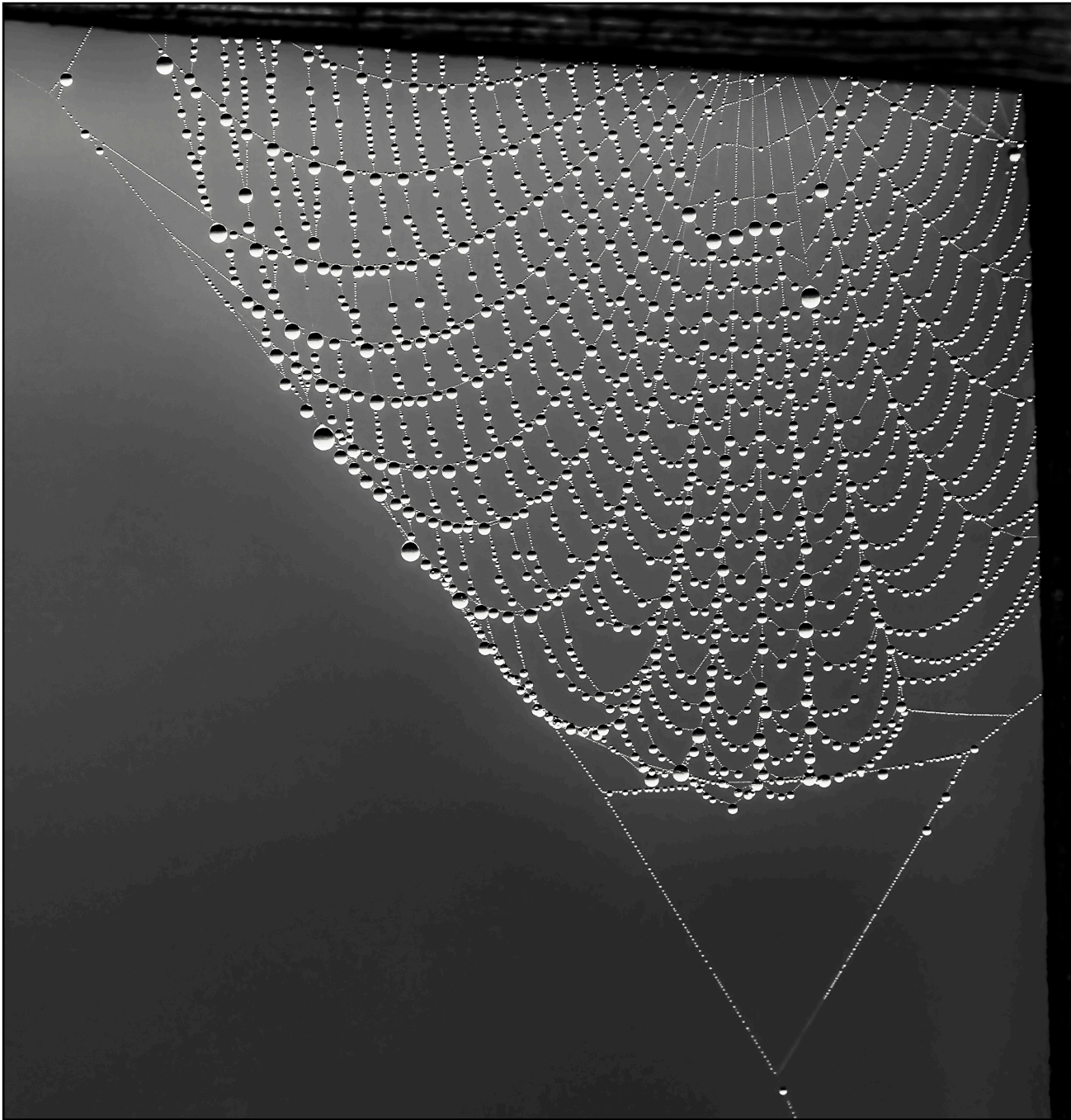












Mystic, CT



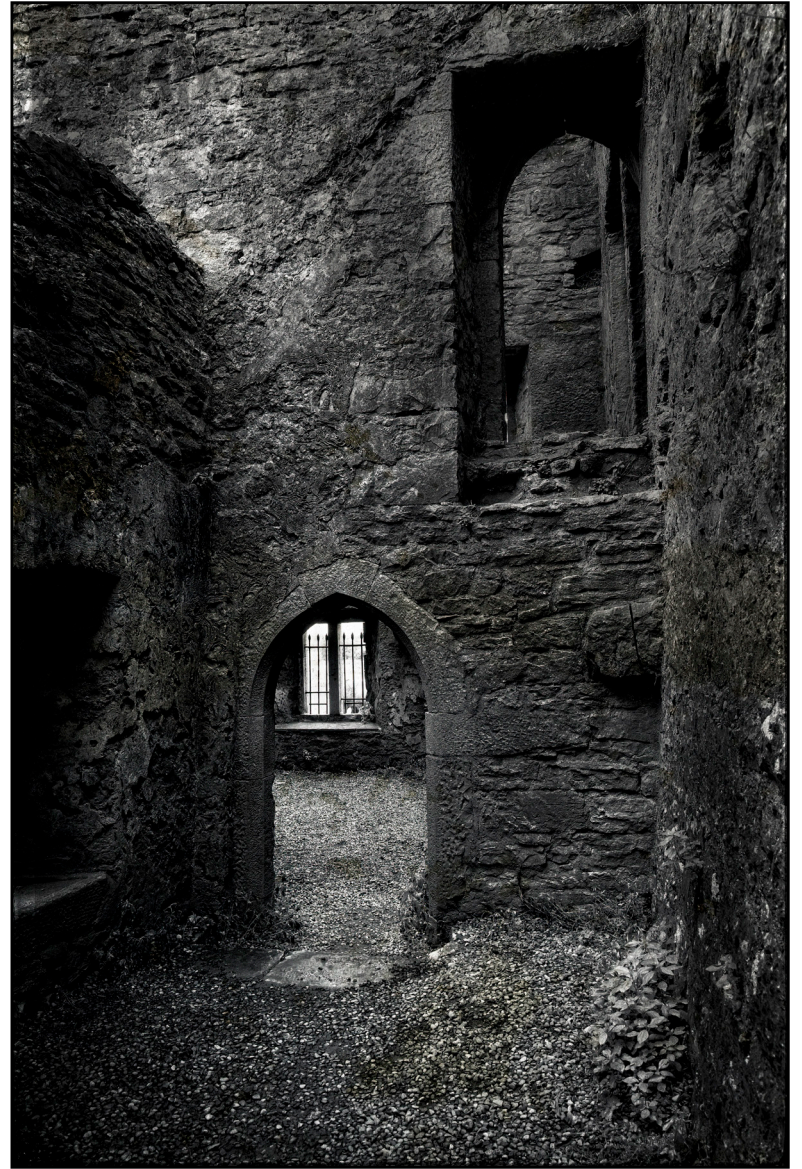
New Canaan, CT



Civita di Bagnoregio, Italy



Galway, Ireland









Farmington, CT



Barcelona, Spain



Virginia Beach, VA



Mystic, CT













New Britain, CT



Sydney, Australia





My Artistic Mission

Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. A first glance at a photograph of an onion often reveals the fact that, indeed, it is an onion. But what also lies beneath its surface? We won't know until we peel back its layers.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

For me, my photography often is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is the starting point for my artistic journey, not the destination. I try to use what I produce

as personal metaphors for my reactions to what I saw and felt. My favorite motivational quote is that "Life begins at the edge of your comfort zone." My works attempt to reflect this as I probe the emotional, mind's eye after-image that was captured by both the eye and the heart, and which often defies logical explanation by the mind.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I try hard to show the connections and implications of things that others may not readily see. My hope is that my work may also help viewers discover the beginnings of their attempt to understand and perhaps even learn to tolerate and sympathize with the human condition and the world in which we live. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.

Any image found within this book or on my website is available as a print purchase. Just email me at jerrygrasso96@yahoo.com, or visit my website at jerrygrasso.com.

Enjoy life!



JERRY GRASSO has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, [Mallorie Ostrowitz](#), and then with internationally-renowned visual artist, [John Paul Caponigro](#). Photography is only the starting point for many of his projects. His favorite motivational quote is that “Life begins at the edge of your comfort zone.”

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry’s mission is to awaken his viewer’s inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.



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