

Through My Eyes! The Sedona Experience

Jerry Grasso



Welcome to my ***Through My Eyes!*** coverage of some amazing locations my wife Jayne and I have visited around the world. Some are iconic while the majority of the images presented here require a more intimate exploration of the location. This particular ebook is devoted to our travels through the Sedona area in Arizona. My goal is not to present a definitive study of this location, but rather to provide hopefully a tantalizing glimpse to peak your interest! You may find that these images are not just your typical iconic scenes, but also contain some rather different ones as well.

During September, 2021, my wife, Jayne, and I made our third visit to Sedona. If you love red rocks, then this is the place for you! Most of the images in this book were taken during this time period. There are, however, a few other images from our previous visits in 2009 and 2015 scattered throughout this book.

Our Sedona experiences usually begin with a hiking exploration of the red rock canyons that surround this picturesque town. [Oak Creek Village](#) was the starting point for two of our three visits over the years. [Bell Rock](#), [Cathedral Rock](#), [Boyton Canyon](#), [Pink Jeep Tour of the petroglyphs at the Honanki Heritage Site](#) represent the prominent sites we explored.

The ultimate way to really enjoy the spectacular views of these canyons is by helicopter! We were very fortunate to take a thirty-five minute ride that was both exhilarating yet smooth as silk at the hands of a very accomplished and knowledgeable pilot.

And of course, the South Rim of the Grand Canyon is just three hours away. We stayed one night in Tusayan. This enabled me to capture images that show the dramatic effects of the changing light from sunrise to sunset. Any in-person visit to this one of the original natural wonders of the world will leave you both humbled and feeling small.

These experiences are through my eyes captures of these spiritual and awe-inspiring locations.

Any image found within this book or on my website is available as a print purchase. Just email me at jerrygrasso96@yahoo.com, or visit my website at jerrygrasso.com.

Enjoy life!



Bell Rock Trail Loop scenes.







[Chapel Of The Holy Cross.](#)









Airport Mesa scenes.





Castle Rock.



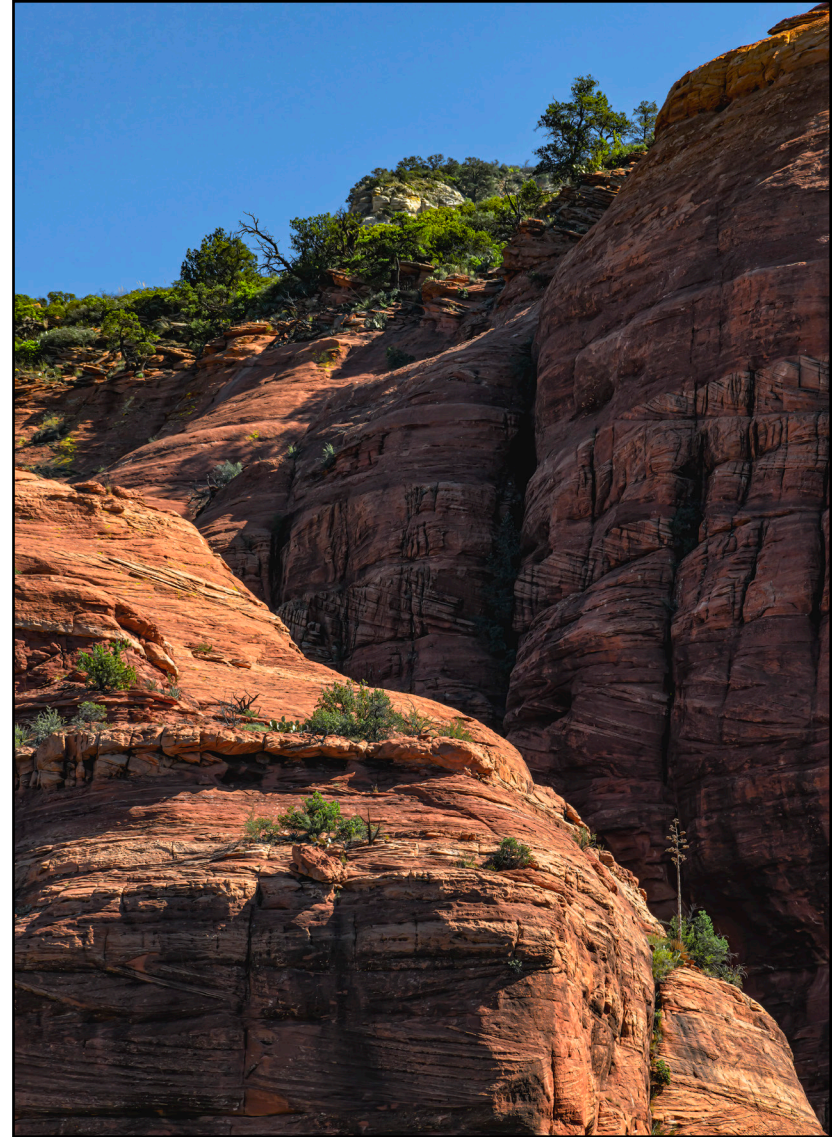


[Snoopy Rock.](#)



[Cathedral Rock](#) scenes.





[Honanki Heritage Site](#) scenes.





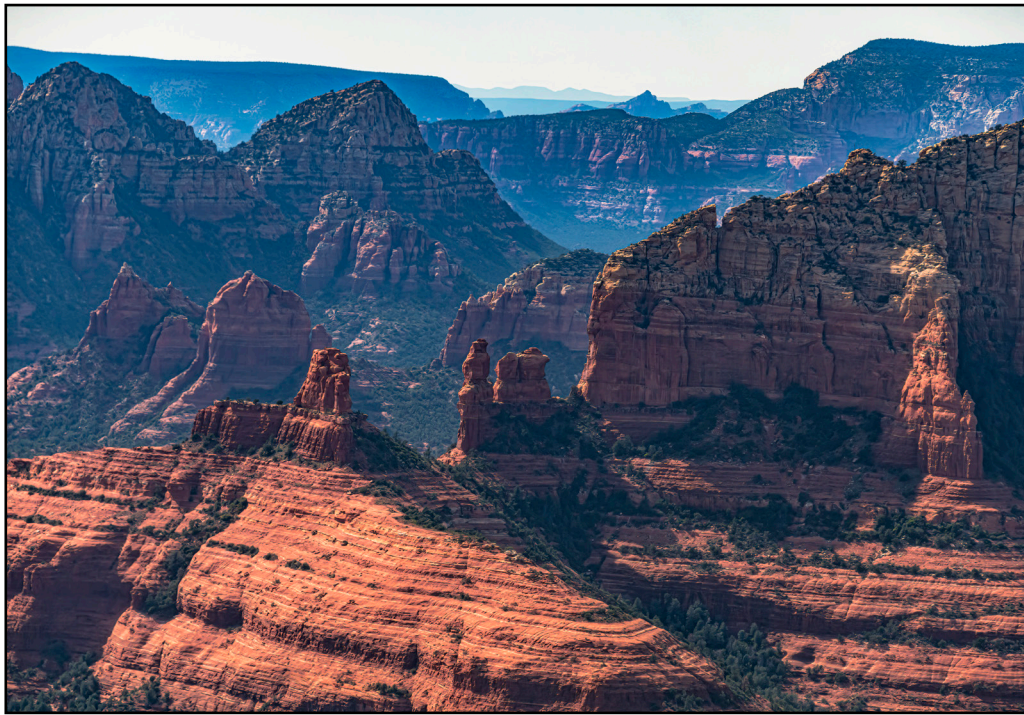


Sedona Canyons scenes from helicopter.



































[Grand Canyon, South Rim](#) scenes.







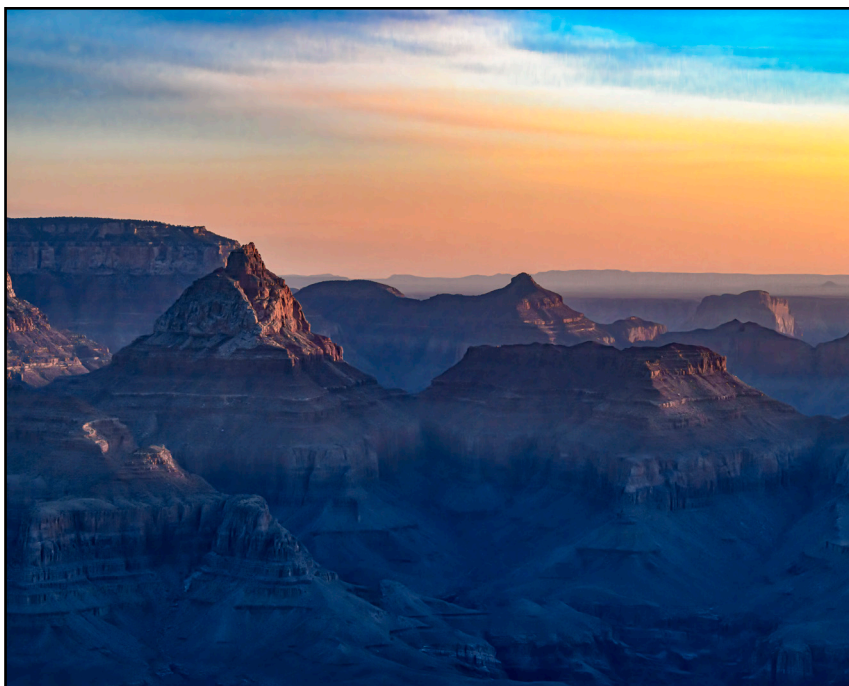
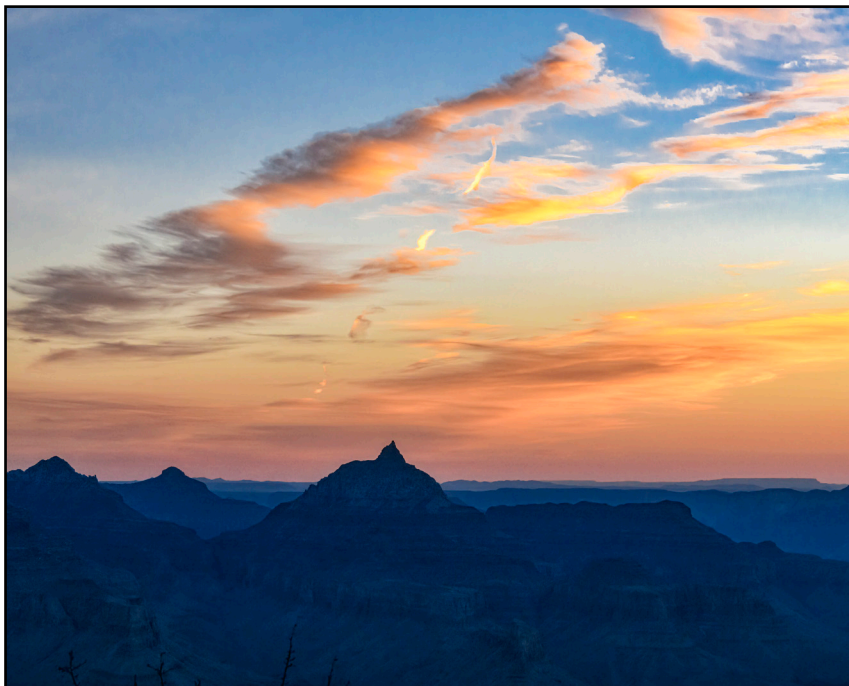








The firebird.













[Cathedral Rock](#) scenes.





More Bell Rock Trail Loop scenes.





[Spaceship Rock](#) is said to be the location of one of Sedona's lesser known vortex sites.





Chapel Of The Holy Cross.





Chicken Point scenes. Supposedly, the name is due to the Pink Jeep tour operators playing "chicken" with the cliff's edge!









[Thunder Mountain](#) scenes.





Boynton Canyon.

My Artistic Mission

Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. A first glance at a photograph of an onion often reveals the fact that, indeed, it is an onion. But what also lies beneath its surface? We won't know until we peel back its layers.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

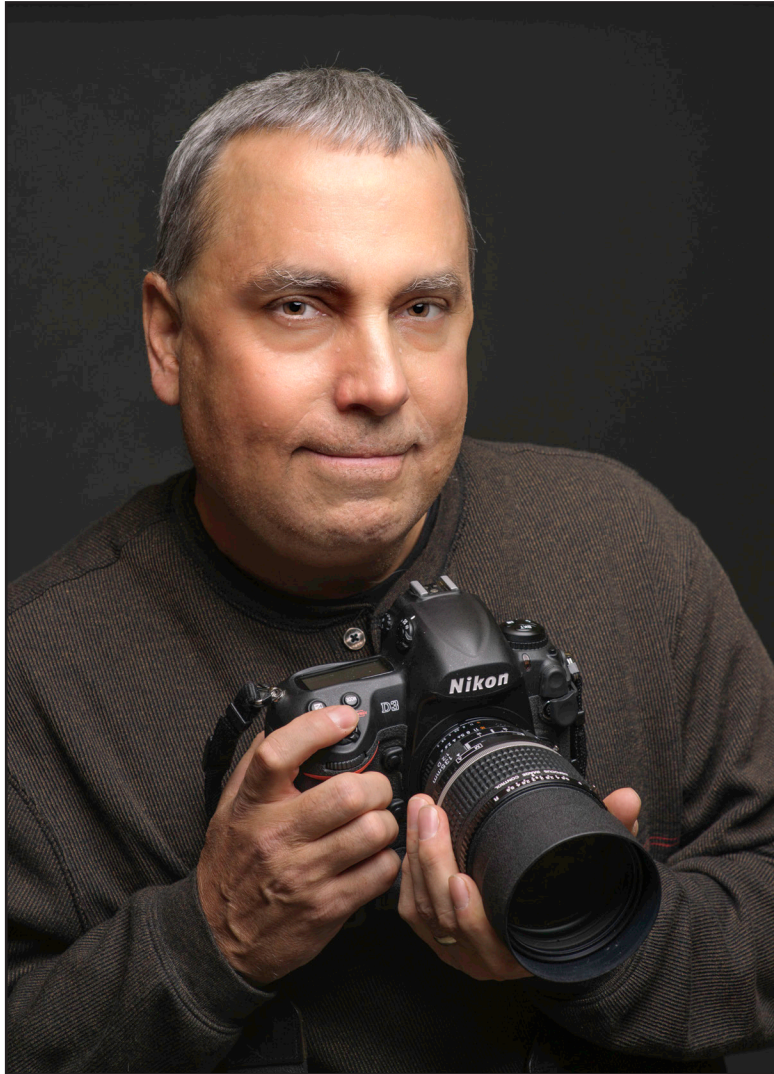
For me, my photography often is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is the starting point for my artistic journey, not the destination. I try to use what I produce

as personal metaphors for my reactions to what I saw and felt. My favorite motivational quote is that "Life begins at the edge of your comfort zone." My works attempt to reflect this as I probe the emotional, mind's eye after-image that was captured by both the eye and the heart, and which often defies logical explanation by the mind.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I try hard to show the connections and implications of things that others may not readily see. My hope is that my work may also help viewers discover the beginnings of their attempt to understand and perhaps even learn to tolerate and sympathize with the human condition and the world in which we live. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.

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Enjoy life!



JERRY GRASSO has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, [Mallorie Ostrowitz](#), and then with internationally-renowned visual artist, [John Paul Caponigro](#). Photography is only the starting point for many of his projects. His favorite motivational quote is that “Life begins at the edge of your comfort zone.”

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry’s mission is to awaken his viewer’s inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.



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