

# Through My Eyes! The South Rim



Jerry Grasso



Welcome to my ***Through My Eyes!*** coverage of some amazing locations my wife Jayne and I have visited around the world. Some are iconic while the majority of the images presented here require a more intimate exploration of the location. This particular ebook is devoted to our travels through the South Rim of the Grand Canyon in Arizona. My goal is not to present a definitive study of this location, but rather to provide hopefully a tantalizing glimpse to peak your interest! You may find that these images are not just your typical iconic scenes, but also contain some rather different ones as well.

How many more pictures of the Grand Canyon do we really need to see? There are so many famous artists and photographers who have been there and done that better than any image I can ever hope to produce. And yet, somehow, enough is never really enough, is it? Whether or not it is your first in-person visit to this one of the original natural wonders of the world, the experience will leave you both humbled and feeling small. If even for a short time, you can forget about your worries, even the pandemic!

The images in this book represent the combined effort of three separate visits by me and my wife, Jayne, over the years of 2009, 2015, and 2021. This is through my eyes, my heart, my soul, my impressions of the South Rim. Follow the changing light with me, from sunrise, to afternoon, through sunset.

Any image found within this book or on my website is available as a print purchase. Just email me at [jerrygrasso96@yahoo.com](mailto:jerrygrasso96@yahoo.com), or visit my website at [jerrygrasso.com](http://jerrygrasso.com).

Enjoy life!





The sunrise...































































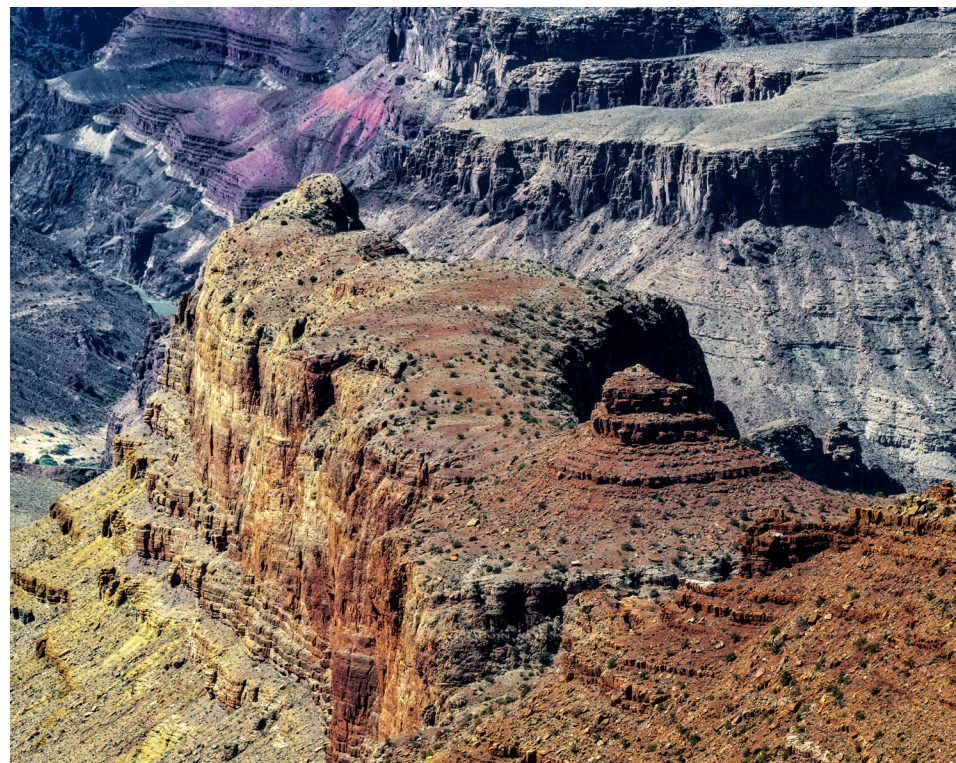


Afternoon...



























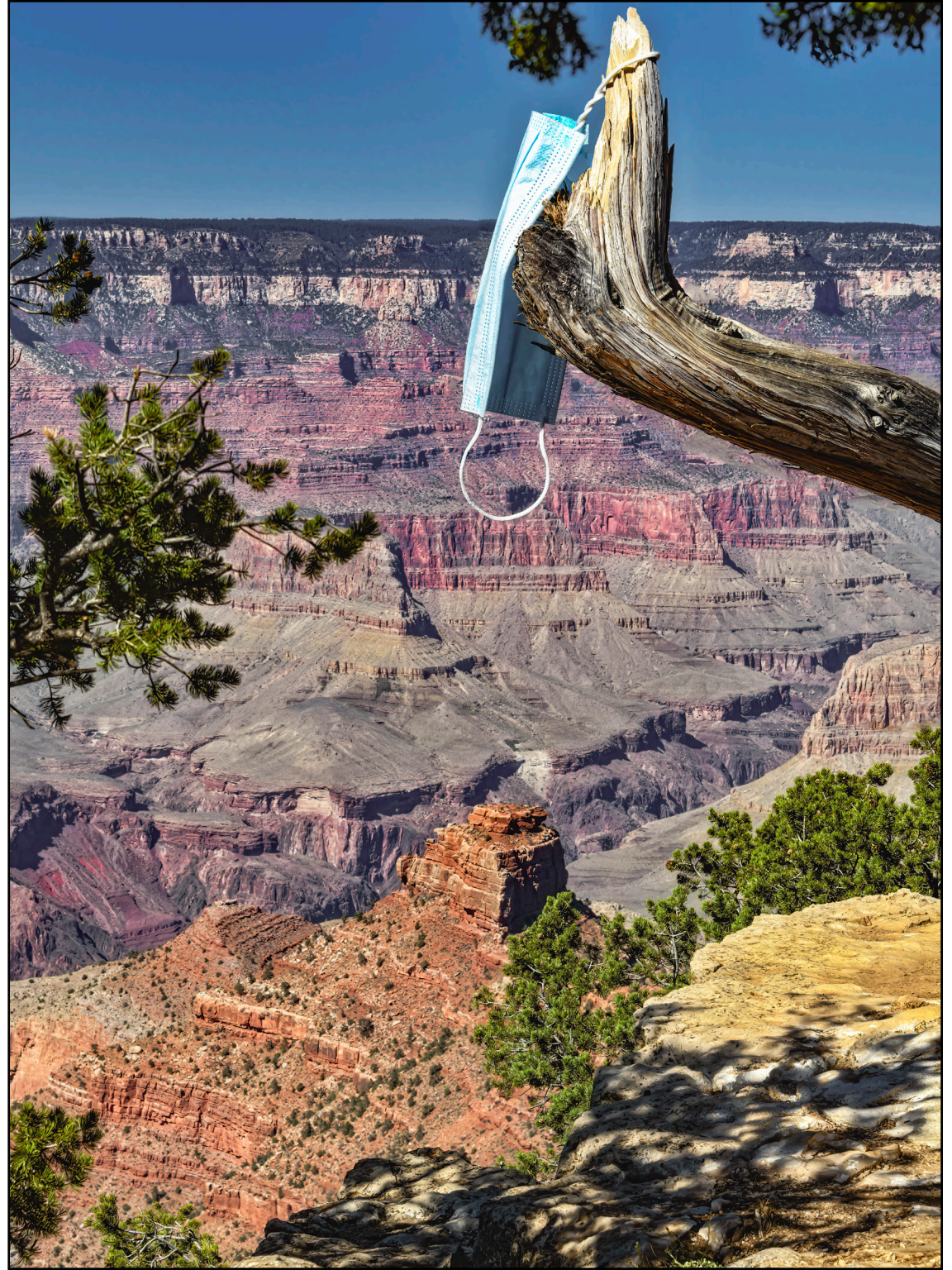








The sign of the times...





















































The sunset...



















































The firebird...















# My Artistic Mission

## Child-like wonder and inquisitiveness

are qualities frequently put aside once we become adults. We tend to slowly become sterilized by our right-or-wrong kind of world which too often has too little time to explore the what-if's and the what-could-be's. I believe we all need to re-connect with these qualities to re-enrich our lives. A first glance at a photograph of an onion often reveals the fact that, indeed, it is an onion. But what also lies beneath its surface? We won't know until we peel back its layers.

Animation innovator, Walt Disney, recognized this and tried to bring back the power and importance of imagination. Inspired by his spirit, my mission therefore is to encourage the use of viewer imagination. My work attempts to explore and suggest what often lies hidden within the personalities and mysteries present in the world that was, and the world that is around us.

For me, my photography often is not so much about the decisive moment. Rather, it is about creating an awareness of place and a sense of history, with an aura of mystery. It is the starting point for my artistic journey, not the destination. I try to use what I produce

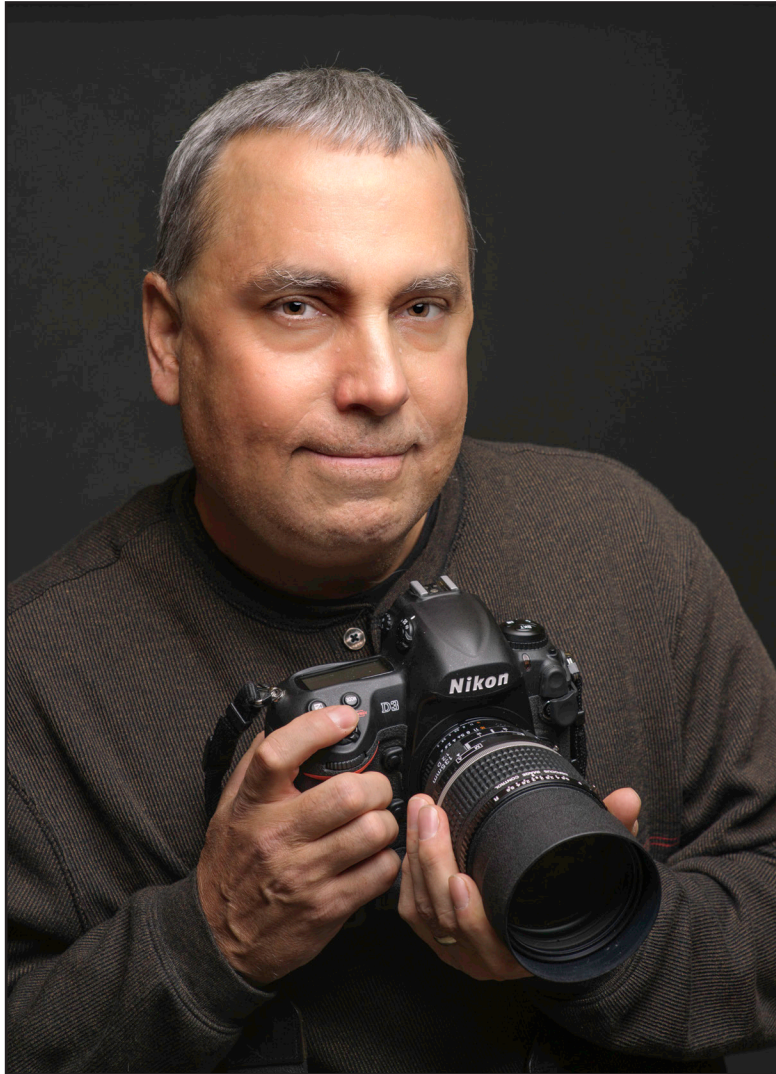
as personal metaphors for my reactions to what I saw and felt. My favorite motivational quote is that "Life begins at the edge of your comfort zone." My works attempt to reflect this as I probe the emotional, mind's eye after-image that was captured by both the eye and the heart, and which often defies logical explanation by the mind.

My goal is that my projects will serve as a springboard into inventiveness and exploration with the hopes of awakening my viewer's inner child. I try hard to show the connections and implications of things that others may not readily see. My hope is that my work may also help viewers discover the beginnings of their attempt to understand and perhaps even learn to tolerate and sympathize with the human condition and the world in which we live. I will try to do whatever I can to make viewers linger longer in front of my works so as to ignite their imaginative response through discovery and inquisitiveness.

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Enjoy life!





**JERRY GRASSO** has been an award-winning, international fine art photographer and visual artist since 2002. He has mentored locally with photographer, [Mallorie Ostrowitz](#), and then with internationally-renowned visual artist, [John Paul Caponigro](#). Photography is only the starting point for many of his projects. His favorite motivational quote is that “Life begins at the edge of your comfort zone.”

In addition to his travel photography, Jerry specializes in the intimately abstracted architectural photography, the photo essay, and the photo composite series.

Jerry’s mission is to awaken his viewer’s inquisitive inner child by creating an awareness of place and a sense of history, with an aura of mystery.





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