

A scenic landscape at sunset or sunrise. In the foreground, a round, reflective table shows a clear glass of water with a red straw and a reflection of the sky and clouds. The background features a lush green hillside, a calm lake, and distant mountains under a dramatic sky with golden light and scattered clouds.

The Last Cocktail

Stan Marchut

My motivation to make an image can come from the photographic apparatus; the desire to see what something looks like through a particular lens or in a particular lighting set-up.

It can also come from the object or person to be photographed. Most often, there is something of visual interest present: the light or color or pattern. Maybe, it is the desire to see what that object or person will look like when taken out of its context or out of its time.

That extraction from the context is what a single photograph can be. It isolates within a lone frame. When the background narrative becomes ambiguous or is eliminated, seeing the object directly for itself becomes possible.

I try not to over-think the process by creating an image where the pure perceptual experience is dominant and meaning is of little importance. I also try to remain a bit ironic, looking for the humor in a situation.

Any image found within this retrospective ebook or on my website is available as a print purchase. Just email me at stanmarchut@gmail.com, or visit my website at stanmarchut.com.

Table Of Contents

Still Life	4
Flora And Fauna	19
Localities	32
Black And White	48
Portraits	71
Biography	85

Still Life

art for living

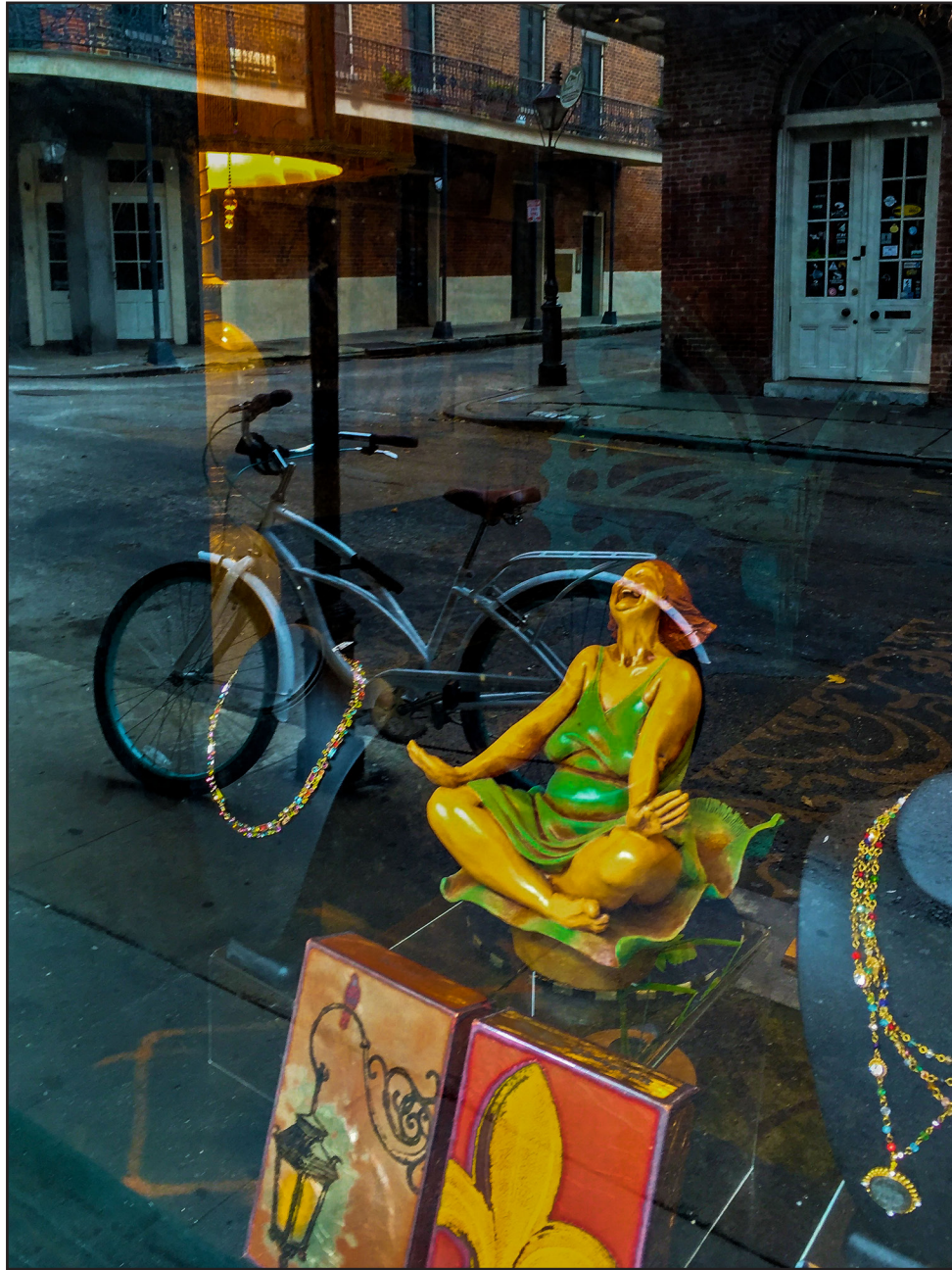








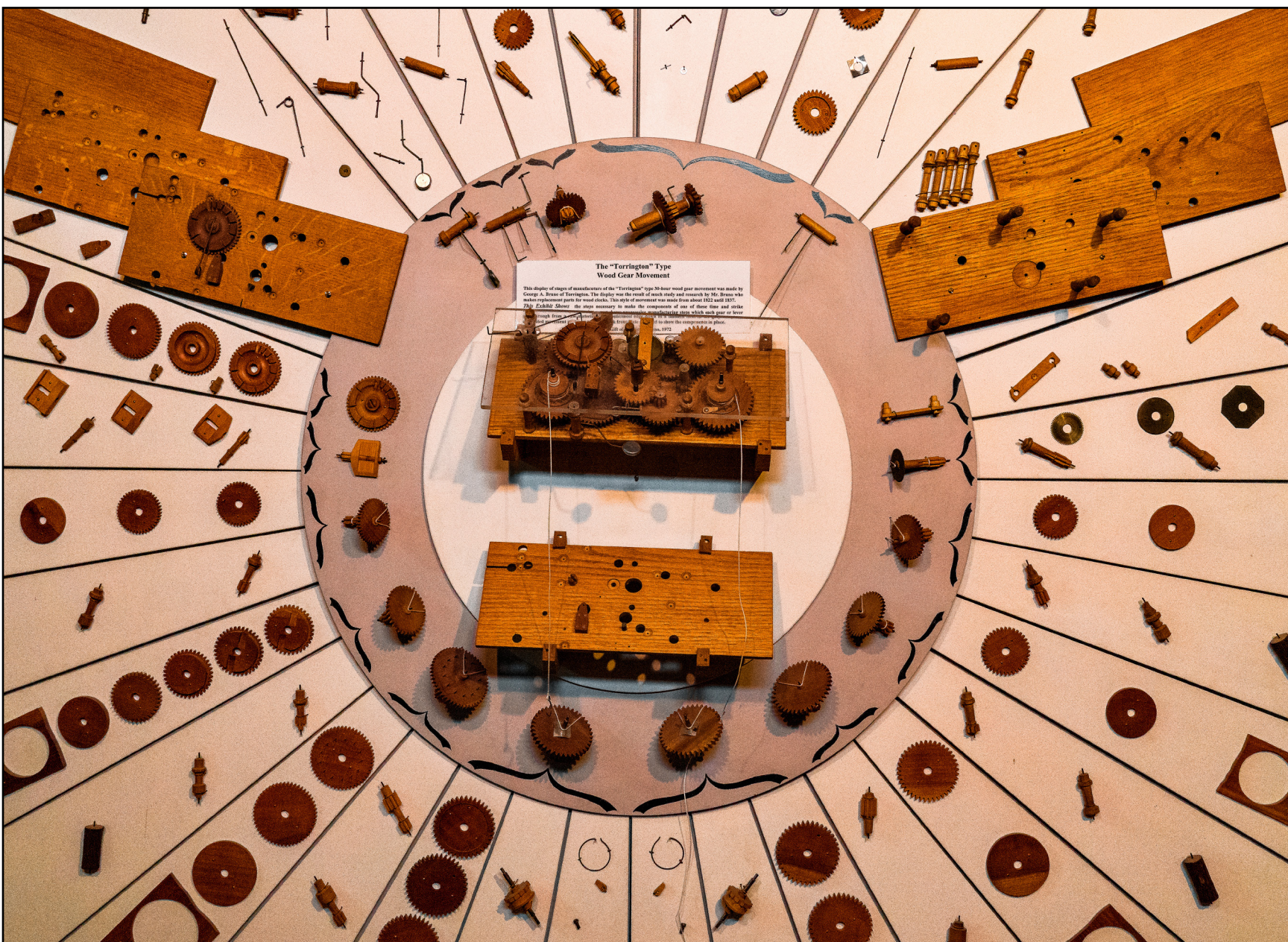












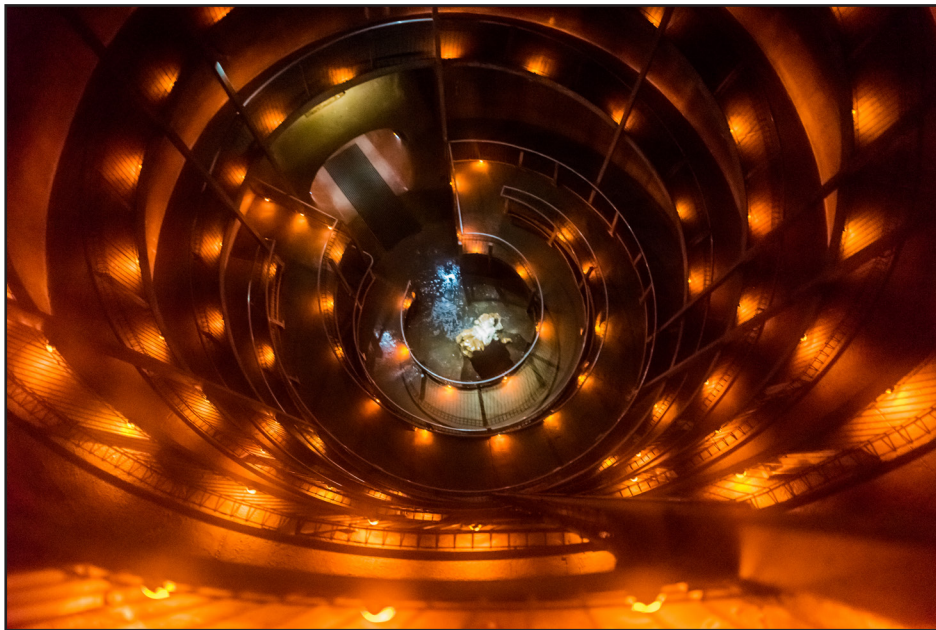
The "Torrington" Type
Wood Gear Movement

This display of single of manufacture of the "Torrington" type 50-hour wood gear movement was made by George A. Brown of Torrington. The display was the result of much study and research by Mr. Brown who has been replacing parts for wood clocks. This style of movement was made from about 1822 until 1837. The display shows the steps necessary to make the components of one of these fine and artistic movements. The components are arranged in a circular pattern around the central movement which each gear or lever is made to fit into its place.

Copyright 1972 by George A. Brown

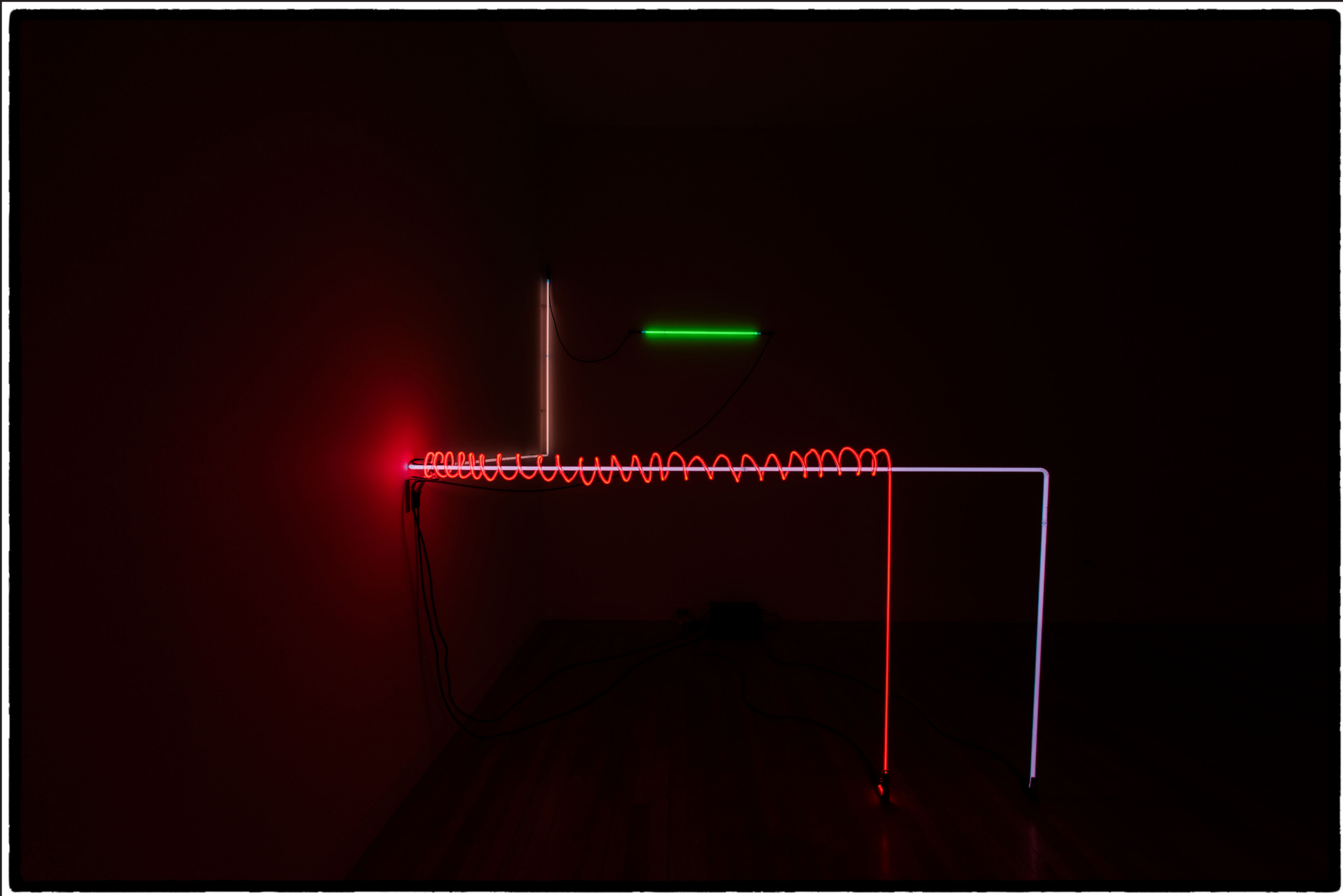
Printed in the United States of America

1972





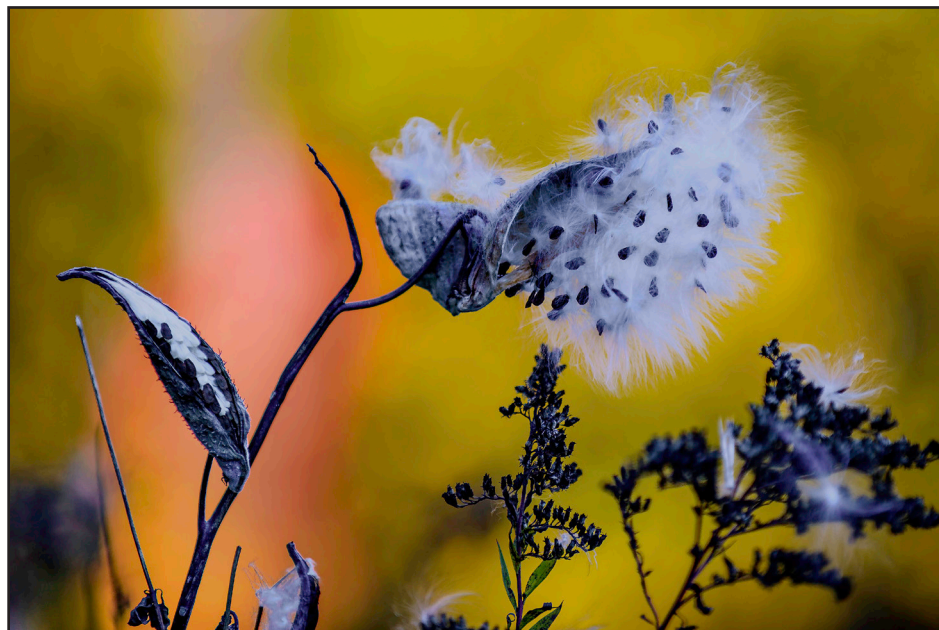




Flora And Fauna





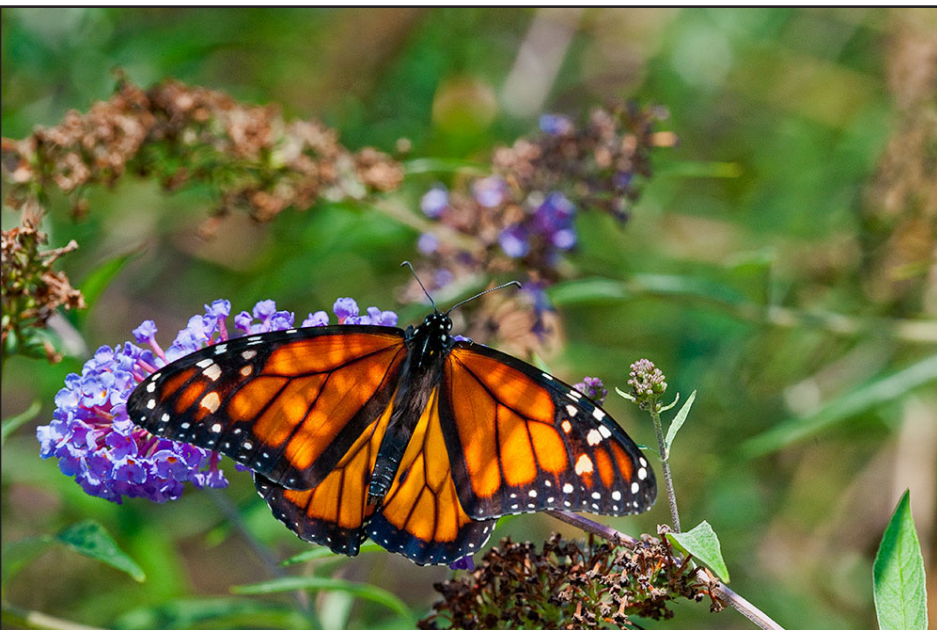
















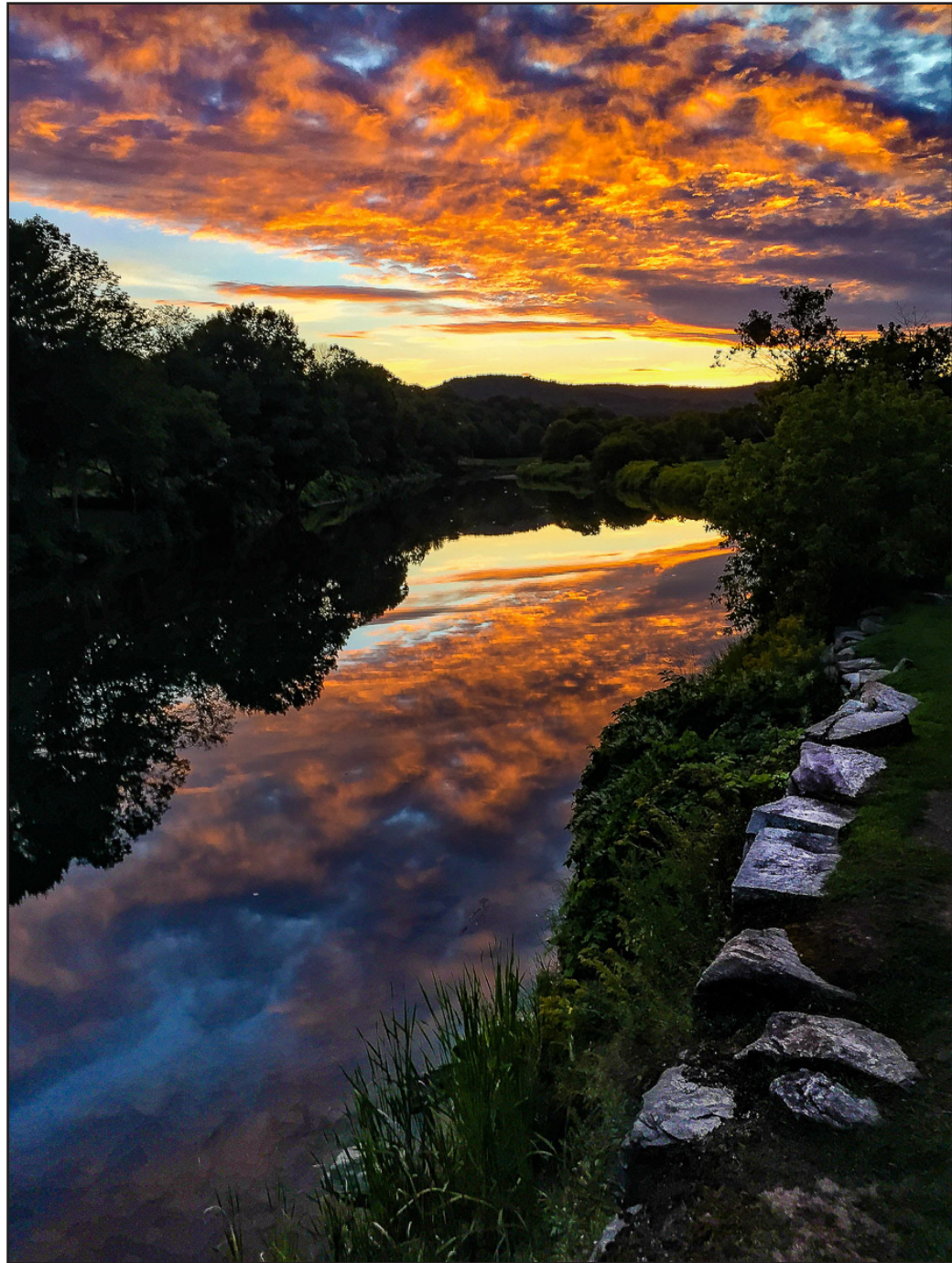




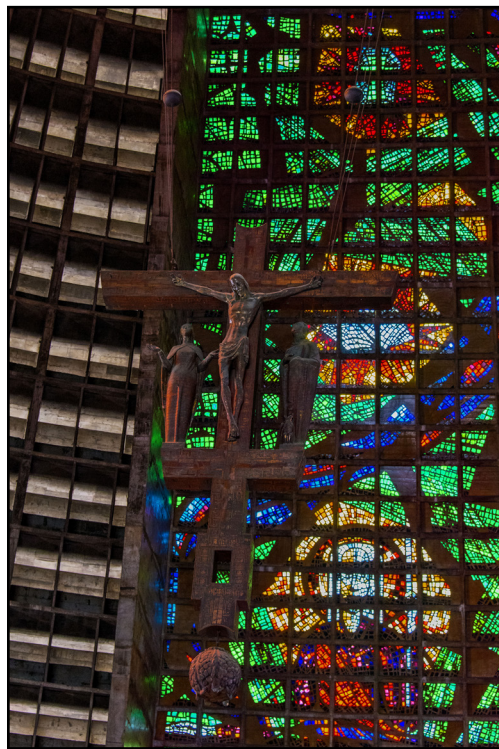
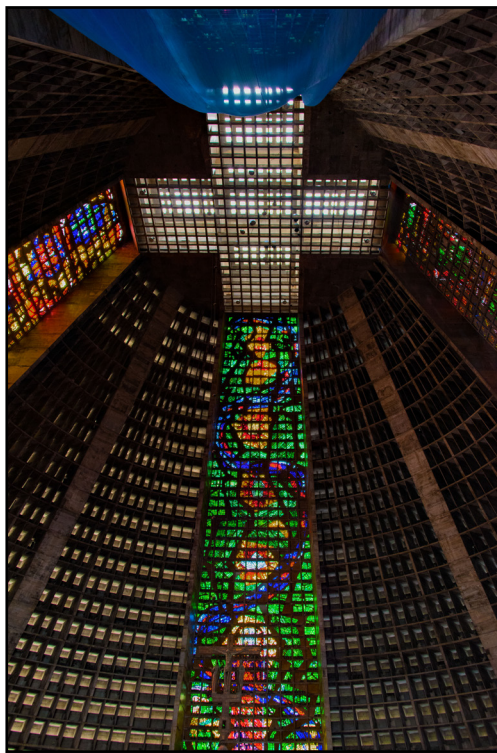
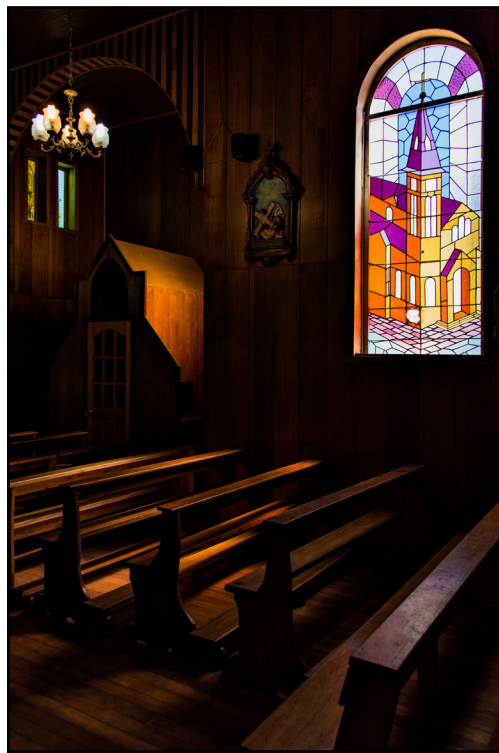
Localities























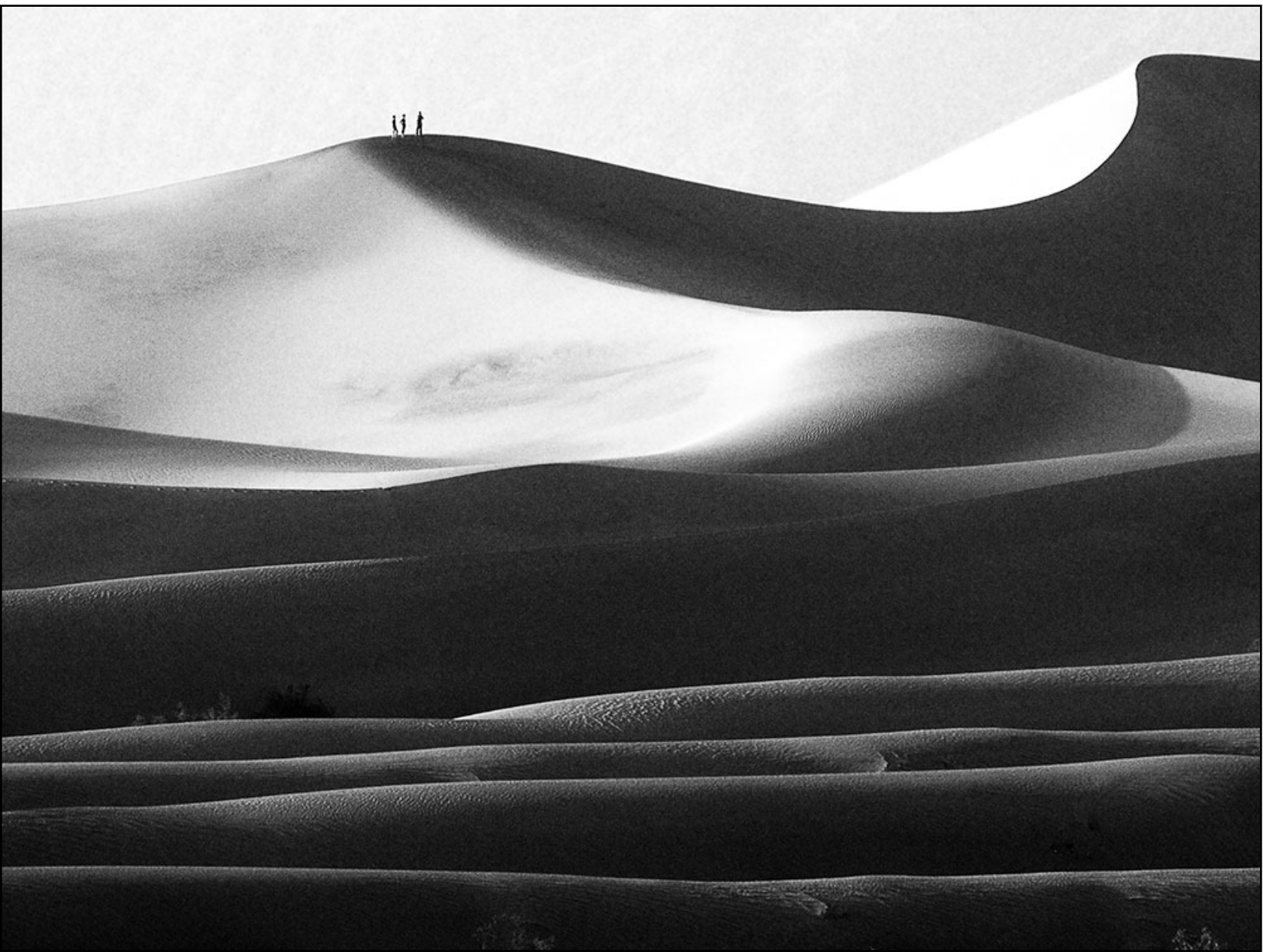


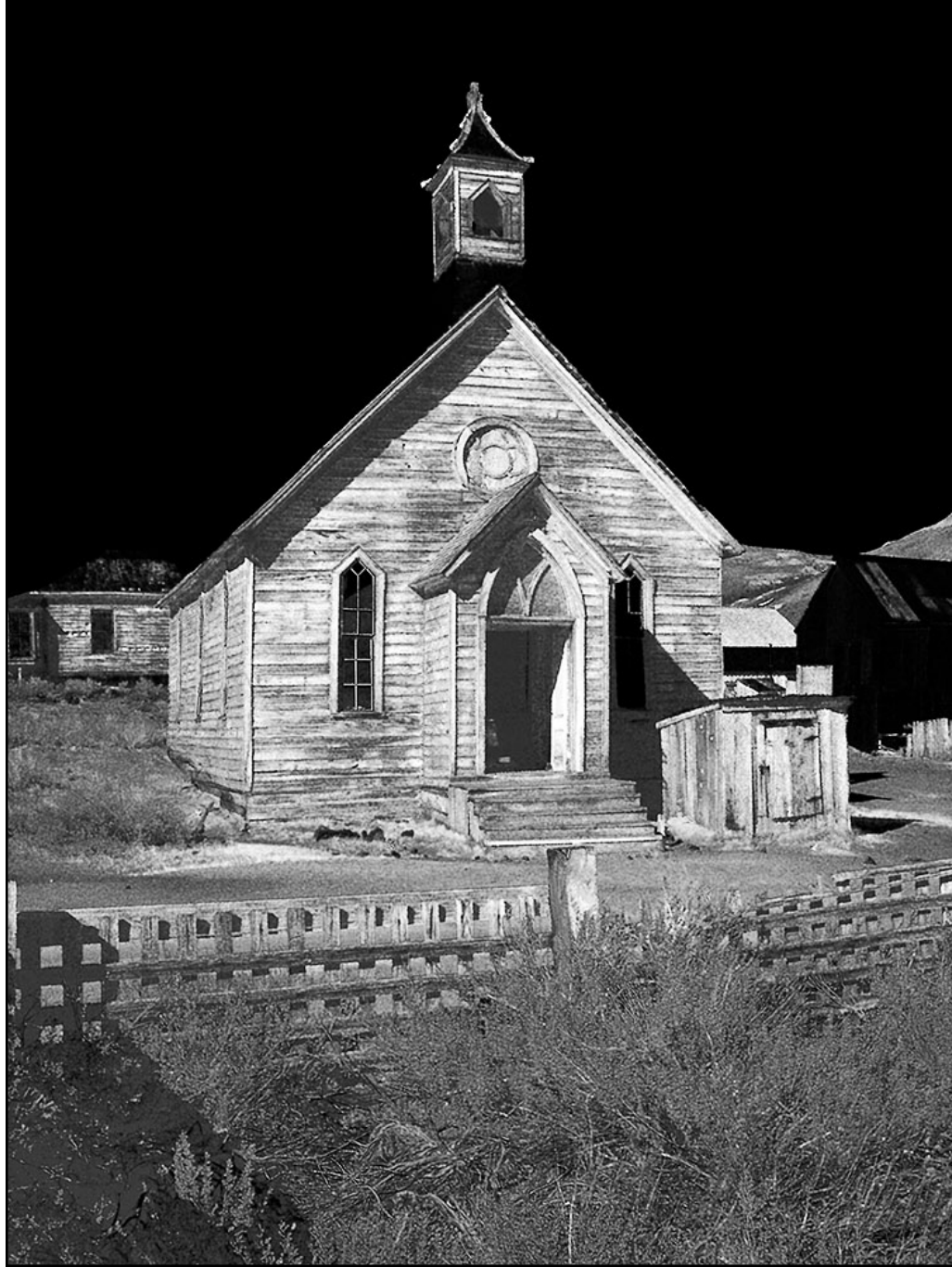






Black And White















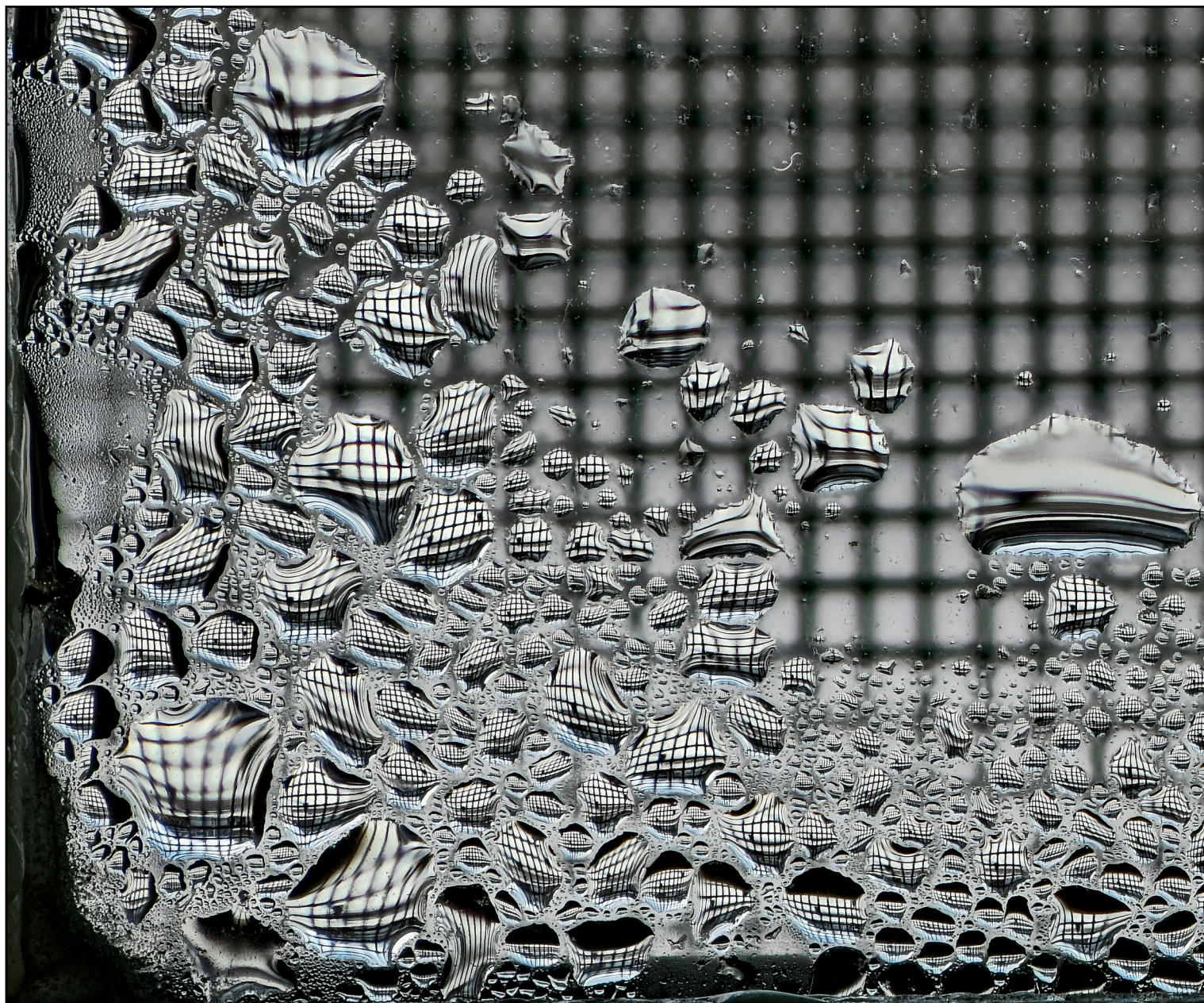














Abstracts















Portraits





























Biography

Stan Marchut add bio



You might also enjoy...

* My website...

Please click stanmarchut.com.

And of course prints of any of the images contained within are available for purchase. Just click [here](#) for more information!

All contents of this computer media
are copyrighted materials.

Unauthorized extraction or reuse of images or text is a violation of
international copyright law.

© 2023 Stan Marchut
Brown Dog Studios

Contact me at:

stanmarchut@gmail.com