



# Picture This! Majorca



Jerry Grasso Visual Arts



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Welcome to my *Picture This!* coverage of some amazing locations my wife Jayne and I have visited around the world. Some are iconic while the majority of the images presented here require a more intimate exploration of the location. This particular ebook is devoted to Majorca, Spain. My goal is not to present a definitive study of this location, but rather to provide hopefully a tantalizing glimpse to peak your interest!

When my wife and I visited the island off the southern coast of Spain, near Barcelona, it was during the end of January, 2017, not exactly the best time of year to enjoy the best of what the island has to offer. But we rather enjoyed the ability to freely move wherever we wanted on the island with very few tourists. Although many of the shops were closed for the season, having a car at our disposal allowed us to explore parts of the island that may have been difficult with so many tourists on the roads during the peak season.

For an interactive map of the island with the visited sites referenced within this ebook, please click *here*. Feel free to do your own exploring!



This image and the ebook cover are from Palma, the capital of Majorca.





The picture above and on the next few pages show the typical coastal seascapes from the mountainous side of the island along route MA10.

The northwestern side of Majorca is the mountainous side with the famous World Heritage Serra de Tramuntana mountains. Banyalbufar was a vineyard during the Middle Ages which used an elaborate system of terraced aqueducts, walls and stones used for irrigation of the fields.









This one is Torre des Verger, an old watchtower from 1579 used by sentinels to warn of Moorish pirates.





Pollenca's storied history includes the Church of Calvary which sits atop a hill with 365 steps leading up to it. Every Easter Good Friday commemorations trace the path of the cross up those stairs.

The next two images are also from Pollenca.







The pretty village of Valldemossa has many unique shops which make it a delight to visit.





The mountain village of Fornalutx is high up the Tramuntana mountain range overlooking the Sóller valley. The village is referred to as the 'Prettiest village in Spain'. Stone buildings and red tiled roofs combine with the surrounding orange and lemon groves to provide a very picturesque charm.



The 1912 church of Sant Bartomeu (Saint Bartholomew) in the town of Sóller is the dominant highlight.



As with many of the Majorcan towns, the old town was established first and then the port access for the town, Port de Sóller. This port has a scenic harbor surrounded by the mountains.





This one is from Cala Canyamel.





These next two were from the area near a town called Colonia Sant Jordi.





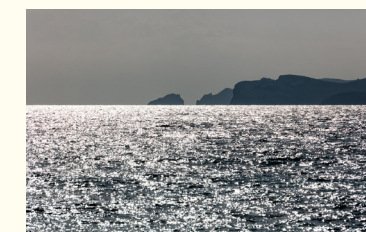
The views from the beaches with the waves crashing on the rocky coastline the southern most point of Majorca called Cap de Sea Salines. There is a lighthouse and wonderful views of the archipelago islands of the National Maritime Park of Cabrera.





# Thumbnails

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Jerry Grasso Visual Arts  
148 Old Turnpike Road  
Bristol, CT 06010 U.S.A.

**Contact me at:**  
[info@jerrygrasso.com](mailto:info@jerrygrasso.com)

**Visit my website at:**  
<http://www.jerrygrasso.com>

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**J**erry bought his first SLR camera in 1975 and taught himself how to use it during trips through the Orient and hiking the Appalachian trail in Maine and New Hampshire. But it wasn't until 2002 that photography became his passion.

By 2004, Jerry became serious about developing his art. After upgrading his equipment, he began taking formal instruction in compositional techniques. That was the year he started his photography blog to document his artistic progress. By 2008, Jerry took the first of his courses with photographer Mallorie Ostrowitz who opened his photographic eyes to the artistic world of abstraction.

Also in 2008, Jerry spent a day of digital darkroom and printing training, one-on-one, with Michael Reichmann, the founder of the *Luminous Landscape* website.

In 2010, Jerry attended a John Paul Caponigro creativity workshop. John Paul gave him the courage to continuously push beyond the boundaries of his comfort zone in order to sustain growth as an artist. He was also personally selected to become a member of his *Next Steppers* artistic community.

Currently, Jerry's photography is only the starting point for his visual art. He prefers to work in a story or series, rather than only with separate images.

Website: [www.jerrygrasso.com](http://www.jerrygrasso.com)

